1936 - 37

KETTEN BROTHERS

The Leading Rose Growers

LUXEMBOURG

(Grand-Duchy)

AGENTS IN INDIA:

Main Office: Messrs. SEPULCHRE BROTHERS,
P. O. Box. 754 - **BOMBAY.**

Subagents: Mr. HIRA NAND AHUJA,
26. G. Model Town - **LAHORE.**

Mr. L. N. AHUJA, 61/C, Paddapukar Road,
P. O. Elgin Road - **CALCUTTA.**

PRICE-LIST
OF ROSES

AUTUMN 1936

Offered by

KETTEN BROTHERS

THE LEADING ROSE GROWERS

HEAD-OFFICES: Faiencerie Avenue **LUXEMBOURG** Grand Duchy of Luxembourg

Telephone 23-36 — Telegraphic Address: KETTEN ROSES LUXEMBOURG — Established 1867

And their

AGENTS IN INDIA:

Main Office: Messrs. SEPULCHRE BROTHERS,
P. O. Box. 754 - **BOMBAY.**

Subagents: Mr. HIRA NAND AHUJA,
26. G. Model Town - **LAHORE.**

Mr. L. N. AHUJA, 61/C, Paddapukar Road,
P. O. Elgin Road - **CALCUTTA.**

BUSINESS TERMS AND SUGGESTIONS.

By sending us an order, the buyer engages himself to fully comply with the following terms and conditions.

Prices of Roses. Prices in previous catalogues and lists are hereby cancelled. The prices named in this list have been made as low as is consistent with the high standard of quality maintained by us. They are based on present market conditions and are subject to change by preceding notice.

All prices are quoted in Indian Currency for goods delivered free major Indian ports, respectively free destination per parcel post (see below).

Payment. Customers are requested to remit with their order a minimum of 25% (one quarter) of the value of their order to our Agents or Sub-Agents mentioned on the front page of this price-list. The balance is payable on arrival of the goods in the port or by V. P. P. at customers option. In this case the customer will have to pay the forwarding charges from the resp. Indian port to destination.

Customers who remit the total value with their order will receive a premium of 5% which will be allotted to them in the shape of a corresponding number of plants added free, and will moreover not have to pay any forwarding charges as the goods can be sent direct by parcel post.

Invoices of the goods are sent out the same day as the goods; they serve as a shipping advice at the same time.

Packing. On orders to the value of Rs 20 or over we do not make any charge for packing. Cost for packing will only be charged if the total order amounts to less than Rs 20.

We beg to draw the attention of our customers to the fact that each individual order is packed separately by ourselves and that all Roses are carefully marked with a leaden label bearing the reference number of the variety described in the catalogue.

Being quite familiar with the climatic conditions in India, we are taking particular care for perfect and safe packing, as customers may expect from the part of a firm specialised in shipments to tropical and semi-tropical countries for the last 60 years.

Delivery. Customers who remit the total value with their order will receive the goods by parcel post free of all charges.

Otherwise orders of Dwarf Roses are delivered free major Indian ports, i. e. BOMBAY, KARACHI, CALCUTTA, MADRAS, etc.; all import charges, such as Port Trust or Port Commissioners charges being paid by us.

Duty is not to be taken into consideration, as Roses are not subject to Customs duty in India.

Customers may take delivery of the goods from our Clearing Agents in the major Indian ports, without paying any clearing charges.

If customers do not remit the total value with their order, we shall forward the goods through our Agents in the major Indian ports by V. P. P. to the railway station mentioned in the customers' order. The customer will thus have to pay the balance on arrival, as well as the actual forwarding charges.

Route, Shipping. If no forwarding instructions are given, the goods will be shipped by the route which we think the shortest and most advantageous. Goods paid for completely in anticipation, will be sent direct by parcel post, this being by far the quickest route.

All goods travel at buyers risk; the outmost care will be bestowed in packing and any direction and instruction will be followed, but herewith our responsability ceases. The railway company or forwarding agents being responsible for any delay or damage which may occur, all claims for damage should be addressed to the railway-stations from which the parcels will be delivered.

Guarantee. The Roses offered for sale have been carefully grown under our personal superintendence. **We guarantee to deliver all varieties offered for sale to be healthy plants true to name on leaving our Nurseries,** but beyond this we give no warranty whatever; nor can we undertake to replace any plants that may fail as we do not consider such failures to be under our control.

Complaints. Complaints as to the quality shall be made at once on receipt of the goods; complaints dated more then ten days after the arrival of package cannot be taken into consideration.

Every item on the buyer's account being regarded as a whole, we cannot consent to anyone placing part of it at our disposal or to his asking for a reduction of price.

We cannot be responsible for any loss in transit, but we will give every facility in the way of proof of delivery to the carriers at our end. A claim should be sent by the Consignee to the Railway Company or Carrier whose business it was to deliver the goods intact.

Every complaint based on facts will be duly considered, as it is our earnest desire to please and satisfy our customers, and we shall be glad to be informed of anything remiss in the execution of orders or in the attention due to customers; any information on this subject may be marked „Private".

PRICES OF ROSES.

We are glad to say that notwithstanding the continuance of many difficult conditions, we have been able to reduce prices in a great many instances. Having increased the production of our Roses, we feel that it is only right to offer the benefit of lower prices to our customers.

PURCHASER'S SELECTION.

A. DWARF ROSES.

	1 plant of one variety	12 plants of one variety	100 plants of one variety
	Rs. a.	Rs. a.	Rs. a.
All classes, New Roses from 1932, 1933, 1934 and 1935 excepted (Nos. 1-1637)	1 0	11 0	80 0
New Roses introduced in 1932 (Nos. 1638-1707)	1 4	13 12	100 0
New Roses introduced in 1933 (Nos. 1708-1775)	1 8	16 8	120 0
New Roses introduced in 1934 (Nos. 1776-1854)	1 12	19 4	145 0
New Roses introduced in 1935* (Nos. 1855-1937)	2 4	24 12	180 0
Newest Roses (See page 67 in general catalogue)	10 0	100 0	—

Reduced Prices for Larger Quantities.

When 50, resp. 100 or more, either Dwarf or Climbing Roses are selected by the Purchaser in less quantities than 12 of a kind, the following reductions will be allowed from the individual prices at end of invoice:

On orders of 50 plants or more ..... reduction 5 per cent
On orders of 100 plants or more ..... reduction 10 per cent

B. STANDARD OR TREE ROSES.

For List of Varieties which can be supplied as Standard or Tree Roses this season see page VII in general catalogue.

	Rs. a.
Stems from 2 to 3 feet on briar	**3 0 each.**
Stems from 3 to 3½ feet on briar	**3 8 each.**
Stems from 3½ to 4 feet on briar	**4 0 each.**
Stems over 4 feet on briar	**5 0 each.**

NOTICE: We do not pay carriage on Standard or Tree Roses.

*) The New Roses introduced in 1935 can only be supplied as grafted plants out of 3½ inch or 60 size pots.

SPECIAL-OFFER.

In order to secure the increased patronage of the rose-loving public, which we believe our position in the Rose World warrants, we are making the following Special Offer, believing that once our Roses have received a fair trial, repeat orders will follow as a matter of course.

OUR SELECTION.

DWARF ROSES ONLY.

Below we have pleasure in offering a set of our WORLD FAMOUS CHOICE COLLECTIONS OF ROSES for different Purposes, especially composed for Amateurs little versed in the knowledge of varieties, **delivered packing free and carriage-paid to any railway-station in India, Cash with Order only.**

		Rs.	a.
COLLECTION N° 1:	**Containing 25 Good Roses for General Garden Purposes** (Teas, Hybrid Teas, Pernetianas and Hybrid Perpetuals)	23	0
COLLECTION N° 2:	**Containing 50 Good Roses for General Garden Purposes** (Teas, Hybrid Teas, Pernetianas and Hybrid Perpetuals)	45	0
COLLECTION N° 3:	**Containing 100 Good Roses for General Garden Purposes** (Teas, Hybrid Teas, Pernetianas and Hybrid Perpetuals)	90	0
COLLECTION N° 4:	**Containing 25 Good Roses for Pot Culture and Cut Flower Purposes**	23	0
COLLECTION N° 5:	**Containing 50 Good Roses for Pot Culture and Cut Flower Purposes**	45	0
COLLECTION N° 6:	**Containing 100 Good Roses for Pot Culture and Cut Flower Purposes**	90	0
COLLECTION N° 7:	**Containing 25 Good Roses for Exhibition Purposes**	23	0
COLLECTION N° 8:	**Containing 50 Good Roses for Exhibition Purposes**	45	0
COLLECTION N° 9:	**Containing 25 Good Roses for Forcing**	23	0
COLLECTION N° 10:	**Containing 50 Good Roses for Forcing**	45	0
COLLECTION N° 11:	**Containing 25 Sweetly Scented Roses**	23	0
COLLECTION N° 12:	**Containing 50 Sweetly Scented Roses**	45	0
COLLECTION N° 13:	**Containing 25 Good Roses for Town Gardens**	23	0
COLLECTION N° 14:	**Containing 50 Good Roses for Town Gardens**	45	0
COLLECTION N° 15:	**Containing 25 Autumn Flowering Climbing Roses**	23	0
COLLECTION N° 16:	**Containing 25 Summer Flowering Climbing Roses**	23	0
COLLECTION N° 17:	**Containing 25 Best New Roses introduced in 1932**	26	0
COLLECTION N° 18:	**Containing 25 Best New Roses introduced in 1933**	32	0
COLLECTION N° 19:	**Containing 25 Best New Roses introduced in 1934**	38	0
COLLECTION N° 20:	**Containing 25 Best New Roses introduced in 1935**	45	0

LA 21785

For Office Use Only
Order No .....
Remittance .....
.....

ORDER FORM

TO KETTEN BROTHERS

THE LEADING ROSE GROWERS

LUXEMBOURG (Grand-Duchy)

Established 1867

Telegrams: Ketten Roses Luxembourg - Telephone: 23-36 Luxembourg

FROM

Name .....

Address .....

Post Office .....

Forwarding Instructions
Or Additional Items .....

Date ..... 193 .

All orders ars accepted in accordance with the particulars and terms in Ketten's current Catalogue.

Please write distinctly.

Quantity Wanted	Cathalogue Number	Dwarfs	1/2 Standards	Standards	PRICE		
				Carried forward			

Customers may send this order form either direct to our above address or to any of the undermentioned Agents:

Main Office: Messrs. SEPULCHRE BROTHERS, P. O. Box. 754 - **BOMBAY.**
Subagents: Mr. HIRA NAND AHUJA, 26. G. Model Town - **LAHORE.**
Mr. L. N. AHUJA, 61/C, Paddapukar Road, P. O. Elgin Road - **CALCUTTA.**

BIBLIOTHÈQUE ... LUXEMBOURG

Quantity Wanted	Catalogue Number	Dwarfs	1/2 Standards	Standards	PRICE		
			Brought forward				
			Carried forward				

In the event of a variety not being in stock at the time of
do so) what we consider the nearest kind, and will

Quantity Wanted	Catalogue Number	Dwarfs	$^1/_2$ Standards	Standards	PRICE		
			Brought forward				

fordering, we will send (unless pecially requested not to
lalways give equal value to the variety originally ordered.

WE THANK YOU IN ADVANCE

There must be one ore more of your friends who are ardent Rose lovers and do not receive our price lists and would be interested in them. May we ask you to kindly fill in their names and addresses, so that we may post them a copy.

M.....

.....

.....

M.....

.....

.....

M.....

.....

.....

M.....

.....

.....

M.....

.....

.....

M.....

.....

.....

If we can ever be of service to you in any matters concerning Roses please make use of our knowledge, which is always at your service.

KETTEN BROTHERS, The Leading Rose Growers
LUXEMBOURG (Grand-Duchy)

/ A 31785

GENERAL DESCRIPTIVE

CATALOGUE

OF

THE WORLD'S BEST ROSES

1936 — 37

KETTEN BROTHERS

THE LEADING ROSEGROWERS

Head Office:
Fayencerie-Avenue

LUXEMBOURG

Grand-Duchy
of Luxembourg

Telephone 23-36

Telegraphic Address: Ketten Roses Luxembourg

Established 1867

ROSES.

The Service of Roses!

The Perfecting of Roses!

Success with Roses!

The Rose is a favourite everywhere. It is perhaps the loveliest of all flowers, and has been justly termed „The Queen of Flowers". No other family of plants, probably, is more widely spread over the face of the earth than the Rose. Few other plants have in the same genus so many different types and species. Thus it is that, from the tiny midget Roses to those of untold age and marvellous dimensions, we find every size of bush and every habit of growth.

In the last quarter of a century science in its varying branches has progressed with giant strides. The science of Horticulture in all its branches has kept well abreast in the march of progress. Hybridisation holds pride of place in the factors to which the great advance in horticulture is attributable — as apart from improved methods of culture — the improvement in varieties over the same period is quite amazing. This specially applies to the Rose.

The advance which has been made in Roses in recent years far exceeds the progress made in any other department of Garden knowledge. The crossing of many of the beautiful natural species with the best of our Garden Hybrids, the careful inbreeding and selection of the resultant crosses, have produced many entirely new and unique types of exquisite beauty and charm, and have resulted in an entire revolution in our Rose Gardens.

We have now Roses for all purposes — Climbers, Standards, Dwarfs, — Roses of every imaginable shade of colour, from pure white to the blackest brown, and still every year brings scores of new varieties that take first prizes, certificates and other marks of merit.

Roses in the yard and garden or clambering over porch or trellis, or whatever used, are almost as indispensable exterior decorations as the furniture of one's home is for the interior. You and your architect must picture your house before you build it ; to do this, seeing what others have done will help you to formulate your own ideas, and what is quite as important, to know your materials and their possibilities. Landscape architects, the expert users of Roses, call for many different types to fashion their pictures. You too, reader, may add refreshing variety and the charm of novelty to your garden picture if, first, you know each separate family and its traits.

There is no situation or locality where Roses cannot be successfully grown if the right variety is tried ; and if the possibilities of the Rose and its adaptability to different soils and situations were better understood and studied, our gardens would be generally much more interesting and beautiful than they are to-day.

Believe us, when we tell you that successful Rose growing is a life study. Success with Roses depends partly upon the quality of the plants you get, but quite as much upon your knowledge of what to get and how to treat what you get. Even Rosegrowing may be discouraging, unless, in the first place, you have the knowledge of how to get what you want. It's the „know how" at the start that insures success and satisfaction at the finish.

The present catalogue is intended to assist you in your knowledge of the different families of Roses and their respective traits and to remove the mystery from „Success with Roses". You will find in this catalogue almost every variety of any moment in the present day Rose world ; there are Roses for seasons, Roses for soils, Roses for situations, and Roses for particular purposes. You can grow Roses for showing. Roses for cutting, Roses for garden decoration — but you grow them all for pleasure, and unless you succeed in your object you will have no pleasure. Put shortly, there are Roses that will suit, and Roses that won't ; but if you consult this catalogue, or by telling us what you want, and for what purpose you want them. you will probably find greater success and consequently greater pleasure in your-Rose garden in the future than you have done in the past : we are at any time prepared to see that success will crown your wishes and your efforts.

Ketten's World-Renowned Champion Roses.

What they are — Why they should be grown.

From a small beginning in 1867 this business has developed into the largest and most complete Rose-growing Establishment in the World. The up-building of this business to its present magnitude has been accomplished by supplying the best grade of goods obtainable and by a strict adherence to the broad principle of giving all purchasers the full worth of their money.

When buying Roses take this fact into consideration to purchase from a reliable house, one making a speciality of doing one thing well ; it is a recognised fact that firms who lay themselves out to specially meet the requirements of any particular trade are best fitted to fill the requirements of that trade.

Rose growing, has been and still is the one thing in which we excel. having made it a lifetime study, of growing the best Roses in commerce.

Sixty-nine years of business integrity, during which time we have served millions of Rose lovers in all parts of the universe, gives our assurance of efficient service considerable value.

Our old friends need no assurance from us of business integrity, but to our new friends that we meet this year for the first time, let us say that no one can serve them better or more economically or more satisfactorily than we, and in saying this we do not wish in the slightest, to detract from the few worthy and conscientious competitors in this business, but we want them to know that in sending an order to us that they take absolutely no risk whatever. Over 150 acres devoted to meet the enormous demand for these wonderful „Ketten's Roses".

Our Roses are propagated under such favorable conditions that our shibboleth, „Ketten's Roses Go and Grow Everywhere" is literally true ; our grounds standing very high, are much exposed, with not the slightest protection whatever from any quarter, consequently the plants get well hardened and ripened early in the season and are in excellent condition for successful transplanting.

All our Roses — Dwarfs as well as Standards —, are budded on the sweet-briar, also called dog-briar (Rosa canina) ; they are all two years field grown and will bloom the first season after planting. The Weepings, Standards and Half-Standards have fine stems and vigourous crowns ; they are by far superior to high-grown seedlings and to Rosa rugosa stems which can be supplied at a much lower price, but which have a short life with the amateur. The Dwarf Roses are all budded on roots of sweet-briar seedlings ; they are very robust and bushy and superior to those cultivated on their own roots (roses grown from cuttings). The growth is more vigourous, the bloom richer, the flowers more developed and they adapt themselves better to any kind of climate and soil.

The amateur is not always able to distinguish these differences in quality but he will fare much better in buying the best products charged at standard rates, because they are in fact cheaper since they last the longest and have the greatest chance of revival.

INVITATION.

Visitors to Luxembourg are cordially invited to visit our establishment. Inspection will prove our products are the best that experience and good cultivation can produce. Our Nurseries, consisting of over 150 acres are located two miles from the station and one mile from the — centre of the city and are easily to reach by tramway via Grand'rue, Avenue Monterey or Porte Neuve. The Faiencerie Avenue station is only two minutes walk from our Offices.

General Directions to Customers.

BIBLIOTHÈQUE NATIONALE LUXEMBOURG

The attention of our customers is respectfully called to the following directions, which will if followed, be an aid to purchasers as well as ourselves.

COMMUNICATIONS. All communications should be addressed to the head offices of the firm : „Ketten Brothers, Rosegrowers, Faiencerie Avenue, Luxembourg Grand-Duchy".

ORDER EARLY. — We endeavour to execute all orders as early as possible after they are received, but in the height of the season it is not always possible to carry out this rule ; customers are therefore requested to order as soon after receiving this catalogue if possible, as we can always give their orders more of our personal attention if they come in before the rush of the season.

HOW TO ORDER. — It would greatly facilitate our work if all orders were written on a sheet of paper apart from the letter accompanying it and by designing the varieties with their respective Nos. of this catalogue ranged in succession. The Nos. of this catalogue correspond with the lead numbered label of each plant.

SUPPLEMENTARY LIST. — Considering the great extent of our sale and the impossibility of replensishing it in the course of a season, we invite purchasers to add to their order a supplementary list giving the names of Roses which we might send if any of the kinds first required are out of stock. The supplementary list will in no case be made use of when all the kinds first required can be supplied. In the event of a variety not being in stock at the time of orderiog, we will send (unless specially requested not to do so) what we consider the nearest kind, and will always give equal, value, resp. newer and superior varieties than those originally ordered.

ORDER ACKNOWLEDGMENT. — On receipt of orders which will be prepared and executed in the same order as they come to hand, we will send a post-card or letter acknowledging the receipt, bearing client's order number and stating the missing sorts if any. This acknowledgment of receipt cannot always be considered as an engagement on our part to supply all their articles, because it often happens that the demanded varieties are still in stock on arrival of an order but are exhausted some days after by the execution of previous orders.

NOTICE TO PURCHASERS HAVING LITTLE KNOWLEDGE OF ROSES. — Those of our buyers who are not acquainted with the different varieties of Roses will obtain far better results by leaving the selection of sorts to us ; in this case we will select the varieties best suited for their purpose and give them the finest Roses obtainable. In order to give us a guide in the selection, we request to state the form of Rose-plants desired, whether Weeping-, Standard-, Half Standard- or Dwarf Roses, mentioning at the same time the colours preferred and the climatic conditions, as well as the purposes for which intended.

CORRESPONDENCE. — We try to give prompt attention to all proper letters of inquiry, etc. We ask, as a favour, that all questions be stated clearly and briefly, and not on order sheets; also that as few inquiries as possible be sent in from November to May, at which time we are overtaxed with the business which is necessarily crowded into these months.

CATALOGUES. — The present general catalogue is the most valuable catalogue of its kind. Published annually in August it will be sent post free to all of our customers who have favoured us with their orders regularly every year. Of those who have not given us any order for three years past, we suppose that they have no interest in our articles any more and the catalogue will only be sent to them on demand.

Should any of our Patrons and regular customers not receive our catalogues at the usual periods of the year we shall be pleased to send copies of same upon hearing from them.

Customers having more than one address will oblige by stating to which address they wish the catalogues mailed.

We shall also be glad to be advised of any alterations in the addresses of our clients so that the cataogues may still be delivered.

We are grateful to those of our customers who recommend our firm to friends, and we will be pleased to send catalogues gratis and post free to any address brought to our notice.

Telegraphic Address. — Ketten-Roses-Luxembourg — Telephone No 23-36.

STANDARD OR TREE ROSES.

These ornamental Tree Roses relieve the flat appearance in the Rose-Garden and allow the use of a larger number of varieties in gardens of limited space. They are less susceptible to mildew and black-spot, and many of the Pernetiana type do better on Standards for this reason. A stake on the sunny side will act as support and protection from hot sun.

The height of these Roses runs from 2 to 5 feet. The varieties which can be supplied as Standards or Tree Roses this season will be found hereafter. Many of these varieties are grown in limited quantities and for this reason should be ordered carly.

For prices see accompanying Price-List. (Coloured leaflet included in this catalogue.)

List of Varieties which can be supplied as Standards and Half-Standards this Season.

Notice. Standard Roses are on briar stems from 3 ft. to 5 ft.; Half-Standards are on stems from 2 ft. to 3 ft. According to this Customers are respectfully requested to state the height of stem required from ground line to base of head.

Hybrid Tea Roses.

1283 Caledonia *)
1483 E. J. Ludding
1725 Geheimrat Duisburg
1575 Gipsy
1796 Gisèle Alday
1488 Golden Dawn
1301 Helen Fox
1798 Katherine Pechtold
1398 Madame Gabriel Hanra
1317 Madame G. Forest Colcombet
1583 Madame Jules Guérin
1662 Madame Louis Lens
1400 Madame Pierre S. du Pont
1808 Magenta
1665 Mälar-Ros
1225 Margaret McGredy
1512 McGredy's Scarlet
1132 Monarch
1413 Portadown Bedder
1593 Portadown Sally
1414 Président Deville
1522 Prince Fèlix de Luxembg.
1675 Roslyn
1819 Rouge Mallerin
1597 Sir Basil McFarland
1601 Souvenir d'Emile Mayrisch
1419 The Daily Mail Scented Rose
1528 William Orr
1685 Yvonne d'Huart

Pernetiana Roses.

1832 Condesa de Sastago
1424 Conqueror
1608 Duquesa de Penaranda
1752 Goldenes Mainz
1534 Heinrich Wendland
1613 Hinrich Gæde
1248 Jeanne Saultier
1344 Lady Forteviot
1614 Lilian
1538 Lucie Marie
1838 Luis Brinas
1347 Madame Henri Queuille
1839 Madame J. Perraud
1542 Madame Nic. Aussel
1163 Mevrouw G. A. van Rossem
1169 Norman Lambert
1546 President Herbert Hoover
1549 Sœur Thérèse
1355 Souvenir de Pierre Guillot

*) For descriptions see descriptive list in present catalogue.

SPECIAL HINTS ON THE CULTIVATION OF ROSES IN INDIA.

It would be a difficult task to lay down instructions which would apply to Rose Growing in all parts of the vast Indian Sub-Continent. Our Customers are of course aware of the special protections which are required against the cold in hill stations like SIMLA, or of the precautions to be taken while planting Roses in dry plains. We are therefore mentioning herafter only suggestions of a general character.

Success with Roses depends partly upon the quality of the plants, but quite as much upon knowledge of how to treat them. In giving the following details of cultivation, we have brought to bear the experience of over 65 years of cultivation, and if carefully carried out, success is bound to attend the grower.

Arrivage of Package. When the package containing the trees arrives from the nursery, it should be taken immediately to a sheltered place and unpacked carefully — and the roots and tops moistened. If the weather is fine and the ground in a fit condition to plant, do so at once, taking out only a few plants at one time from the cover, so that they may be exposed as little as possible to drying winds. Should the weather be wet and the soil unfit to receive them, it is the best to open a trench, lay the plants in thickly, covering the roots well with soil until the soil be sufficiently dry to tread upon.

Frosts. Should frost set in after the despatch of plants, so as to prevent planting, the parcel should not be opened on arrival, but rolled up in a mat or straw and put away in a cool dry place and clear of frost till the weather again permits of their being planted. — The plants which are carefully packed when leaving the nurseries, will, so treated, keep safely for several weeks if necessary.

Delay of Package. It occasionally happens through negligence on the part of railway officials, that packages containing plants are unduly delayed, and instances may occur when some of the plants may have become shrivelled. In such case open a trench in the ground, lay the shrivelled plants flat in the bottom of it, cover them entirely (both roots and tops) with soil, which should receive a **good soaking** with water; at the expiration of 4—8 days take them out when it will be found that the wood and buds have regained their normal condition.

The soil which best suits the Rose is a deep, unctuous loam, with free drainage, as Roses do not thrive where there is stagnant moisture. If these conditions are not to be had naturally, they must, as far as possible, be provided. In the first place, if drainage is bad, the soil must be thrown out to a depth of 18 inches, and, if it is not convenient to use tiles, about 5 or 6 inches of broken bricks or other rough material should be thrown in the bottom, and a layer of turf laid on top, grassy side down. On the top of the turf should be placed a layer of well-decayed farmyard manure, then a light layer of soil, and another layer of manure, on top of which should be placed the remainder of the soil. If the soil be old garden soil, add good fresh laom, rich and yellow in addition to manure. Light soils will be improved by the addition of that of a heavier texture; heavy soils will be greatly improved by the mixture of burnt earth, road sand, leaf mould or ashes.

Situation and Preparation of Ground. Where it is possible to do so, it is advisable to give the Roses a piece of ground to themselves. In selecting a side it should be borne in mind that Roses like a free circulation of air, but sheltered from drying winds. The ground in which the Roses are to be planted should be dug or trenched to a depth of at least eighteen inches, and a liberal supply of manure incorporated with it. This should be done if possible two weeks before the time for planting in order to allow the soil settling down after having been moved.

Manure. In the matter of manure, it may be said that the Rose is a very gross feeder, and will consequently require a liberal supply of manure. The best manure is unquestionably farmyard manure, as it supplies all that is necessary for the growth of the plant. In light soils, cow manure is much to be preferred, as it is cooler for the roots, and much more lasting than stable manure. In heavy soil, stable manure, with the addition of cow manure — and, if procurable, some leaf soil — is the best, as this helps to lighten the soil and keep it open. **In all cases the manure should be well decomposed, as fresh manure will burn the roots.**

Planting. Roses may be planted at any time from the end of October to the beginning of April when the weather is favourable. The process of heeling in should be done as carefully as possible. Open out a wide trench of sufficient depth and place the plants thinly in same, spreading out the roots very carefully, taking care that two roots do not cross each other or coil round; this is very important for the well-being of the plants; cover them with some fine dry earth or leaf soil, then cover well up and tread very firmly; after this a good soaking of water is necessary. **Let on no account any manure come in direct contact with the roots. Great care must be taken to avoid deep planting.** In the case of dwarf Roses place the union of the stock with the bud 1½ inch beneath the soil; when planting standard Roses the roots should not to be too deeply planted, but kept well up and a stout stake placed to each plant till established. **By planting it will always benefit the plants to dip the roots of each plant in a thick puddle, made of clay and water.** The distance between the plants for Dwarfs should be from 16—20 inches and for Standards from 2- ft. 6- in. to 3- ft. A surface dressing with well-rotted manure will be found very effective

Pruning. Pruning forms an important part of Rose culture. — In most seasons it is best to prune at the end of the dry season. Cut out all weak, sappy and dead wood, leaving only the strong and well-matured. This in case of strong kinds should be cut back to five or six eyes, the weaker and shorter growing must be pruned closer, leaving only two or three eyes on each shoot. This refers to Hybrid Perpetuals, Hybrid Tea, Pernetiana and Tea Roses; the climbing and pillar sorts should not be cut back: the tips of the shoots only should be taken off and the shoots thinned.

Watering. In a dry climate as it is to be found in most parts of India, watering is absolutely necessary from time to time, especially all freshly-planted Roses will require to be satured daily. Watering after 4—5 o'clock in the afternoon is the most effectual.

Thinning and Suckering. While the plants are growing don't allow too many shoots on a branch or to a plant. Select the best formed buds and remove some of the small side ones in order to obtain the best and most perfect flowers. Look out for suckers (i. e., wild wood which breaks out from the root unter the ground), cut them close back to the stock. A small spud can be used to clear the soil and enable the knife to cut the sucker off at the point. They will occasionally pull clean off by hand if carefully tried, but this is not always easy or effectual, and if any part of the sucker remains, it quickly grows again.

Protection in Winter. In hill stations Tea Roses and other tender sorts require some protection given to them, or they will be liable to injury, should an unusually severe frost set in. Dwarf plants may be protected by drawing the soil over the centre or crown of them. This should be done in a time when the soil is fairly dry for earthing up the plants. If further protection is required, dry ferns, leaves, or spruce branches may be placed loosely amongst them. For Standards the insertion of dry ferns or straw in the heads or tying their shoots to a secure central stake and thatching them with straw or braken, will be found an excellent method.

ENEMIES.

Mildew. A very troublesome enemy of the Rose is the mildew; one of the best remedies is Flour of Sulphur dusted over the affected parts as soon as it makes its appearance. Another good remedy is sulphur of potassium ¼oz. to the gallon, applied with a syringe. Repeat the spraying at an interval of about a week. This should be done in the cool of the evening, after sundown.

To destroy Caterpillars and Greenfly. Other enemies of the Roses are the insects. In spring as soon as the plants begin to grow, the caterpillar or Rose grub attacks them. These can be destroyed by careful hand picking.

Green Fly. After the grub the green fly makes its appearance. This should be kept in subjection by syringing the plants with the following mixture: Soft soap, 1 lb. to 6 gallons of water with a little tobacco-water added. A decoction of quassia chips 1 lb. to 3 gallons of water is most successful. There are also many Insecticides advertised, which will destroy green fly, but hey must be used in the cool of the evening.

Red Fungus or Rust. Red Fungus or Rust, seldom comes until late in the flowering season, and appears impossible to stop. It does not, however, permanently injure the plants, and it is a singular fact that the Tea-Scented and Noisette Roses never suffer from this disease; the high-coloured Hybrid Perpetuals seem the most liable to it. As a safeguard against attack next season all infected foliage should be gathered up and burnt.

Rosariums.

Many enthusiastic Rose lovers establish „Rosariums" or gardens devoted exclusively to Roses.

A plantation of this kind artistically arranged and well furnished with the numerous classes and varieties of Roses form a scene of unrivalled beauty, for Roses never give a better advantage than when grown in large masses.

In the Rosarium, quantities of bush Roses should be planted in large beds with a few evergreen shrubs intermingled to brighten the flowers by contrast and supply foliage, in which bedding Roses are sometimes deficient. For the latter reason the ground surrounding Rose beds should be carpeted with grass, thus suppying the counterpoise of greenery.

The planting of single specimens of Standard Roses of the exquisite Wichuraiana Hybrids, with their beautiful glossy foliage and long trailing branches covering themselves completely with blooms, have added much to the charm and variety of the Rose Garden, and the employment of many of the more vigorous sorts as pillar Roses, with their perpetual wealth of bloom and freedom of growth, are amongst the most delightful features of modern Garden craft.

Manner of Description.

Owing to the revision of our catalogue a few explanations may be advisable as to the arrangement of the following descriptive list and the terms employed in the descriptions of the different varieties. In the first place after the name of each Rose is given (1) the raiser's name and the exact date of introduction ; (2) particulars of Synonymy if any ; (3) the colour (the determination of the colour is given by means of the list of colours published by the French „Société des Chrysanthémistes") form and general character of the flower; (4) the caracter of the bush ; (5) the purpose for which the variety is best suited ; (6) the corresponding numbers of the respective varieties.

Abbreviations.

Used to denote purpose for which the respective variety is best suited.

A. = Autumn. — Variety suitable for late summer and autumn blooming.

Ar. = Arch. — That the variety is suitable for growing over an arch.

B. = Bush. — That when planted by itself and allowed to develop it makes a bold and shapely bush.

Bed. = Bedding. — That it is a good variety for massing together in a single bed.

But. = Button-hole. — That it is suitable for a button-hole.

Cut. = Cutting. — That it is well suited for cutting purposes.

D. = Decoration or Decorative. — That it is suitable for decoration or decorative work for florists.

E. = Edging. — That it makes an excellent edging to a rose bed or other border.

Exh. = Exhibition. — That its blooms are sufficiently large, full and well formed to allow of their being shown singly at Rose Shows.

F. = Forcing. — That it is suitable for growing under glass.

G. = Garden. — That the variety is recommended for general garden cultivation.

H. = Hedge. — That it is well suited for making a hedge.

P. = Pot. — That it is well suited for growing in pots.

Perg. = Pergola. — That it is well adapted for training up posts or pillars of varying height.

S. = Screen. — That it is suitable for training up trellis work or other framework used as a screen.

T. = Town. — That it is one of the best Roses for growing in a town or suburban garden.

W. = Wall. — That it is suitable for training up the face of a wall or the side of a house.

DESCRIPTIVE LIST OF ROSES.

SECTION I.

DWARF OR BUSH ROSES.

A. Summer-Flowering Varieties.

This group comprises the species which flower only once a year in the months of May, June and July. The earliest of all the cultivated Roses are comprised under this division, including the Roses of ancient Rome and mediaeval England, the best known species being Rosa centifolia and Rosa gallica. Exclusively cultivated up to the beginning of the XIXth. century, these Roses have almost entirely disappeared from the collections of our time. Fashion has abandoned the numerous varieties of these species and has only preserved the most meritorious of them contrasting them to the numberless autumn-flowering varieties.

Provence or Cabbage Roses. — Rosa centifolia.

The Provence Rose, formerly called the „Queen of Roses" is a native of Asia Minor and probably of the most ancient cultivation. The flowers are globular, very full, of perfect form and of the sweetest fragrance; the leaves are of a delicate green colour with red borders. **Protection:** They are perfectly hardy and resist without any shelter the severest winters. **Pruning:** They require generous cultivation and fairly close pruning, the strongest shoots may be left the longest.

Alain Blanchard (Vibert 1839): Flower dark violet red, large, fairly full. Growth vigorous. **1**

Anaïs Ségalas (Vibert 1837): Flower crimson rose, of medium size and of flat form, full and fragrant. Growth vigorous. — — — — **2**

Duc d'Angoulême (Holland): Flower deep rose, large, full, fragrant. Growth vigorous. — — **3**

La Noblesse (Soupert & Notting 1856): Flower light rose with bright carmine centre, large and full. Growth vigorous; hardy. — — — **5**

Oeillet (Dupont 1800): Flower pink coloured, of medium size, full. Growth moderate. — **6**

Petite de Hollande (?): Flower rose coloured, of medium size, full. Growth moderate. — **7**

Rose des Peintres (?): Flower rose with deeper centre, very large, full; sweetly scented. Growth vigorous. — — — — — — — — — **8**

Tour de Malakoff (Soupert & Notting 1856): Flower purple, changing to dark violet, large and full. Growth vigorous; hardy. — — — **9**

Unique Blanche (Grimwood 1778) Syn. „Unique de Provence" = „White Provence" = „Unica": Flower pure white, medium size, full, fragrant. Growth vigorous. — — — **10**

Vierge de Cléry (Baron-Veillard 1888): Flower white, large and full. Growth vigorous, floriferous. — — — — — — — — — — — **11**

Moss Roses. — Rosa centifolia muscosa.

The original Moss Rose is supposed to bave been a sport of the Provence Rose and very likely indigenous to the country of Carcassonne. It has all the characteristics of the Provence Rose with the addition of the so called moss on sepals and stems. The flowers are highly perfumed and produce a most charming effect especially when in bud. **Protection and Pruning:** Regarded as a variety of the Provence Rose, the Moss Rose requires the same method of cultivation.

Blanche Simon (Moreau-Robert 1862): Flower pure white, large, flat and full. Growth vigorous. — — — — — — — — — — — **12**

Cristala (Kirche 1827) Syn. „Crested" = „Crispée" = „Chapeau de Napoléon": Flower rose, large, full and globular; very fragrant. Growth moderate. Well mossed and very pretty. — — — — — — — — — — — **13**

Eugène Verdier (E. Verdier 1872): Flower of vermilion colour, medium size, very double, sweet-scented. Growth vigorous. One of the best. — — — — — — — — — — — **14**

Gloire des Mousseuses (Robert 1852): Flower flesh pink with deeper centre, large and full; of globular imbricated form. Growth vigorous; well mossed. One of the best. — — **15**

La Neige (Moranville 1805): Flower pure white, of medium size, full. Growth very vigorous, floriferous. — — — — — — — — — — — **16**

Mousseux du Japon (Japan): Flower deep rose, large, semi-double. Growth vigorous; well mossed. Curious. — — — — — — — — — **17**

Reine blanche (Robert 1857): Flower pure white, large, full, of flat form. Growth vigorous. One of the best. — — — — — — — — **18**

Violacée (Soupert & Notting 1876): Flower steel blue shaded with violet, changing to greyish pink, large and full. Growth vigorous. — **19**

French Roses. — Rosa gallica.

Termed gallica from being a native of France, it also grows abundantly in Italy, Switzerland and Austria. In the first half of last century the

Rosa gallica held the first place in rose collections and it was cultivated with special care in the country of Provins (France). The renonculiform shape of the fully expanded flowers, the luxuriance of their animated, spotted and variegated shades and the brilliancy of the stamens added to a fragrance sui generis constitute the beauty of the French Rose. The blooms retain their variegation of shades according to the soil and exposure; the variegation of shades is most striking in a poor soil, in a dry temperature and on old plants. The following selection will be found to comprise the best of them. **Protection:** They are perfectly hardy. **Pruning:** The same as for Provence Roses.

Belle des jardins (Guillot fils 1872): Flower bright purple, striped white, of medium size, full. Growth vigorous; very hardy. One of the best. — — — — — — — — — — — **20**

Georges Vibert (Robert 1853): Flower purple red suffused with violet, striped with white, large and full, of flat form. Growth moderate. B. — — — — — — — — — — — **21**

Madame d'Hébray (Pradel 1820) Syn. „Unique Panachée" (Caron 1820): Flower white striped with rose, large and full. Growth moderate. **22**

Oeillet parfait (Foulard 1841): Flower red striped lilac and purple, of medium size, full, of flat form. Growth dwarf. — — — — **23**

Panachée double (Vibert 1839) Syn. „Rubanée = „Belle villageoise": Flower striped lilac and rose, of medium size, double. Growth moderate. — — — — — — — — — — — **24**

Perle des Panachées (Vibert 1845) Syn. „Village Maid": Flower white, striped lilac and pale violet, medium, double, flat. Growth vigorous. — — — — — — — — — — **25**

Président Dutailly (Dubreuil 1888): Flower carmine purple, outer petals shaded magenta, large, full, cupped, very sweet. Growth vigorous, upright, floriferous. — — — — — **26**

Tricolore de Flandre (E. van Houtte 1846): Flower white, striped purple and violet, medium, full. Growth moderate. — — — **27**

Austrian Roses and their Hybrids. — Rosa lutea.

The varieties of this class have their origin in Persia, Armenia, in the Himalaya mountains and in Southern Europe. The flowers are mostly produced single, occasionally they grow by couples; they are of a magnificent yellow colour, large and full. The branches are strong, very rigid, shining, redbrown. **Protection:** Quite hardy. **Pruning:** As they flower on the current year's growth only very little pruning is required; only the dead wood should be cut out.

These Roses have been grown in Europe for centuries past, they are of an extreme hardiness and can be specially recommended as solitary plants.

Apotheker Franz Hahne (H. Kiese & Co. 1919): Flower salmon rose, base of petals orange yellow, large, full; buds of distinct and novel red orange colouring. Growth vigorous, similar to „Gloire de Dijon"; very floriferous. — **28**

Jaune bicolore (Austria) Syn. „Capucine bicolore" = „Wiener Rose" = „Türkische Rose": Flower nasturtium yellow, with carmine centre, of medium size, single. Growth vigorous. (Type). B. G. — — — — — — — — **29**

Lutea R. (Miller) = Rosa lutea type: Flower jonquil yellow, large, single. Growth very vigorous, very hardy. (Type). B. G. — — **30**

Persian Yellow (Willock 1833): Flower deep golden yellow, of medium size, semi-double, globular. Growth vigorous, very hardy. Superb. (Type.) B. G. — — — — — — — — **31**

Sonnenlicht (Dr. Krüger 1913): Flower clear canary yellow, semi-double, sweet-scented. Growth vigorous, absolutely hardy; flowers both in summer and autumn. A remarkable variety of great beauty and very useful for forming hedges, for pot culture and for massing. — — — — — — — — — — — **32**

Various Classes.

This group comprises different varieties of Rosa rubiginosa, Rosa damascena etc., very common in several countries in Europe and Asia; it would be difficult to range them in other classes. These varieties are in most cases remarkable by their luxuriant foliage rather than by their bloom and they are in great demand for parks. **Protection:** Most of them are very hard. **Pruning:** Thin out all the old and the weedy growth, the strong shoots being shortened to about 2 feet.

Hugonis R. (This was sent in from China by Father Hugo in seed form to the Kew Gardens of England, where it was propagated and where it drew the interest of Mr. Veitch of England, and of the Conard & Jones Co. of America. Both companies introduced it in their respective countries): Flowers delicate yellow, single, produced on long arching sprays early in the season, every branch of the previous season's growth becomes lined on both sides to the very tips with these attractive flowers, and after it has finished flowering it remains an attractive decorative bush for the balance of the season; perfectly hardy. This species, recently introduced from China is unlike any other Rose. It is of shrub-like habit of growth and naturally forms symmetrical bushes about 6 feet high, and the same in diameter, and while not suited to plant in the rose border, it is an invaluable subject when planted in connection with other shrubs or as single specimens in the garden. — — — — — — — — — — **33**

Kazanlik = Rosa damascena trigintipetala (Dieck): Flower rose, semi-double, very sweet. Growth vigorous. B. G. — — — **34**

Maiden's Blush (Collection Royal Botanical Gardens Kew 1797): Flower soft blush, of medium size, full, flat. Growth moderate. B. G. — — — — — — — — — — **35**

Rubrifolia (Dr. Swainson 1804): Flower pale red, small. Growth very vigorous. Most attractive. B. G. — — — — — — — — — **37**

B. Autumn-Flowering Varieties.

This division is made up of species which flower several times from May to October. It especially comprises different varieties of Eastern Asia and the numerous series of hybrids created since the last century but one. Owing to their rich colours, luxuriant bloom and the sweetness of their fragrance, these new varieties have supplanted the favourite Roses of the last centuries.

Rugosa and Microphylla Roses. — Rosa rugosa aud Rosa microphylla.

This group embraces two very distinct botanic species which we have classed together only in order to avoid subdivision, viz: the microphyllous or small leaved Rose, a native of China and the Himalaya and the rugosa Rose of Japan and Kamtschatka introduced by von Siebold. The rugosa Rose is devoid of any stipules and, therefore, has a character rather rare in this kind of Roses, there being only one more species, the rosa herberifolia, which is distinguished by the same characteristics. The rugosa Roses, further more differ from other kinds by their wood and foliage; its flowers have the strong fragrance of sweet brier. They are exceedingly hardy, growing in almost any soil or situation and resisting the severest frosts. As they make large, sturdy bushes 4 to 5 feet high they are excellent for planting in shrubberies, and the brilliant scarlet fruit pods produced after flowering are very handsome and attractive. They are also much used in covert planting, game being very fond of the seed pods; they do not require any pruning after their first spring of planting.

Amélie Gravereaux (J. Gravereaux 1903): Flower carmine purple, shaded fucsin red, large, nearly full. Growth vigorous. B. — — — **38**

Benedikt Roezl (Raised by: V. Berger; introduced by: Ant. Faist 1925): Flower delicate carmine pink, large, very full and strongly perfumed. Growth vigorous, large dense foliage of true rugosa type; according to the class there are but few thorns. Very hardy. Cut. B. — — — — — — — — — — — **39**

Blanc double de Coubert (Cochet-Cochet 1892): Flower pure white, very large, nearly full, fragrant. Growth very vigorous. B. H. — **40**

Conrad Ferdinand Meyer (Dr. Müller-Weingarten 1899): Flower bright silvery rose, very large, very full, well formed, very sweet. Growth very vigorous, hardy. One of the best. B. Cut. H. G. — — — — — — **41**

Madame Georges Bruant (Bruant 1887): Flower paper white, large, semi-double, very sweet, opening well, produced in corymbs. Growth very vigorous, very floriferous, hardy. B. T. **42**

Madame René Gravereaux (J. Gravereaux 1906): Flower soft lilac rose, very large, very full, of cupped form, very sweet. Growth very vigorous. B. — — — — — — — — — — — **43**

Nova Zembla (H. W. Mees 1906): Flower pure white, centre rosy white, large, very full, fragrant. Growth very vigorous, hardy; a white form of „Conrad Ferdinand Meyer". One of the best. B. Cut. H. G. — — — — **44**

Rose à parfum de l'Hay (J. Gravereaux 1903): Flower purple cochineal carmine, very large, fairly full, globular, fragrant. Growth vigorous, floriferous. One of the best. B. — — **45**

Roseraie de l'Hay (Cochet-Cochet 1901): Flower crimson red, changing to rosy magenta, large, double. Growth very vigorous. B. — — — **46**

Rugosa rubra (Thunberg) Syn. „Regeliana" = „Taïcoun": Flower violet red, large, single. Growth vigorous. B. — — — — — — — — **47**

Rugosa rubra plena (Regel) Syn. „Hymalayensis" = „Kaiserin des Nordens": Flower purple violet red, large, double. Growth vigorous. B. — — — — — — — — — — **48**

Schneezwerg (P. Lambert 1911): Flower pure snow white, of medium size. Growth vigorous, free flowering. — — — — — — — — **49**

Stern von Prag (Raised by: V. Berger; introduced by: Ant. Faist 1924): Flower velvety blood red, of good elongated and pointed form; strongly perfumed. Growth vigorous and erect. Excellent for forcing, cutting and general garden purposes. — — — — — — **50**

Türke's Rugosa (Türke 1924): Flower deep orange yellow to coppery yellow, changing to peach rose, large, very full, nicely shaped and strongly perfumed; bud long and pointed. Growth vigorous, very hardy; extremely free flowering till late in autumn. „Conrad Ferdinand Meyer" × „Mrs. Aaron Ward". **050**

Perpetual Moss Roses. — Rosa muscosa bifera.

Here we have a group of Moss Roses furnishing us with flowers in the Autumn. They issue from a crossing of autumn flowering Moss Roses with summer flowering Portland Roses. **Protection:** Most of them are hard enough to stand ordinary winters without any shelter. **Pruning:** The same as for summer flowering Moss Roses.

Alfred de Dalmas (Laffay 1855): Flower centre rose coloured, outer petals rosy white, medium, full, fragrant, produced in corymbs. Growth vigorous, floriferous. G. — — — **51**

Blanc double (?): Flower white, medium size, full, fragrant. Growth vigorous. G, — — **52**

Blanche Moreau (Moreau-Robert 1880): Flower pure white, large, full, of perfect form, opening well, produced in corymbs. Growth very vigorous, well mossed, hardy. The finest white Moss Rose. G. T. — — — — — — **53**

Deuil de Paul Fontaine (Fontaine 1873): Flower purple, shaded crimson red, large, full, opening well. Growth vigorous. G. T. — — **54**

Eugénie Guinoisseau (B. Guinoisseau 1864): Flower crimson red, changing to lilac purple, large, full. Growth vigorous, floriferous. Fine. G. — — — — — — — — — — **55**

Dwarf Polyantha Roses. — Rosa multiflora.

The type of this group is a summer-flowering climbing polyantha Rose. The varieties here named are hybrid variations from the type; they are remarkable by their dwarf habit, very small flowers, useful for bouquets and button-holes. The plants are splendid for bedding, or as edging for borders; they also force well and are most valuable for pot culture. The whole class is exceedingly free flowering, as many as 25 to

100 blossoms being carried on a single stem. They require but little pruning; merely cut out dead wood, and keep the centre of the plant from getting too crowded. **Protection:** Dwarf polyantha Roses require protection during severe weather in winter.

Ännchen Müller (J. C. Schmidt 1906): Flower brilliant rose, medium, full, opening well, produced in large panicles. Growth vigorous, free flowering; very effective. One of the best. Bed. T. — — — — — — — — — — **59**

Corrie Koster (M. Koster & Fils 1923): Flower salmon yellow. Very floriferous and of distinct and novel colouring, this variety will be much appreciated for forcing. — — — — **63**

Eblouissant (E. Turbat & Cie. 1918): Flower brilliant deep velvety red, retaining its colour well, of good size, form and substance, produced in corymbs. Growth perfect and with the hardy floriferous nature of the Polyantha Roses. Quite first rate and one of the best of its class. — — — — — — — — — — **64**

Edith Cavell (Raiser: ?; distributor: Jan Spek 1917): Flower brilliant scarlet overlaid with velvety crimson, of great lasting properties, produced in trusses of immense size. Growth vigorous, glistening foliage; absolutely mildew free. — — — — — — — — — — **65**

Ellen Poulsen (D. T. Poulsen 1911): Flower dark brilliant pink, large, fairly full, sweet-scented. Growth vigorous, bushy, most floriferous. Fine for forcing, bedding, cutting and pot culture. — — — — — — — — — — **67**

Else Poulsen (D. T. Poulsen 1924): Flower of a delightful shade of bright rose pink, semi-double, of medium size and of good lasting qualities, borne erect on strong stiff stems of upright growth; the buds are of deeper shade. Growth very vigorous, erect branching, very hardy and disease resistant; flowering freely throughout the summer till late autumn in bouquets of 20 flowers. Excellent for all purposes and especially recommended for decorative and under glass work. — — **067**

Jeanne d'Arc (Levavasseur & fils 1909): Flower pure milky white, medium, double, fragrant. Growth dwarf, blooming continuously. Exquisite. E. F. P. — — — — — — — — — — **71**

Joseph Guy (Auguste Nonin 1921): Flower bright scarlet red, very large. Growth vigorous, exceedingly free flowering. Very effective for massing in beds. — — — — — — **75**

Katharine Zeimet (P. Lambert 1901): Flower yellowish white, changing to pure white, small, very double, imbricated, fragrant, produced in large clusters. Growth vigorous, free, erect. One of the best. E. G. P. — — **77**

Kirsten Poulsen (D. T. Poulsen 1924): Flower of a beautiful bright scarlet colour, of medium size, single, borne erect on strong and stiff stems; of long duration; in fact the blooms keep perfectly fresh during 8—10 days when cut. Growth vigorous and upright, robust; very free flowering in bouquets of 15 to 18 flowers throughout the season; foliage light green, disease resistant. Excellent for all purposes, but especially valuable for massing in beds and cut flower work flor florists. — — — — — — — — — — **077**

Madame Norbert Levavasseur (Levavasseur & fils 1903): Flower brilliant carmine crimson, small. Growth vigorous, robust, marvellously free flowering and effective. A. Bed. E. F. G. P. T. — — — — — — — — — — — **81**

Madame Taft (Levavasseur & fils 1909): Flower rosy crimson. Growth dwf., bushy. May be described as an improved form of „Madame Norbert Levavasseur". Bed. — — — — — **82**

Maman Turbat (E. Turbat & Cie. 1911): Flower delicate china rose with peach and saffron hue, reverse of petals fleshy coloured, large. Growth very vigorous and upright. Fine for massing, cutting and pot culture. — — — **83**

Maréchal Foch (Levavasseur & fils 1918): Flower cherry red, changing to crimson pink when opening. Growth remarkably vigorous. In the style of „Orléans-Rose", but more brilliant in colour. One of the best. — — **84**

Merveille des Rouges (F. Dubreuil 1911): Flower intense velvety crimson with whitish centre, of fine cupped form. Growth dwarf, branching and perpetual flowering. — — **86**

Mrs. Wm. H. Cutbush (Levavasseur & fils 1906): Flower silvery rosy pink, large for its class, double. Growth vigorous, free and continuous flowering. One of the best. Bed. E. G. P. T. — — — — — — — — — — **87**

Nathalie Nypels (M. Leenders & Co. 1919): Flower rose Neyron red changing to hydrangea pink, produced in large corymbs. Growth vigorous, very floriferous. E. M. — — — **88**

Orange King (Wm. Cutbush & Son Ltd. 1923): This is undoubtedly the most remarkable break in the colour of dwarf perpetual flowering polyantha Roses so far sent out. The colour is a very bright orange salmon: the growth being similar in all ways to „Orléans-Rose". — — — — — — — — — **91**

Orléans-Rose (Levavasseur & fils 1909): Flower brilliant geranium red, suffused rose Neyron red, with white centre and carmine petals, a charming combination of colours. Growth vigorous, bushy, exceedingly free flowering. This is considered to be one of the best of the class. A. Bed. E. F. G. P. T. — — — **92**

Rödhätte (D. T. Poulsen 1911): Flower clear cherry red, fairly large, semi-double. Growth very vigorous and free flowering. Fine for massing and cutting. — — — — — — — **94**

Verdun (Barbier & Cie. 1918): Flower very bright purple carmine, a striking and brilliant colour, large, of fine globular form, produced in large corymbs. Growth vigorous, dwarf and branching; extremely floriferous. Excellent for bedding and pot culture. — — — **98**

Yvonne Rabier (E. Turbat & Cie. 1910): Flower pure white, base of petals clear sulphur yellow, of good shape, opening well, produced in corymbs. Growth vigorous, floriferous. Splendid. Bed. P. T. — — — — **100**

Chinese or Bengal Roses. — Rosa indica.

The rosa indica is at home in Eastern Asia, especially in Bengal of which country it bears the name. In 1789 it was introduced from Canton (China) into England by the English traveller Keer and in 1789 into the jardin des plantes in Paris by Barbier, surgeon at the hospital Val-de-Grâce in Paris. The flowers are double, rarely full and continuously produced; some are very fragrant. In gardens it produces a splendid effect by its beautiful green foliage and rich colours **Protection:** The Roses of this group being rather tender they require protecting during the winter. **Pruning:** Chinese or Bengal Roses must be thinned rather than hard pruned; but some of the stronger shoots may be cut back to encourage new growth from the base of the plant.

Hermosa (Marcheseau 1840): Syn. „Mélanie Lemarie" = „Armosa" = „Madame Neumann": Flower pure Hermosa rose (pale lilac rose), of medium size, full, globular, sweet-scented. Growth vigorous, hardy, continuous flowering. A. Bed. G. T. — — — — — **102**

Hofgärtner Kalb (J. Felberg-Leclerc 1913): Flower bright carmine rose, with transparent yellow centre, outer petals deep carmine rose shaded bright red, large, full, of good shape; fragrant. Growth vigorous, bushy, upright; of great freedom in blooming. M. — — — **103**

Laurette Messimy (Guillot & fils 1887): Flower rosy pink, shaded golden yellow at the base of the petals, large, semi-double, fragrant. Growth vigorous, floriferous. Very pretty. A. E. G. — — — — — — — — — — — — **104**

Leuchtfeuer (H. Kiese & Co. 1908): Flower bright red, large, full, sweetly scented. Growth vigorous, very free. One of the best. A. Bed. E. P. T. — — — — — — — — — **105**

Viridiflora (Bambridge & Harrison 1856): Flower green, colour of foliage, of medium size, double. Growth moderate. Peculiar. — — **107**

Tea Roses. — Rosa indica fragrans.

The Tea Rose has come to us from China. The first variety was introduced from India into England in 1789 and in France in the year of 1810 by the name of „Rosa odorata". The yellow Tea Rose was brought over towards 1824 and, by successive crossings, the two roses produced the whole brilliant series which we possess now-a-day. These Roses of a tone more or less dark yellow, pomegranate, pale, white or of a very tender pink colour have a wonderful richness of colouring and a characteristic sweet fragrance similar to that of tea, whence their name. The greater part of these varieties are very convenient for massing in beds and for pot culture. **Protection:** These species have a rather delicate vegetation; they must, therefore, be earthed up at the approach of winter and guarded from damp. **Pruning:** The varieties in this class if required for garden decoration and for cutting in quantities, take out any weak and bad wood, shorten the remaining shoots a little, but always take care to cut below any parts that may have been injured by frost.

Alice de Rothschild (Alex. Dickson & Sons 1910): Flower deep citron yellow, very large, full and of perfect form, with high pointed centre, deliciously fragrant (Maréchal Niel perfume). Growth vigorous, erect, free and continuous in bloom. One of the best. Exh. G. P. — — — — — — — — — — — **109**

Beauté Inconstante (Jos. Pernet-Ducher 1892): Flower variable: madder red, veined turkey red on a coppery saffron yellow ground. Growth vigorous, very free. Quite distinct. A. G. T. — — — — — — — — — — — **114**

Blanche Martignat (Gamon 1903): Flower salmon succinum yellow, outer petals suffused pink, very large, full, very sweet. Growth vigorous, floriferous. Very good. — — — **115**

Blumenschmidt (J. C. Schmidt 1905): Flower primrose yellow, outer petals delicate rose, large, very full. Growth vigorous, continuous flowering. To be recommended. A. Bed. Cut. G. T. — — — — — — — — — — — **116**

Catherine Mermet (Guillot fils 1869): Flower pale pink changing to pale yellowish flesh, edges of petals tinted lilac rose, very large, very full, imbricated, opening well, very sweet. Growth vigorous, very floriferous. One of the best. A. Cut. Exh. F. G. — — — **117**

Charles Dingee (Dingee & Conard Co. 1911): Flower delicate blending of colours: rose tints in the centre of flower, gradually shading off into pale blush and creamy, immense deep, double, grandly formed, on stiff erect stems. Growth vigorous, very free. — — — — — — — — — — — **118**

Docteur Félix Guyon (A. Mari 1901): Flower yellowisch salmon, shaded rosy salmon, very large, full, sweet. Growth vigorous, very floriferous. Good. A. G. — — — — — — — — **126**

Docteur Grill (Bonnaire 1885): Flower coppery yellow in the centre, shading to clear rose, large, full, sweet-scented. Growth vigorous, very free flowering. One of the best. A. Cut. F. G. T. — — — — — — — — — — — **127**

Etoile de Lyon (Guillot 1881): Flower sulphur yellow, brighter in centre, very large, full, globular, sweet-scented. Growth vigorous, very floriferous. One of the best. A. Cut. Exh. G. — — — — — — — — — — — **130**

Franziska Krüger (Nabonnand 1879): Flower soft flesh, shaded honey yellow and peach rose, large, full, opening well, sweet-scented. Growth vigorous, very free flowering. One of the best. A. Bed. Cut. G. T. — — — — — **131**

G. Nabonnand (Nabonnand 1888): Flower Naples yellow, slightly shaded salmon flesh, outer petals lilac rose, large, moderately full, opening well, very sweet. Growth very vigorous and free flowering. Very good. A. Cut. F. G. T. — — — — — — — — — — — **135**

Grace Darling (Bennett 1884): Flower creamy white, tinted and shaded with peach, large, very full, globular, opening well, sweet-scented. Growth vigorous, very free flowering. One of the best. Bed. — — — — — **136**

Lady Hillingdon (Lowe & Shawyer 1910): Flower deep-apricot-yellow, medium size, long pointed bud. Growth vigorous, very free. Distinct and excellent. Cut. F. Exh. — — **138**

Madame Gamon (Gamon 1905): Flower apricot yellow shaded aurora on a golden yellow ground, large, full, opening well, sweet-scented. Growth vigorous, very free flowering. First class Rose. A. Cut. G. T. — — **147**

Madame Jean Dupuy (P. Lambert 1901): Flower golden yellow, centre rosy yellow, edges of petals bordered rose, large, full, good form, opening well, fragrant. Growth very vigorous, continuous flowering. Fine. A. Cut. G. — — — — — — — — — — — **149**

Madame Vermorel (Mari 1900): Flower a mixture of buff, rose and coppery yellow, extra large, full, very sweet. Growth bushy, very vigorous and free flowering. Very distinct; one of the best. A. Exh. G. — — — — **151**

Maman Cochet (Sc. Cochet 1892): Flower flesh-coloured rose, mingled with carmine and salmon, very large, very full, globular, high centred. Growth vigorous, very free flowering. One of the best. A. Exh. Cut. G. P. F. **152**

Marie van Houtte (Ducher 1871): Flower sulphur yellow, border of petals tipped mauve rose, large, full, globular, opening well, sweetly scented. Growth vigorous, free and continuous bloomer. One of the best. A. Bed. Cut. F. G. T. — — — — — — — — — — **153**

Molly Sharman-Crawford (Alex. Dickson & Sons 1908): Flower delicate eau de nil white, which becomes purer as the flower expands, large, full, perfectly formed, delightfully perfumed, lasting a long time in good condition. Growth vigorous, bushy, flowering freely and continuously. Very fine. A. Cut. G. — — **157**

Mrs. Herbert Stevens (S. M'Gredy & Son 1910): Flower white with a distinct fawn and peach shading towards centre, perfectly formed, with a distinct tea perfume. Growth vigorous, free growing and very floriferous. Bed. Exh. G. — — — — — — — — — — — **161**

Perle de Lyon (Ducher 1872): Flower deep canary yellow, sometimes coppery yellow, very large, very full, sweet-scented. Growth vigorous, very floriferous. Very good. A. Cut. Exh. G. — — — — — — — — — — — **168**

Perle des jardins (Levet 1874): Flower chrome yellow, slightly shaded copper, outer petals changing to creamy yellow, large, full, globular, high-centred, opening well. Growth vigorous, very free flowering. One of the best. A. Cut. Exh. F. G. T. — — — — — — — **169**

Souvenir de Catherine Guillot (P. Guillot 1895): Flower orange red, tinted carmine on a yellow ground, large, full, long bud opening well, very sweet. Growth vigorous, very free. Rose of great excellence. A. E. G. T. — — — **174**

Souvenir de Pierre Notting (Soupert & Notting 1902): Flower sunflower yellow blended with apricot and coppery yellow, petals bordered carmine rose, very large, very full. Growth vigorous, very free. Very distinct. Exh. F. Cut. — — — — — — — — — — — **175**

Souvenir de William Robinson (Bernaix 1899): Flower a lovely combination of salmon pink, nankeen yellow, Naples yellow and crimson carmine, large, full, opening well, sweet. Growth vigorous, very free. Most effective. Exh. — — — — — — — — — — — **177**

Sunset (P. Henderson & Co. 1883): Flower deep apricot, large, full, globular, opening well, very sweet. Growth vigorous, very free. One of the best. A. Cut. Exh. F. G. T. — — **178**

White Maman Cochet (Cook 1897): A sport from „Maman Cochet" with snowy white flowers; usually tinged with blush or cream. In all respects a first class Rose. A. Bed. Cut. Exh. F. — — — — — — — — — — **182**

Hybrid Tea Roses. — Rosa indica fragrans hybrida.

The name of Hybrid Tea Rose is given to the products obtained by a crossing or artificial fecundation of Tea Roses with Hybrid Perpetual Roses and inversely. Hybrid Tea Roses mostly have individually a different character derived from the breeds from which they have issued. By subsequent artificial fecundations with Roses of various kinds, many varieties do not possess the distinctive character of the group any more. The vegetation of Hybrid Tea Roses bears a great resemblance to that of the Tea Rose although they are more erect in appearance; they may be added to the latter in planting groups etc. The bloom of Hybrid Tea Roses is very luxuriant; the flowers generally larger than those of Tea Roses appear erect till the first colds set in. All the original shades have been preserved. Several varieties, of this breed are devoid of fragrance. **Protection:** More resisting to cold than Tea Roses, but less than Hybrid Perpetuals; several varieties are delicate and must be guarded from severe colds. **Pruning:** Cut off from 4 to 6 eyes, the strongest shoots may be left the longest.

Hybrid Tea Roses have great merits and are more and more demanded for massing in beds, cut flower, forcing and exhibition purposes.

Admiral Ward (Jos. Pernet-Ducher 1915): Flower beautiful crimson red shaded with fiery-red and velvety purple, large, full and globular. Growth very vigorous, erect branching; large glossy green bronzed foliage; very free flowering. This Rose is regarded one of the best red bedding varieties. — — — — **185**

Admiration (S. M'Gredy & Son 1922): Flower of quite remarkable blending colour; the ground work of the petal is a beautiful soft pearly cream, heavily washed and shaded vermilion, large and full, of perfect form and substance; sweetly perfumed. Fine bushy free habit of growth. A superb variety. B. C. M. — — — — — — — — — **186**

Agnes Glover (Chaplin Brothers 1924): Flower deep velvety crimson shaded maroon, lasting and of good quality; scented. Growth vigorous and branching: continuous flowering. **188**

Amateur Teyssier (Gamon 1899): Flower milk, white with coppery golden yellow centre, large, full, imbricated, opening well, fragrant. Growth vigorous, branching, very free. First class Rose. A. Cut. G. T. — — — — — **194**

Amelia Gude (Fred H. Lemon & Co. 1923): Flower deep yellow, centre shading to cream, of medium size and of fine lasting qualities, fragrant; bud long pointed. Growth vigorous, upright; foliage very handsome dark green. A good Rose for general purposes. — — **195**

Amy Hammond (S. M'Gredy & Son 1911): Flower a blend of ivory, amber and apricot. The clear amber colour is most pronounced and develops to bright apricot, especially towards the base, perfectly formed, long and pointed, opening freely in all weathers, sweet-scented. A superb exhibition and garden Rose with freedom in blooming. — — — — — **197**

Anne (J. H. Pemberton 1925): Flower of exceedingly attractive and distinct cherry pink colouring, full, pointed, of well shaped globular form, carried erect on compact sturdy stems; very fragrant, damask perfume. Growth vigorous, hardy; flowering continuously. A most desirable Rose. Bed. Exh. — — — **199**

Annie Laurie (The Stuppy Floral Co. 1923): Flower flesh pink, edges deeper, golden yellow base, large, cupped, very double, very lasting; bud large, long-pointed, borne on long strong stem. Growth very vigorous, upright, bushy, few thorns; profuse and continuous bloomer. To be recommended. — — — — — — — **201**

Arthur Cook (S. M'Gredy & Son 1924): Flower deep velvety crimson, with a beautiful sheen, large, full and pointed, carried erect on good stiff stems; with a most delicious perfume. Growth upright, foliage bright green, and mildew proof; very free. Fine for bedding, massing and exhibition. — — — — — — **206**

Aspirant Marcel Rouyer (Jos. Pernet-Ducher 1919): Flower deep apricot, reddish apricot in the centre, tinted salmon flesh on outer petals, very large, full, elegantly shell-shaped; very long pointed bud carried on very strong stem. Growth vigorous, branching. An excellent Rose for forcing, exhibition, massing and cut flower. — — — — — **207**

Asun Galindez de Chapa (Ketten Brothers 1923): Flower: Inner face of petal salmon pink and shrimp pink, reverse of petal salmon carmine, with Indian yellow at the base, large, full and high centred; the bud is elongated, intense salmon pink, opening freely in all weathers. Growth vigorous, erect and free branching; flowering freely and continuously throughout the season. A truly superb Rose. M. — — — — — — — — **208**

Augustus Hartmann (B. R. Cant & Sons 1914): Flower brilliant geranium red flushed with orange, of large size and beautiful form, nearly all blooms coming perfect and being carried erect on stout stems. Growth strong and sturdy. An ideal Rose for exhibitors and for massing. — — — — — — — — — **210**

Baronne Charles d'Huart (Ketten Bros. 1910): Flower pale lilac rose suffused fleshy white, very full, perfectly formed, with high pointed centre and nicely reflexed petals, carried on long stiff stems, generally singly. Growth vigorous, upright, branching, very free flowering. Most valuable. Bed. Cut. Exh. — — **214**

Belle Siebrecht (Alex. Dickson & Sons 1895): Flower imperial pink, large, fairly full, beautifully formed, sweetly perfumed, opening well. Growth vigorous, very free flowering. First class Rose. A. Cut. Exh. F. G. T. — — — — — — — — — — — **217**

Benedicte Seguin (Jos. Pernet-Ducher 1918): Flower of superb colouring, roman ochre or brownish terra cotta, shaded coppery orange, large, full and globular, buds reddish apricot shaded carmine. Growth very vigorous, erect branching; foliage bronzed reddish green. **218**

Benedictus XV. (M. Leenders & Co. 1917): Flower white, shaded soft salmon towards the centre, large, full, of perfect form, fragrant; buds long and pointed, opening, well, carried on long stiff stems. Growth vigorous, very free flowering. Fine for massing and cutting. — — — — — — — — — — — **219**

Berthe Gaulis (P. Bernaix 1909): Flower pale lilac rose and china rose with darker centre, very large, fragrant. Growth vigorous, very floriferous. Cut. G. — — — — — — — — **224**

Betty (Alex. Dickson & Sons 1905): Flower coppery-rose overspread with golden yellow, large, fairly full, fine form, buds very long, opening well, deliciously perfumed. Growth very vigorous, continuous flowering. A sterling Rose. A. Cut. Exh. F. P. T. — — — **225**

Betty Uprichard (Alex. Dickson & Sons 1922): Flower: Inner face of petals delicate salmon pink to carmine, outside of petals glowing carmine, with coppery sheen and a suffusion of orange, of medium size, not too full, but perfectly formed, with large smooth petals of massive substance; perfumed. The buds are elegantly pointed and carried on erect flower stems. Growth very vigorous, erect and free branching, with sage green foliage, largely immune from mildew; flowering freely and continuously. One of the most valuable and remarkable varieties in existence. A. Cut. F. G. M. T. — — — — — **227**

British Queen (S. M'Gredy & Son 1912): Flower white, of pure colour, in the bud stage it shows slight flush, which dissapears as the bloom opens, large, full, of exquisite form, opening freely in all weathers, sweetly fragrant. Growth vigorous, branching, very free flowering. Very valuable either for massing in beds, or garden decoration, and cut flower work for florists. — — — — — **234**

Capitaine Georges Dessirier (Jos. Pernet-Ducher 1919): Flower beautiful dark velvety red shaded with crimson and fiery red, large, full and globular; most sweetly scented. Growth vigorous, of spreading habit, dark green foliage. More vigorous than „Château de Clos Vougeot", much stronger in every way, flowers brighter and more brilliant in colouring. — — — — — — — — — — **237**

Captain F. S. Harvey-Cant (Frank Cant & Co. 1923): Flower rich salmon pink, faintly veined with scarlet, and suffused with yellow, the reverse of the petals being slightly darker than in the inverse, with a pure yellow base, very large, of magnificent build with a high pointed centre, of great substance, carried on erect stems; of delightful perfume. Growth vigorous, hardy. Suitable for almost any situation. Bed. Exh. — — — — — **239**

Caristie Martel (Jos. Pernet-Ducher 1916): Flower pure sulphur yellow, deeper in the centre, very large, globular, with large petals. Growth very vigorous, branching. Its enormous size and pure yellow colour without any blending make it quite a distinct variety. — — — — — — — — — — — **242**

Caroline Testout (Jos. Pernet-Ducher 1890): Flower satin rose with brighter centre, large, full, globular, opening well, sweet. Growth vigorous, erect, very free flowering, hardy. Popular Rose. One of the best. A. Cut. Bed. Exh. F. G. T. — — — — — — — — — **243**

Charles K. Douglas (Hugh Dickson 1919): Flower intense flaming scarlet, flushed bright velvety crimson, large, full and fine form with pointed buds, freely and abundantly produced right throughout the season; very sweetly scented. Growth vigorous, upright. One of the finest bedding Roses in existence. — — — — — — — — — — — **246**

Château de Clos Vougeot (Jos. Pernet-Ducher 1908): Flower velvety scarlet, shaded fiery-red, changing to dark velvety crimson, large, full, globular, opening well, very sweet. Growth vigorous, branching, very floriferous. First class Rose. A. Cut. Exh. G. T. — **247**

Cheerful (S. M'Gredy & Son 1915): Flower pure orange flame, the flame shading overspreading the petal, very large and full, of perfect form; opening in all weathers. Growth like „Caroline Testout"; flowering freely and continuously throughout the season. Superb. Pernetiana? — — — — — — — — — — **248**

Clovelly (Elisha J. Hicks' 1924): Flower rich carmine rose, shaded salmon, of perfect form, petals reflexed; buds carried on a very long upright, stiff neck. Growth vigorous. A Rose of great merit. — — — — — — — **257**

Columbia (E. G. Hill Co. 1919): Flower true pink, deepening as it opens to glowing pink, produced on long, stiff stems; delicious fragrant. It is a free grower with beautiful foliage, the leaves spaced just right to please a cut flower grower and to form fine setting for the bloom. Few thorns. A grand Rose. **261**

Comtesse de Cassagne (P. Guillot 1919): Flower of varying colour; rich coppery pink shaded clear rose, occasionally comes quite yellow, very large, of fine form, sweetly perfumed; bud elongated. Growth very vigorous, free and continuous flowering, with glossy green foliage. Fine both for massing and cut flower purposes. — — — — — **263**

Covent Garden (B. R. Cant & Sons 1919): Flower rich deep crimson, with plum-black flushes on reverse of petals, well-formed, borne perfectly upright on stout stems. Growth excellent branching, firm and glossy foliage; free flowering. One of the best crimson autumnal Roses for bedding purposes, giving good blooms and clean foliage up to the very last. Quite first-class for forcing under glass. — — — — — — — — — — **270**

C. W. Cowan (Alex. Dickson & Sons 1912): Flower carmine cerise, large, full, imbricated in form and very freely and continuously produced, deliciously perfumed. Growth vigorous and freely branching. — — — — **275**

Dean Hole (Alex. Dickson & Sons 1904): Flower silvery carmine, shaded salmon, large, full, fine form, high-centred. Growth vigorous branching, very free flowering. A variety of great excellence and useful for any purpose. — — — — — — — — — — — **278**

Diadem (S. M'Gredy & Son 1922): Flower deep crimson, heavily overlaid orange crimson, suffused deep salmon and coppery yellow, quite full, and perfect in shape and form; sweetly scented. A fine free grower, blooming throughout the season. A good garden Rose. — — — — — — — — — — — **280**

Doris Trayler (S. M'Gredy & Son 1924): Flower orange cadmium in the young stage, the outside of petals being heavily flushed crimson red and deep orange, as it expands the whole colour changes to a deep amber yellow which does not fade, full, hold upright and faintly scented. The habit of growth is very free and branching. Splendid. A. Bed. M. Exh. G. Pernetiana. — — — — — — — **285**

Dr. A. I. Petyt (J. Burrell & Co. 1923): Flower maroon crimson shaded scarlet, the petals are of fine quality. Always in flower. A very genuine Rose. — — — — — — — — — — **288**

Docteur Mulette (Ketten Bros. 1903): Flower coppery maize yellow, changing to Naples yellow, very large, full, fragrant, opening well. Growth vigorous, very free flowering. First class Rose. A. Cut. G — — — — **290**

Duchesse de Vendôme (Paul Nabonnand 1924): Flower brilliant crimson with coppery reflexes, stammens and reverse of petals golden yellow, large to very large, fairly full, cupped, slight fragrance; bud long-ovoid, generally borne single. Growth very vigorous, continuous flowering. Pernetiana? — — **291**

Duchess of Wellington (Alex. Dickson & Sons 1909): Flower intense saffron yellow, stained with rich crimson, changing to deep coppery saffron yellow as the flower develops, large, moderately full, opening well, of delightful fragrance. Growth very vigorous, very free flowering. First class Rose. A. Cut. Exh. F. G. T. — — — — — — — — — — **295**

Earl Haig (Alex. Dickson & Sons 1921): Flower deep reddish crimson, a solid colour that does not fade, of immense size and substance, perfectly formed, with high centre; very sweetly perfumed. Growth vigorous, erect and branching, continuous flowering. A. grand Rose. A. B. G. Exh. — — — — — — — — **297**

Edel (S. M'Gredy & Son 1919): Flower white, with the faintest ivory shading towards the base, passing to pure white, large, bold well-built, opening well in all weathers, and sweet scented. A fine grower with uniform stout habit, making it specially suitable for massing and bedding. Fine for exhibition purposes. — — — — — — — — — — **300**

Edward Mawley (S. M'Gredy & Son 1911): Flower velvety crimson, very large, quite full with petals of wonderful depth and substance, very highly perfumed. Growth perfect, very free flowering. Suitable for garden cultivation, exhibition purposes and also for forcing. — — — — — — — — — — **307**

Eldorado [Land of Gold] (Howard & Smith 1923): In this we have an exact counterpart of „Lolita Armour", with large-sized flowers of distinct formation, vigorous growth, and free flowering habit and fragrance, but in colour it is of the golden yellow that is peculiar to the climbing „Maréchal Niel", with the base of the petals slightly tinted red. — — — — — — — — — — **309**

Elsie Beckwith (G. Beckwith & Son 1922): Flower rich deep glowing rosy pink, large, of good form, carried rigidly upright on long, strong stems; sweetly scented. Growth vigorous, erect; ample and very handsome foliage, very resistant to mildew. — — — — — **316**

Emilie van der Goes (H. A. Verschuren & Zonen 1925): Flower of splendid fresh rose colouring, during bloom the colour gets more and more beautiful, quite coral-rose coloured, with an orange yellow tint. The growth is exceedingly beautiful. A good Rose. — — **318**

Emma Wright (S. M'Gredy & Son 1918): Flower of pure orange colour without shading. A very attractive bedding variety of good habit of growth and freedom of flowering. Pernetiana? — — — — — — — — — **319**

Ethel Sommerset (Alex. Dickson & Sons 1921): Flower shrimp pink, edge of petals deep flesh coral pink, very large, full, with high-pointed centre. The growth is vigorous, branching freely. It blooms profusely, and the flowers, which are carried on rigid stems, are possessed of delightful fragrance. A very fine Rose, alike useful for exhibition, bedding and forcing purposes. — — — **323**

Etoile de France (Jos. Pernet-Ducher 1904): Flower velvety garnet, with bright cherry red centre, large, full, long bud, carried on long stiff stems, sweetly scented. Growth very vigorous and exceedingly free flowering. Good. A. Cut. Bed. F. G. T. — — — **325**

Etoile de Hollande (H. A. Verschuren & Zonen 1919): Flower bright dark red, of medium size, fairly full; deliciously perfumed. Growth vigorous, upright. Very good. — — — — **326**

Eugène Boullet (Jos. Pernet-Ducher 1910): Flower crimson-red, shaded with carmine-lake, generally borne single, large, full and globular. Growth vigorous, free branching; very free and perpetual. Very good. Bed. — — **327**

Evelyn Murland (Alex. Dickson & Sons Ltd. 1923): Flower shot pink and coral red, suffused and lined orange, large, full and well formed; strongly tea perfumed. Growth vigorous, erect and free. A Rose of great merit, charm and beauty. — — — — **329**

Evrard Ketten (Ketten Bros. 1920): The flower is of bright carmine purple colouring without shading, it does not burne in the sun nor turn blue, of medium to large size, fairly filled, of fine form and of powerful and delicious fragrance; bud elongated, opening freely in all weathers, generally borne single on long, erect and stiff stems. The growth is perfectly vigorous, upright branching with few thorns, the beautiful foliage is immune from all disease; flowering in great profusion throughout the season. A grand bedding Rose; also of the greatest value for cutting, forcing and general garden cultivation. **330**

Felicity (Clarke Brothers 1923): Flower brilliant rose pink shaded with cerise and cream, large. Growth strong, very hardy and free flowering. — — — — — — — — — — **332**

Florence L. Izzard (S. M'Gredy & Son 1923): Flower deep pure butter cup yellow, fairly large, long and beautifully pointed, of fine substance, perfect form and delightfully scented. Of an ideal habit of growth, foliage

mildew-proof and glossy, with few spines. A magnificent Rose; good alike for exhibition, garden and cut flower purposes. Pernetiana? — — — — — — — — — — — **336**

Florinda Norman Thompson (Alex. Dickson & Sons 1920): Flower delicate rose on pale lemon, large, full, of deep globular form, carried out on a rigid peduncle; perfumed. Growth vigorous, free branching; very floriferous. A distinct Rose, both as an exhibition and bedding variety. — — — — — — — — **339**

Fragrance (Chaplin Brothers 1924): Flower deep crimson, of good size and substance. Growth very vigorous. Probably the sweetest-scented variety in cultivation. — — — **340**

Frank W. Dunlop (John H. Dunlop 1919): Flower: The colour is somewhat on the shade of „Mrs. Charles Russell" but altogether more brilliant, of ideal form, full, very large, openin freely even in dark weather. A seedling from „Mrs. Charles Russell", on which it is a great improvement in all respects and particularly in its quick free growth and freedom from spot. Invaluable for forcing and cut flower purposes. — — — — — — **345**

Freiburg II. (Dr. Krüger 1917): Flower peach blossom with deeper shading on reverse of petals, large, of good form; buds long, produced single. Growth vigorous, exceedingly floriferous. Very valuable for massing and cutting. — — — — — — — — — — **351**

General Mac Arthur (E. G. Hill Co. 1905): Flower bright scarlet red, a fine colour, large and full, sometimes flat in shape, sweet-scented, elongated bud opening well, generally borne single on long stiff stems. Growth very vigorous and free flowering. First class Rose. A. Bed. Cut. F. G. T. — — — — **357**

General-Superior Arnold Janssen (M. Leenders & Co. 1911): Flower glowing deep carmine, long filled and perfumed. Growth vigorous, compact and continually blooming. Fine for forcing, bedding and cut flower purposes. **359**

George C. Waud (Alex. Dickson & Sons 1908): Flower cochineal carmine tinted vermilion and orange, large, very full, high-centred, generally borne single on long stiff stems, very sweet. Growth robust, erect, very free flowering. First class Rose. A. Bed. Cut. Exh. F. G. T. — — — — — — — — — — — **361**

Gladys Holland (S. M'Gredy & Son 1917): Flower buff, shaded orange yellow, outside of petals peach, of magnificent form and size, carried on upright stems; delicately sweet scented. Growth uniform; continuous flowering. — — — — — — — — — — — **365**

Gloire de Hollande (H. A. Verschuren & Zonen 1918): Flower of dark red colour, not turning blue, large and very full. A most charming garden Rose. — — — — — — — — — **366**

Golden Ophelia (B. R. Cant & Sons 1918): Flower golden yellow in the centre, paling slightly at the outer petals, of fair size and very compact, opening in perfect symmetrical form. A seedling from „Ophelia", possessing many of its characteristics. A great Rose for forcing and decorative purposes. — — — **369**

Gorgeous (Hugh Dickson 1915): Flower deep orange yellow, flushed copper yellow and veined reddish copper, large, full and exquisitely formed, produced in endless profusion on stiff erect stems. Growth strong, vigorous and free branching; handsome dark olive green foliage. This is a bedding variety of perfect habit and inflorescence, and an exhibition, garden and forcing Rose of the first magnitude. Quite first rate. — — — — **372**

Grange Colombe (P. Guillot 1911): Flower creamy white with salmon yellow fawn centre, passing to white, large, full, of cupped form. Growth vigorous, erect. — — — — **373**

Hadley (A. N. Pierson 1914): Flower deep reddish purple, of good shape. Growth very free and constant. An American Rose of the geratest merit. Excellent for the garden, forcing, cutting and massing. — — — — — **379**

H. C. Valeton (H. A. Verschuren & Zonen 1925): Flower of a fresh golden yellowish colour, large and full, of fine elegant form; the perfume is unique and exceedingly strong. The beautiful fine bud is carried quite straight on rigid stalks. Of fine growth. Very valuable for the garden, but equally suitable as a Rose for cultivating and cutting purposes. — — — — — — — — — — **382**

Hermann Neuhoff (H. Neuhoff 1923): Flower velvety dark red shaded with black, large, well formed, produced on long and stiff stems; strongly and deliciously perfumed. A sport of „General-Superior Arnold Janssen" and similar in habit of growth. Very valuable for cutting, forcing and garden purposes. — — — — — — — — — — **388**

Herzogin Maria Antoinette (O. Jacobs 1910): Flower pure orange and golden yellow, large, very full, fine form, sweetly scented, long bud opening well. Growth very vigorous branching and most floriferous. Very good. Cut. F. G. — — — — — — — — — — **391**

His Majesty (S. M'Gredy & Son 1909): Flower dark crimson shaded deep vermilion crimson towards the edges, full, of great size, high pointed centre, sweetly perfumed. Growth very vigorous, semi-climbing, very floriferous. First class Rose. A. Cut. Exh. G. — — **395**

Imperial Potentate (Clarke Brothers 1924): Flower rich rosy carmine with silvery suffusion at the base of the petals, large, double, splendidly formed; of fine substance. Growth strong and heavy; handsome leathery foliage. The outstanding qualities of this fine garden Rose are its extreme hardiness and its free production of flowers. — — — — — — **404**

Ivy May (G. Beckwith & Son 1925): Flower pretty rose pink running to amber at the base of the petals, flushed with gold on the outside of the petals and at the edges, fairly double, well shaped, very sweetly scented; charming long buds on stout stems. Growth strong and upright, dark green foliage, very few thorns; breaking and flowering all the season. A splendid Rose for bedding and massing. — — — — — — — — — — **408**

James Walley (Walter Easlea & Sons 1923): Flower apricot coloured, of good size, double; sweetly scented. The buds are golden at base, shaded crimson; points of buds rich rosy apricot. The foliage is dark olive green on rich ruby red stems, the latter beautifully covered with bloom like a grape. Recommended with every confidence. — — — **411**

Janet (Alex. Dickson & Sons 1915): Flower in the young stage delicate egg yolk silky salmony flesh or golden ochre on very delicate pearly champagne-biscuit fawn, large, imbricated, carried on long rigid flower-stalks; sweetly perfumed. Growth erect; exceptionnally floriferous. An ensuaring or seductive Rose of greatest charm. — — — — — **412**

Johan C. M. Mensing (W. Eveleens & Sons 1924): Flower of a very lovely shade of deep bright rose pink, of perfect form and sweetly scented. Grand habit. Of great merit. A. Cut. F. Exh. G. Bed. — — — — — — — — — **420**

John Henry (G. Beckwith & Son 1925): Flower of beautiful rosy scarlet in the bud stage, opening to a splendid rich pink, the shade is unique and unlike any other Rose, not too full, of ideal shape, good quality petals and faint tea scent; fine long bud on very strong stems. Growth very strong, free and upright, dark green foliage, few thorns; perpetual flowering. A truly grand Rose; very useful as a garden and exhibition variety. — — **425**

John Russell (Dobbie & Co. Ltd. 1924): Flower of very dark velvety crimson colour, flushing off to deeper shade towards the centre, very large, very full, of perfect shape, opening freely; the large petals are of great texture. The habit is that of an ideal Hybrid Tea. This variety flowers perpetually through the whole season and in addition to being an exhibition Rose it is also first-rate for bedding and decorative work. — — — — — — **426**

Jonkheer J. L. Mock (M. Leenders & Co. 1909): Flower deep rose pink, inside of petals clear silvery pink, colouring in the way of „Farbenkönigin", but more brilliant red, very large, full, sweetly scented, with fine long bud. Growth vigorous, very free flowering. First class Rose. Specially valuable for bedding, forcing, cut flower and exhibition. — — **427**

Joseph Hill (Jos. Pernet-Ducher 1903): Flower salmon pink shaded with yellow and ochre, outside of petals coppery pink, very large, full, fine both in bud and open flower, opening well, highly perfumed. Growth very vigorous, very free flowering. First class Rose. A. Cut. Exh. F. G. P. T. — — — **429**

Kaiserin Auguste Viktoria (Lambert & Reiter 1891) Syn. „Grande Duchesse Olga" (Lévêque 1897): Flower outer petals creamy white, centre petals Naples yellow, large, very full, of perfect form. Growth vigorous, very free flowering. First class Rose. Fine for all purposes. — — — — — — — — — — — **434**

Killarney (Alex. Dickson & Sons 1898): Flower flesh shaded white, suffused pale pink, large, semi-double, long bud opening well. Growth vigorous, very free flowering. Very good. A. Cut. F. G. P. T. — — — — — — — — **437**

K. of K. = Kitchener of Karthum (Alex. Dickson & Sons 1917): Flower of absolutely pure intense scarlet colour, its huge petals are velvet sheened solid scarlet throughout, semi-single, the blooms are produced in great profusion throughout the season and are deliciously perfumed. A Rose of marvellous beauty and distinctness. G. T. D. Bed. A. P. — — — — — — — — — — — **440**

Königin Carola (Türke 1903): Flower satiny rose, extra large, full, produced singly. Growth robust, very free. Very showy. A. Exh. G. **441**

Königin Viktoria von Schweden (Fr. Ries 1919): Flower clear saffron yellow changing to soft salmon rose when fully open, large, very full, of perfect formation, with high centre, the bord of petals being nicely recurved. Of fine growth, with few thorns and deep glossy green foliage which is mildew proof; very floriferous. Excellent for cutting and massing. — — — — — — — — — — — **442**

Kootenay (Alex. Dickson & Sons 1917): Flower of primrose colour, of large size, globular form and good substance, produced in great profusion. Growth erect and vigorous. An excellent pot Rose and valuable for any purpose. — — — — — — — — — — — **445**

La France (Guillot 1867): Flower beautiful pale pink, silvery reflex, very large, full, globular, fine form, high centred, very highly perfumed. Growth vigorous, very free blooming. Popular Rose. One of the best. A. Bed. Cut. E. Exh. F. G. — — — — — — — — — — — **447**

La Rose de Madame Raymond Poincaré (J. Gravereaux 1919): Flower bright Persian yellow, centre tinted clear yellow, outer petals salmon, slightly shaded pink, large, full, of cupped form; elongated buds carried on rigid flower stalks. Growth vigorous branching; free and continuous flowering. Invaluable for massing, cutting and forcing. **449**

La Tosca (Veuve Schwartz 1900): Flower pale silvery pink, tinted with rosy white and yellow, very large, full, opening well. Growth very vigorous, flowering continuously. Very good. A. Bed. Cut. G. T. — — — — — **450**

Lady Dixon-Hartland (B. R. Cant & Sons 1923): Flower deepest salmon in the centre, shading to pale pink on the outer petals, long and pointed, opening well; sweetly scented. A first-class grower; very free and perpetual. An excellent Rose for bedding, and lasts well when cut. — — — — — **455**

Lady Florence Stronge (S. M'Gredy & Son 1925): Flower reddisch prawn to violet old rose, shading at the base of petals to yellow and towards edge to pink, the inner surface of petals being heavily veined and slightly flushed scarlet, large and full, of perfect shape with high pointed centres, of faint delicate „Tea" scent; carried upright on stout stiff stems. The growth is free and bushy; flowering profusely all the season. A delightfully attractive bedding, garden and exhibition Rose. — — — — — — — — — **458**

Lady Pirrie (Hugh Dickson 1910): Flower outside of petals deep coppery reddish salmon, inside apricot yellow, flushed fawn and copper, large, fairly full, of perfect form. Growth vigorous, very floriferous. To be recommended. A. Cut. F. Bed. G. T. — **463**

Lamia (Walter Easlea 1918): Flower intense reddish orange, of medium size and charming form in the bud, and beautiful colouring when expanded. Growth vigorous. Grand for massing. — — — — — — — — — — — **467**

Laurent Carle (Jos. Pernet-Ducher 1907): Flower brilliant crimson carmine, very large, full, long bud opening well, generally borne singly on long stems, sweet-scented. Growth vigorous, very free flowering, erect. First class Rose. A. Bed. Cut. F. Exh. G. T. — **468**

Le Progrès (Jos. Pernet-Ducher 1903): Flower nankeen yellow, very large, full, opening well, fragrant. Growth very vigorous, branching, very free flowering. To be recommended. A. Bed. Cut. E. F. G. T. — — — — **471**

Liberty (Alex. Dickson & Sons 1900): Flower brilliant velvety crimson, large, fairly full, long bud opening well. Growth vigorous, erect, very free flowering. Of great merit. A. Bed. Cut. F. G. T. — — — — — — **474**

Lieutenant Chauré (Jos. Pernet-Ducher 1910): Flower crimson-red shaded with garnet, large, fairly full, possessing petals of great depth and nice cupped form, fine long bud. Growth vigorous, upright branching. Very good. Bed. Cut. — — — — — — — — **475**

Lord Charlemont (S. M'Gredy & Son 1922): Flower clear crimson deepening to carmine crimson, perfectly shaped, long pointed, large and full; very sweetly scented. Free growing and free flowering. A good garden Rose for massing and cutting, and well up to exhibition standard; as a pot Rose this is one of the best of all in its colour and is specially suitable for this work. Very superb and distinct. — — — — — — — — — **480**

Lucien Chauré (Soupert & Notting 1913): Flower flesh coloured, illuminated with clear rosy cream, very large, of regular form. Growth vigorous; free flowering until late in autumn. Fine for cutting, forcing and bedding. — — — — — — — — — — — **485**

Madam Butterfly (E. G. Hill Co. 1919): A glorified „Ophelia"; it is altogether more vigorous in growth. The individual bud is larger and the colour tints of „Ophelia" are greatly intensified, making it a harmony of bright pink, apricot and gold. Foliage and habit can be most quickly described as unsurpassed by any existing variety. A first class Rose. A. Bed. F. G. Cut. D. Exh. — **493**

Madame Abel Chatenay (Jos. Pernet-Ducher 1894): Flower bright carmine rose shaded with pale vermilion rose and salmon, base of petals deeper in colour, large, full, high centred, bud long, opening well, of beautiful shape, carried erect. Growth very vigorous, free and continuous flowering. One of the best. Specially valuable for bedding, forcing, general garden cultivation, cut flower and exhibition purposes. — — — — — — — **494**

Madame Albert Marone (Ketten Bros. 1908): Flower clear orange yellow shaded saffron, passing to yellowish white, outer petals frequently suffused rose, large, fairly full, globular, imbricated, opening well. Growth vigorous, very floriferous. Very good. A. Cut. Exh. F. G. T. — — — — — — — — — — **496**

Madame Bardou Job (F. Dubreuil 1913): Flower chrome yellow and canary citron yellow, large, full, of cupped form, opening well. Growth vigorous; very floriferous. Very distinct. — — — — — — — — — — — **499**

Madame C. Chambard (C. Chambard 1911): Flower rosy flesh shaded salmon and saffron hue, base of petals deep yellow, very large, opening well, sweet-scented, long bud carried on long and rigid stems. Growth vigorous, erect, very free. Fine for cutting. — — **500**

Madame Charles Lutaud (Jos. Pernet-Ducher 1912): Flower chrome yellow tinted with rosy scarlet on the outer petals, very large, full, of cupped form, carried on long flower stalks; buds ochre yellow tinted with carmine. Growth vigorous, erect branching. In the way of „Marquise de Sinéty", with deeper coloured flowers and a more vigorous habit of growth. — — — — — — — — — — — **503**

Madame Edmond Gillet (Jos. Pernet-Ducher 1921): Flower of reddish nankeen yellow colouring, slightly shaded with carmine lake at the end of petals, very large, full, elongated cup-shaped; long graceful bud. Growth vigorous, erect branching, with few thorns and reddish green foliage. A vigorous variety which will be much appreciated as a garden and decorative Rose. — — — — — — — — **506**

Madame Edmond Rostand (Jos. Pernet-Ducher 1912): Flower pale flesh shaded with salmon, centre reddish orange, very large, very full, globular, fine long buds opening well. Growth very vigorous and free flowering. In the way of „Prince de Bulgarie", and an improvement on that variety on account of its warmer colouring and better habit of growth. — **507**

Madame Jules Bouché (J. Croibier 1910): Flower salmon white, centre shaded pure rose, large, full, of good form, buds long, opening well. Growth vigorous, free flowering. First class Rose. Cut. G. T. A. Bed. Exh. F. — **512**

Madame Jules Grolez (Guillot 1896): Flower fine satiny china rose, very bright and attractive, large, full, of good form, long pointed bud opening well. Growth vigorous, branching, free and continuous flowering. First class Rose. A. Bed. Cut. G. T. — — — **513**

Madame Léon Pain (P. Guillot 1904): Flower silvery flesh, centre yellowish orange, large, full, sweet, elongated bud opening well. Growth vigorous, very floriferous. Very good. A. Cut. F. T. — — — — — — — — — — **517**

Madame Lucien Baltet (Jos. Pernet-Ducher 1911): Flower rosy flesh shaded with yellow, edges of petals bordered deep carmine, large, full and globular. Growth vigorous and free branching; free flowering. An invaluable garden variety. — — — — — — — — — — **518**

Madame Mallerin (C. Chambard 1923): Flower of beautiful scarlet crimson colouring, shaded with vermilion, very lasting, extra large, very double, strongly perfumed; nice elongated cherry red bud carried on long rigid stem. Growth very vigorous, erect branching; continuous flowering. Very good. — — **519**

Madame Marcel Delanney (M. Leenders & Co. 1915): Flower pale pink or soft rose shaded with hydrangea pink, very large, full and fragrant, perfect in form and borne on strong rigid foot stalks. Growth vigorous and free. A very beautiful variety; fine for massing and garden purposes. — — — — — — **520**

Madame Maurice de Luze (Jos. Pernet-Ducher 1907): Flower deep rose pink with cochineal carmine centre, reverse of petals paler, very large, full, of cupped form, opening well, sweet-scented, carried on long and stiff stems. Growth very vigorous and free flowering. Quite first rate. A. Cut. F. Bed. G. T. Exh. **521**

Madame P. Doithier (C. Chambard 1920): Flower rich pink, shaded shrimp pink, very large; elongated bud carried on long and stiff stem, coppery rose. Growth very vigorous, erect branching. Excellent for forcing. Pernetiana? — — — — — — — — — — **523**

Madame Pizay (C. Chambard 1920): Flower salmon blush, very large, of cupped form, with large petals; elongated bud, salmon flesh coloured. Growth very vigorous, branching; very free flowering. Fine for massing and cutting. Pernetiana? — — — — — **524**

Madame Ravary (Jos. Pernet-Ducher 1899): Flower beautiful orange yellow, large, moderately full, globular, sweet-scented, opening well. Growth vigorous, hardy, branching, very free. To be recommended. A. Cut. F. G. P. T. — — — — — — — — — — **525**

Madame Segond Weber (Soupert & Notting 1907): Flower clear bright salmon rose, very large, full, of regular shape, with fine stiff petals, opening well. Growth vigorous, very free flowering. First class Rose. A. Bed. Cut. Exh. F. G. T. — — — — — — — — — — **529**

Madame Théodore Delacourt (Jos. Pernet-Ducher 1913): Flower reddish salmon shaded clear yellow, large, fairly full and globular; long rosy scarlet bud. Growth very vigorous, of spreading branching habit; very free flowering. An excellent garden Rose. — — — **530**

Ma Fiancée (G. A. van Rossem 1922): Flower dark crimson, shaded black, strongly perfumed. Growth vigorous; very free flowering. Fine for forcing, bedding and decorative purposes. — — — — — — — — — — **534**

Mama Lamesch (P. Lambert 1922): Flower deep orange yellow and flesh, shaded deeper on the reverse of the petals, centre rich deep shrimp pink, very large, of beautifully pointed form, generally borne single on erect stems. Growth vigorous, erect branching, with many long thorns and glossy green foliage; very free flowering. A grand Rose for cutting, massing and garden decoration. **537**

Marcia Stanhope (George Lilley 1922): Flower pure white, large, full, of good form; the sweetest scented of all white Roses. No variety has been in such great demand since „Madame Edouard Herriot" was introduced. Everyone is acquainted with the many good points of this grand Rose, so that detailed description is not necessary. — — — — **541**

Margaret Dickson Hamill (Alex. Dickson & Sons 1915): Flower delicate maize-straw coloured; the deep shell-like petals are edge flushed with most delicate carmine on the back, large, globular; deliciously and powerfully fragrant. Growth vigorous, erect; very free flowering; leathery quaker-green foliage. A great Rose for exhibition or decoration. **543**

Maria Reid (William Ferguson 1924): Flower very dark shining rose with light shading of yellow at base, large and graceful. Growth very vigorous; very free flowering; hardy. Fine for massing and bedding. — — — **547**

Marquise de Sinéty (Jos. Pernet-Ducher 1906): Flower ochre-yellow tinted bright rosy scarlet, changing paler with age, large, full, cupped, buds carmine ochre, opening well. Growth moderate, floriferous. Exceedingly attractive. Cut. Exh. F. T. — — — — — — — — — **551**

Méha Sabatier (Jos. Pernet-Ducher 1916): Flower bright crimson, becoming darker when expanding, large, full and globular; bud velvety crimson. Growth very vigorous, of spreading branching habit. An excellent bedding Rose, being very free flowering with a very strong growth. — — — — — — — — — **559**

Mélanie Soupert (Jos. Pernet-Ducher 1905): Flower salmon yellow suffused with carmine pink, large, moderately full, globular, sweetly perfumed, long bud, opening well. Growth vigorous, very free, erect. First class Rose. A. But. Exh. F. G. T. — — — — — — — — **561**

Mildred Grant (Alex. Dickson & Sons 1901): Flower silvery white, edges of petals shaded and bordered with peach rose, base of petals sulphury white, of enormous size, full, high centred, produced singly. Growth vigorous, floriferous. First class Rose. Exh. G. — **567**

Miss C. E. van Rossem (H. A. Verschuren & Zonen 1919): Flower velvety dark red, of fine form; sweetly scented. Growth vigorous and branching. A fine Rose. A. Bed. But. Cut. D. F. G. T. — — — — — — — — — **568**

Miss M. J. Spencer (Hugh Dickson 1920): Flower clear, bright golden yellow of even shade throughout, large, full and very freely produced. Growth free, vigorous branching; continuous flowering. — — — — — — — — **569**

Miss Willmott (S. M'Gredy & Son 1917): Flower pale lemon with a tint of rose on edges of petals, large and exquisitely formed, produced with a freedom that is marvellous; sweet-scented. Growth free and branching. A very good Rose. Cut. Exh. G. — — — **570**

Modesty (S. M'Gredy & Son 1916): Flower the colour of the guard petals, apart from the general colouring of the flower, is washed with and has a deep veining of vermilion rose, the remaining colour of the bloom, generally, is a pearly cream, faintly flushed rose, unusually long and pointed, of perfect form and very sweet scented. Growth vigorous; marvellously free flowering. A faultless exhibition Rose, and a good garden variety. — — — — — — — — — — **571**

Mrs. Aaron Ward (Jos. Pernet-Ducher 1907): Flower Indian yellow, occasionally washed salmon rose, very large, full, elongated, opening well. Growth vigorous, very floriferous. Excellent. A. Cut. E. Exh. F. G. T. — — **572**

Mrs. Arthur E. E. Coxhead (S. M'Gredy & Son 1910): Flower claret-red, shaded vermilion towards the edge, with a bright rosy sheen towards base of petals, full, large, long and pointed, opening freely. Growth vigorous, very floriferous. Excellent. — — — — **577**

Mrs. Arthur Robert Waddell (Jos. Pernet-Ducher 1908): Flower opening reddish salmon, reverse of petals rosy scarlet, large, moderately full, long bud, opening well, sweet-scented. Growth vigorous, floriferous. Distinct colouring. T. G. D. — — — — — **579**

Mrs. Charles Hunter (Wm. Paul & Son 1912): Flower rosy crimson, changing to rose colour as it expands, produced on strong upright stalks. Growth vigorous, free flowering. Suitable both for forcing and out-door cultivation. — — — — — — — — — — **584**

Mrs. Charles Russell (Waban Conservatories 1913): Flower rosy carmine, with rosy scarlet centre, large, full and fine form. Growth vigorous and free branching. A fine exhibition and forcing Rose of great merit. — — **586**

Mrs. Curnock Sawday (Elisha J. Hicks' 1921): Rich satine pink, large, full and exquisitely shaped; fine long bud opening well. Growth vigorous, very floriferous. A most pleasing and valuable variety. A. Exh. Cut. F. T. **588**

Mrs. Dunlop-Best (Elisha J. Hicks' 1916): Flower reddish apricot, base of petals coppery yellow; sweetly scented. Growth strong and branching, very free and decorative; free from mildew. One of the most popular garden Roses. — — — — — — — — — **593**

Mrs. Franklin Dennison (S. M'Gredy & Son 1915): Flower porcelain white, veined primrose yellow, deepening to ochre at the base, of enormous size, beautifully pointed, and of great substance; delightfully perfumed. Growth vigorous; very free flowering. A really good garden Rose and a unique exhibition variety. — — — — — — — — — — **595**

Mrs. George Shawyer (Lowe & Shawyer 1911): Flower brilliant, clear rose pink, very large, well formed and fairly full, carried on stiff stems, long bud opening well. Good decorative Rose. Cut. Exh. — — — — — — — **597**

Mrs. Henry Bowles (Chaplin Brothers 1921): Flower warm rosy pink, shaded with salmon orange, of unusual substance and lasting quality, beautifully pointed and carried on upright stems. Growth upright and free. This variety is quite distinct from any other pink Rose. — — — — — — — — — **601**

Mrs. Henry Morse (S. M'Gredy & Son 1919): Flower bright rose, deeply impregnated and washed vermilion, with clear vermilion veining on petals which are really wonderful for depth, size and substance, perfect in shape and form; sweetly scented. A superb exhibition Rose and a gem for bedding, massing, cut flower, and all decorative work. **602**

Mrs. Henry Winnett (John H. Dunlop 1922): Flower a bright red of the „Richmond" shade, deliciously fragrant; bud of good form with well reflexed petals and solid in texture. Growth vigorous, with rich dark green foliage and strong constitution. Of the greatest merit. A. Cut. Bed. F. D. Exh. G. — — **603**

Mrs. Hugh Dickson (Hugh Dickson 1915): Flower deep cream with heavy suffusion of orange and apricot, large, of superb build, with high pointed centre; delightful perfume. Growth vigorous; very free flowering. A grand Rose for any purpose. — — — **607**

Mrs. J. Heath (S. M'Gredy & Son 1924): In the young stage the buds and partly opened flowers are beautifully shaded and splashed with crimson red, madder red orange, and running off at the points of the petals into maize yellow; as the flowers expand the outer petals shade off into maize yellow, tinted peach red, whilst the centre remains deep cadmium yellow. The flowers are large, full, pointed and beautifully shaped and faintly scented. The growth is vigorous and branching, with deep green and mildew-proof foliage, holding flowers upright. Magnificent bedding, decorative and all round Rose. — — — — — — — — — — — **610**

Mrs. Mona Hunting (Hugh Dickson 1916): Flower deep chamois yellow, opening to pure fawn, medium sized and very full; buds long and pointed. Growth free and branching, producing its flowers in endless profusion. A garden decorative Rose of greatest charm and beauty. — — — — — — — — — — **613**

Mrs. R. B. Molony (S. M'Gredy & Son 1925): Flower pure brilliant crimson carmine red without any variation, full, well formed with beautiful reflexed petals, and of good size and fine substance, often large enough for exhibition; one of the sweetest Roses in existence. The habit of growth is magnificent for garden and bedding, shoots continually breaking and spreading from the base. — — — — — — — — — — **618**

Mrs. T. Hillas (Jos. Pernet-Ducher 1913): Flower pure chrome yellow without shading, large, full, of elongated cupped form; buds golden yellow, long and pointed. Growth very vigorous; of long erect branching habit. A fine garden and exhibition Rose. — — **621**

Mrs. Tresham Gilbey (W. E. Chaplin 1923): Flower coral rose, shaded salmon, sweetly scented. Fine for exhibition or bedding. **625**

Mrs. William C. Egan (Howard & Smith 1922): Flower of a two-tone pink in colour, the reverse of the petals is of a particularly pleasing shade of soft light pink, the interior is deep flesh with a golden line at the base of the petals, very large, of good form and of long keeping qualities, the long pointed buds are of perfect form on long stiff stems. An extremely vigorous, healthy grower, flowering continuously throughout the season. A grand Rose. A. Cut. Exh. Bed. G. **629**

Natalie Böttner (J. Böttner 1909): Flower soft creamy yellow, large, full, perfectly formed. Growth very vigorous, free. First class Rose. Exh. Bed. Cut. F. G. — — — — — — — — **631**

Nelly Verschuren (H. A. Verschuren & Zonen 1918): Flower of superb clear yellow colouring like „Lady Greenall"; handsome foliage. First class Rose. — — — — — — — — **635**

Odette Foussier (C. Chambard 1924): Flower salmon old rose, inside of petals shaded chrome yellow, very large, double, of cupped form, very fragrant; superb long bud, generally borne single on rigid stem, coppery aurora. Growth very vigorous, erect branching; free bloomer. A grand bedding variety; also very valuable for cut flower purposes. Pernetiana? — — — — — — — — — — **639**

Ophelia (Wm. Paul & Son 1912): Flower salmon-flesh shaded with rose, large and of perfect shape, standing up well on long stiff stems. Growth vigorous, very free flowering. First class Rose. D. Exh. Cut. F. Bed. G. T. **641**

Padrè (B. R. Cant & Sons 1920): Flower with fine long petals of coppery scarlet colouring, flushed with yellow at the base, produced on long shoots. Growth strong and upright; exceedingly free flowering. An excellent bedding variety; most attractive colouring. **642**

Paul Lédé (Jos. Pernet-Ducher 1902): Flower fine carmine rose shaded with yellow, large, moderately full, cupped, very sweet, elongated bud opening well. Growth vigorous, very free flowering. Very rich and attractive. A. Cut. Exh. F. G. T. — — — — — — — **643**

Pharisäer (W. Hinner 1900): Flower rosy white, shaded salmon in the centre, large, full, long bud, opening well, very sweetly perfumed. Growth very vigorous, exceedingly free flowering. One of the best. A. Bed. Cut. F. G. P. T. — — — — — — — — — — — **644**

Pilgrim (Alex. Montgomery 1920): Flower bright rose-pink, of good substance and petalage, and at any stage of development perfect in form; its pronounced tea fragrance will attract all Rose lovers. The bud, which opens perfectly, is long and of ideal form. It is a wonderful grower, makes little blind wood and is comparatively free from disease. A very good Rose. A. Bed. Cut. Exh. F. G. **646**

Pink Pearl (M. Leenders & Co. 1924): Flower bright rose with rose Neyron red on a salmon base, of middling size, full, sweetly perfumed. Growth very vigorous and compact, disease-resistant and continually blooming. Fine for cutting and forcing, and an attractive garden Rose too. — — — — — — **647**

Pius XI (M. Leenders & Co. 1925): Flower creamy white with cream yellow centre, large, full, of fine form, mostly borne single on long stem; fragrant. Growth vigorous, bushy; exceedingly free flowering. Excellent for the garden, also very valuable for forcing and cut flower purposes. — — — — — **648**

Premier (E. G. Hill Co. 1919): Flower pure rose-pink throughout the year, lighter in summer, deep rose-pink in cooler weather, borne on stiff, thornless stem; deliciously fragrant. The habit is perfect, the growth quick free with ample foliage. Its freedom of bloom and quick succession of crops make this a most productive forcing variety. **651**

Président Poincaré (L. Walter 1922): Flower of superb brilliant colouring, outside of petals bright pink, shaded with lemon yellow at the base, bord of petals tinted purplish mauve, inside of petals rosy margenta, centre petals rich tyrian rose shaded with yellow, of perfect form and delicious fragrance; buds nicely egg-shaped. Growth vigorous; exceedingly free flowering. A wonderful flower from any point of view, either for massing in beds, or garden decoration, cut flower work and forcing. — — — — — — — **652**

Président Vignet (Jos. Pernet-Ducher 1911): Flower deep carmine red shaded bright poppy red, large, full and globular flowers generally borne singly on long stiff stems. Growth vigorous, free branching. A most charming garden Rose. — — — — — — **653**

Prince de Bulgarie (Jos. Pernet-Ducher 1901): Flower silvery flesh, deeper in the centre, delicately shaded with salmon and pale rose, very large, full, elongated bud, opening well, produced on erect stems. Growth very vigorous, very free flowering. First class Rose. A. Bed. Cut. Exh. F. G. T. — — — — — — **657**

Prinses Juliana (M. Leenders & Co. 1918): Flower deep crimson red, shaded dark velvety crimson, of middling size, not too much filled, fragrant. Growth vigorous, compact; continually blooming. A superb Rose. M. Cut. — — — — — — — — — — — — **659**

Priscilla (The Montgomery Co. 1922): Flower rose coloured, large, perfectly formed; long and beautifully shaped bud. Of wonderful growing habit, and fine forcing qualities. **660**

Radiance (J. Cook 1909): Flower bright carmine salmon shaded rose and coppery yellow-red, large, full, fragrant, opening well. Growth vigorous, very free. Very good. A. Cut. G. T. F. — — — — — — — — — — — **663**

Red Admiral (Wm. Paul & Son 1913): Flower bright cerise red, large and handsome, produced in masses. Growth vigorous. A very effective bedding variety. — — — — **664**

Red Radiance (Gude Brothers 1916): A clear, cerise-red sport of „Radiance" recognised as a garden and bedding Rose of unusual merit. It has the same free-flowering qualities as its parent, being in bloom continuously during the season. The growth is even more robust and vigorous, carrying the large and well-formed flowers on heavy, erect stems. — — — — — — — — — — **667**

Red Star (H. A. Verschuren & Zonen 1918): Flower fire red, very large. A prominent Rose; suitable for all purposes. — — — **668**

Revd. F. Page Roberts (B. R. Cant & Sons 1921): Flower of a beautiful rich „Maréchal Niel" yellow colour, occasionally veined with buff markings in the bud and young stages, large, full and well formed and sweet fruity scent. Growth strong upright, and exceedingly perpetual flowering. Both for exhibition and decorative purposes will prove one of the best. — — — — — — — — — **673**

Rêverie (Ketten Brothers 1925): Flower of superb and distinct colouring; inside of petals apricot, outside of petals shrimp pink or prawn red on a salmon pink ground, base of petals Indian yellow, the outer petals are heavily veined and tinted Rose Neyron red, of pretty large size, full and of cupped form; bud elongated, opening well in all weathers. Growth vigorous, branching, with rather many thorns, flowering most profusely in corymbs composed of 3 to 7 flowers; foliage varnished holly green. A most attractive garden and decorative Rose. — — — — **674**

Richard E. West (Alex. Dickson & Sons 1924): Flower glowing cadmium yellow, paler on reflex, large and full, perfectly formed, with high pointed centre; delightfully fragrant. Growth vigorous, robust and very free branching; most continuous and free blooming. A superb Rose. — — — — — — — — **675**

Richmond (E. G. Hill Co. 1905): Flower pure scarlet red, large, fairly full, generally carried single on long and stiff stems, sweetly perfumed. Growth vigorous, very free. Strongly recommended. A. Cut. Exh. F. G. T. — **676**

Robert Betten (J. C. Schmidt 1919): Flower pure brilliant deep carmine red, large and full, sweetly fragrant. Growth vigorous, hardy; floriferous. Excellent for massing, cutting and forcing. — — — — — — — **678**

Rose Andrée Messimy (P. Guillot 1914): Flower brilliant orange ochre, shaded carmine, large, full. Growth vigorous; very free flowering. **680**

Roselandia (Walter Stevens 1924): Flower of beautiful yellow colouring, of perfect form and carried on separate fine straight stems; it keeps well when cut, and has a delicious fruity perfume. Growth vigorous and extraordinarily perpetual. Without any doubt one of the best yellows. F. Cut. A. G. Exh. M. D. T. — — — — — — — — — — — **682**

Saltaire (Alex. Dickson & Sons 1925): Flower velvety crimson shaded scarlet, of medium size and of perfect form, most pronouncedly and delightfully fragrant; long buds opening with a pointed centre, on upright stems. Growth vigorous, upright branching; very free. Of great merit. — — — — — **690**

Scarlet Glory (Alex. Dickson & Sons 1925): Flower most vivid vermilion scarlet, of good size, beautifully formed, opening well in all weathers. Growth vigorous, free branching; very floriferous. A garden and bedding Rose of the greatest merit. — — — — — — **692**

Sénateur Mascuraud (Jos. Pernet-Ducher 1909): Flower amber yellow, with yolk-of-egg centre, toning to light sulphur yellow as the flower expands, large, full and globular. Growth vigorous, very free. To be recommended. A. Cut. Exh. G. — — — — — — — — — **694**

Sénateur Saint-Romme (A. Schwartz 1904): Flower coppery salmon china rose, shaded carmine and saffron hue, large, full, opening well. Growth vigorous, very free. Good. **695**

Senorita Carmen Sert (Jos. Pernet-Ducher 1916): Flower Indian yellow shaded with pale carmine pink, the top of the petals bordered with bright carmine, large, full and globular. Growth very vigorous, erect branching; bronzy green foliage. Very good. Cut. — — — — — — — — — — **696**

Simone de Nanteuil (A. Schwartz 1925): Flower rosy white, centre tinted carmine pink, reverse of petals rosy flesh, large and full, of good form, opening well, sweetly scented. Growth vigorous, erect branching. — — **702**

Simone Labbé (Ketten Brothers 1922): Flower of apricot yellow colour, changing to clear saffron yellow when fully open, very large, fairly full, beautifully formed and strongly perfumed, buds long and pointed, opening freely in all weathers. Growth vigorous, erect, free flowering; foliage brilliant bronzy deep green. Cut. — — — — — — — — — — **703**

Souvenir d'Antonin Poncet (A. Schwartz 1921): Flower nicely carmine coloured, glazing with pale blinks, very large and full; nice long-pointed bud of lasting qualities. Growth very vigorous; very free flowering. A Rose of the greatest merit. Cut. G. F. M. — — — — **706**

Souvenir de Clermonde (Jos. Pernet-Ducher 1925): Flower salmon pink, deeper in the centre, shaded with yellow, large, semi-double, globular, very sweet-scented. Growth very vigorous, erect branching. An abundant bloomer and a hardy grower. Very good. **707**

Souvenir de Gabriel Luizet (J. Croibier & Fils 1922): Flower sulphur yellow slightly tinted salmon, passing to deeper yellow when opening, and straw yellow when fully expanded, very large, full, opening well; handsome egg-shaped buds generally borne single on strong stems. Growth very vigorous, erect branching, with dark coloured foliage. Very free flowering. A truly superb Rose. A. Cut. F. G. M. T. — — — — — — — — — — **711**

Souvenir de H. A. Verschuren (H. A. Verschuren & Zonen 1922): Flower cadmium yellow passing to orange yellow, very large, very full, of exquisite form and finish, borne single **on rigid flower stalks**; long pointed bud opening well. Growth vigorous, branching, similar to „Sunburst", but much thicker, larger and stronger. This Rose which possesses a very strong and delicious perfume is superior to all others in this class, having perfect cutting and forcing qualities. — — — — — — — — — — **713**

Souvenir de Jean Croibier (J. Croibier & Fils 1921): Flower deep salmon rose shaded with chamois, centre coral red shaded with golden yellow, of immense size, very full, opening well; buds egg-shaped, generally borne single on stiff and rigid stalks. Growth very vigorous, erect branching, hardy. Very floriferous. A truly superb Rose which has created sensation wherever shown. A. Cut. F. G. — — — — — — — — — — **714**

Souvenir de Jean Ketten (Ketten Bros. 1900): Flower interior silvery salmon and carmine pink, outer petals carmine rose, very large and full, sweet-scented, of good form and substance, elongated bud opening well. Growth vigorous, continuous flowering. To be recommended. A. Cut. G. T. — — — — **715**

Souvenir de Madame Boullet (Jos. Pernet-Ducher 1921): Flower dark cadmium yellow, large and full; long bud. A vigorous grower of high spreading branching habit; beautiful bronze-green foliage. This variety being very hardy and vigorous, also a free and constant bloomer, will prove a valuable bedding and decorative Rose. — — — — — — — — **717**

Souvenir de Madame Krenger (C. Chambard 1919): Flower pure salmon orange, without other shade, changing to old coppery rose with age, large, full; beautiful bud of deep salmon orange colour. Growth very vigorous; continuous flowering. Excel. for massing. **718**

Souvenir de Marques Loureiro (Ketten Brothers 1912): Flower Lincoln red on a coral red ground extremity of petals changing to purple rose as it expands, base of petals Indian yellow; in autumn light red and carrot red shaded with purple rose, of medium to large size, fairly full, elongated bud opening well. Growth vigorous, branching, very free flowering. A fine variety. G. T. — **721**

Souvenir du Président Carnot (Jos. Pernet-Ducher 1894): Flower fleshy white, large, full, highly perfumed, long bud opening well. Growth very vigorous and free flowering. A good Rose. A. Bed. Cut. F. G. T. — — **724**

Souvenir du Sergent Cretté (C. Chambard 1921): Flower coppery golden yellow, shaded with carmine, very large, of cupped form; nice elongated bud of flesh colour, shaded with golden yellow and bordered with carmine, carried on rigid stalks. Growth very vigorous, erect branching; continuous flowering. A first class Rose for forcing and cut flower purposes. — — — — — — — — — — **725**

Sunburst (Jos. Pernet-Ducher 1912): Flower cadmium yellow, with orange yellow centre, large, fairly full, of cupped form, the buds generally borne singly on long, stout stems are long and pointed; opening well. Growth very vigorous, upright, healthy and free flowering. First class Rose; especially valuable for forcing and cut flower purposes. — — **731**

Sunstar (Alex. Dickson & Sons 1921): Flower deep orange yellow, edged, veined and splashed crimson and vermilion; all colours that attract and delight and vary in tone and intensity as the bloom develops, of medium size, of great substance, very highly honey perfumed; buds long and elegant, carried on rigid stems. Growth vigorous, erect and branching, flowering in great profusion continuously throughout the season. One of the most distinct and beautiful Roses. Especially valuable for massing, and an ideal Rose for all decorative work. — — — — — — — **732**

Templar (The Montgomery Co. 1924): Flower of a beautiful clear even shade of red that does not turn blue or purple, of medium size, double, globular, of fine substance and very lasting; most sweetly scented. Growth very vigorous, upright, few thorns; abundant and continuous bloomer. A good bedding and decorative Rose, it is also very useful for growing under glass. — — — — — — **734**

T. F. Crozier (Hugh Dickson 1918): Flower deep canary yellow, large, full and globular, with high-pointed centre. Growth strong vigorous branching; foliage olive green and mildew proof. An exhibition Rose of great beauty and refinement. — — — — — — — — — **735**

The General (J. H. Pemberton 1920): Flower blood red, flushed orange, large, full-pointed, globular, carried erect, fragrant, damask perfume. Growth compact, foliage dark green; flowering continuously. Very good. A. Cut. F. Exh. G. M. T. — — — — — — — **737**

Toison d'Or (Jos. Pernet-Ducher 1921): Flower apricot yellow, shaded with orange red, large, full and globular; oval orange yellow bud. A vigorous grower of spreading branching habit. A very beautiful colouring; will prove an excellent bedding and garden Rose. **739**

Una Wallace (S. M'Gredy & Son 1921): Flower beautiful soft well-toned cherry rose without shading, quite full on a fine long wiry stem; sweetly perfumed. Growth vigorous; very free blooming. Ideal for florists and all decorative work. — — — — — — — — — — **741**

Vicomte Maurice de Mellon (Ketten Brothers 1921): Flower of apricot and yellowish salmon colouring with coppery reflexes, washed with peach-blossom, large, full, of elongated egg-shaped formation, opening well; sweetly scented. Growth vigorous branching; free flowering. A very fine Rose, alike useful for effective decorative-work and bedding purposes. — — — — — — — — — — **746**

Victor Teschendorff (Ebeling 1920): Flower white with suffusion of greenish yellow at the base, very large, very full, high centred, the outer petals being nicely recurved, mostly produced single on long and stiff stems. Growth vigorous, erect branching; foliage deep glossy green. This Rose is one of the best white varieties for cutting; it also makes a magnificent Rose under glass. Quite first class. — — — — — — — — **747**

Victory (S. M'Gredy & Son 1920): Flower glowing scarlet-crimson, long and pointed; sweet scented. Growth perfect, foliage bold glossy green; extra free flowering. A most distinct and superb Rose and splendid for massing, bedding and forcing. — — — **749**

Viscountess Folkestone (Bennett 1886): Flower creamy white, shaded salmon rose, very large, full, opening well, very sweet. Growth very vigorous, exceedingly free flowering. Very good. A. Bed. Cut. G. T. Exh. — — **751**

Waltham Crimson (Chaplin Brothers 1922): Flower deep crimson, of medium size. Growth vigorous and branching; continuous flowering. A fine Rose for bedding purposes. **753**

W. E. Wallace (Hugh Dickson Ltd. 1922): Flower deep golden yellow, very large, full and of exquisite form, freely and very abundantly produced; very sweetly scented. Growth strong, vigorous and free branching. A magnificent garden Rose and splendid specimen flower. — — — — — — — — — — **756**

White Ensign (S. M'Gredy & Son 1925): Flower pure white, flushed delicate cream at very base of petals, medium sized, full and well shaped, of good petalage and substance, carried perfectly upright on long stems; the blooms last very long on the plant and when cut, and have a true „Tea" perfume. Growth strong and sturdy, with few thorns, free flowering. An ideal bedding and garden variety, and a magnificent Rose under glass. **758**

White Killarney (Waban Conservatories 1909): A pure white sport of the well known „Killarney". Most valuable. Bed. Exh. Cut. F. G. **759**

White Ophelia (Bate Bros. 1920): Flower white, often showing a daybreak centre on opening, large and full, opening slowly and holding the bud for a long time. This is a sport of „Ophelia" and has the same qualities of growth, foliage and constitution. Most valuable for florists' uses. — — — — — — — — — **760**

William Bowyer (Chaplin Brothers 1924): Flower dark velvety red. This Rose resembles „Miss C. E. van Rossem" in colour, but is borne on longer stems and is much more sweetly scented. Bed. — — — — — — **761**

Pernetiana Roses. — Rosa Pernetiana.

This kind of Roses is the outcome of a crossing of the Rose „Persian Yellow" (Rosa lutea) with a Hybrid Perpetual named „Antoine Ducher". The dis-coverer of this crossing, Mr. Jos. Pernet-Ducher, gave this new group the denomination of Pernetiana Roses, following the precedent formed by Mr. Noisette. The Pernetiana Rose has retained many characteristics of rosa lutea; the stem is covered with a reddish bark, the thorns are very fine, the foliage, ampler and closer than that of the lutea species, has a beautiful light green colour. The same cultivation as for Hybrid Tea Roses.

Adolf Kärger (W. Kordes' Söhne 1918): Flower chrome yellow without shading, large and full, produced on long, stiff stems; long bud. Growth vigorous, deep green foliage; free and late flowering. Specially valuable for cut flower purposes, also good for forcing. **762**

Adolf Koschel (W. Kordes' Söhne 1918): Flower intense orange yellow with reddish shadings, large, very full, produced on long and stiff stems, tea rose perfumed; nice bud opening freely in all weathers. Growth vigorous, erect branching; perpetual flowering. A first class Rose for cut flower purposes of peerless beauty. — — — — — — — — — — **763**

Amélie de Béthune (Jos. Pernet-Ducher 1923): Flower coral red shaded with cochineal carmine, large, full and globular; oval shaped bud. Growth very vigorous, bushy and erect; foliage bronze green. A wonderfully free and hardy variety. — — — — — — — — **764**

Angèle Pernet (Jos. Pernet-Ducher 1924): Of superb and very distinct colouring; vivid orange yellow shaded fiery deep reddish apricot, outside of petals fiery golden yellow. Flower large, full, globular, of fine substance, carried erect on rigid stems; very sweetly scented; buds long and handsome. A very attractive grower; very vigorous, hardy. Exceedingly free flowering. Of the greatest merit; apart from the glorious colour it has all the good points of a great garden Rose; it also does well under glass, and for cutting it will be very useful. — — — — — — **765**

Angel Guimerá (Simon Dot 1925): Flower delicate succinum yellow, changing to white, and tinted with carmine when opening, of medium size, double; sweet scented. Growth very vigorous; very free flowering. — — **766**

Ariel (Bees' Ltd. 1921): Flower flame-like orange and yellow with scarlet shading in the centre and the outside of the buds, of medium size, well formed and of rich fruity fragrance; with long bud and high centre; opening in all weathers. In the habit the plant is bushy and vigorous. As a decorative and bedding Rose this is capable of brilliant effects. — — — — — — — — — — **767**

Autumn Tints (B. R. Cant & Sons 1914): Flower coppery red shaded with orange and salmon, of medium size. Growth strong and branching. An exceedingly attractive bedding and decorative variety. — — — — — — **769**

Belle Cuivrée (Jos. Pernet-Ducher 1924): Flower shrimp pink shaded with coppery yellow, of medium size, nearly full. A vigorous grower of branching habit; dark green foliage. **770**

Christine (S. M'Gredy & Son 1918): Flower deepest and clearest golden yellow, perfectly shaped, with petals of good substance; very sweetly scented. Growth vigorous; deep glossy green mildew-proof foliage. A superb variety for massing and cutting. — — **773**

Cissie Easlea (Jos. Pernet-Ducher 1913): Flower clear saffron yellow, with carmine centre, passing to Naples yellow when expanding, very large, full and globular; buds pale buff shaded bright carmine. Growth very vigorous; of erect branching habit with few thorns and green bronzed foliage. Excellent both for garden and exhibition purposes. **774**

Constance (Jos. Pernet-Ducher 1915): Flower beautiful cadmium yellow passing to golden yellow, large, full, of globular form; the buds are long pointed, orange-yellow streaked with carmine. Growth very vigorous, free branching, perpetual flowering; foliage glossy green. First class Rose. A. Bed. Cut. F. G. D. T. — — — — — — — — — — **775**

Constance Casson (B. R. Cant & Sons 1920): Flower rich carmine, flushed and veined with apricot and coppery yellow, a very attractive combination of colour, large and globular, developing slowly to exceedingly fine blooms. Growth strong and branching, with glossy mildew proof foliage. A sterling show and bedding variety. — — — — **776**

Duchess of York (Sandy Dickson 1925): Flower of unique and gorgeous colouring; in the young stage deep golden yellow, with tangerine centre deepening as the bloom ages to orange tangerine, large, very full, of fine form and of long lasting qualities. Growth strong, vigorous, free branching, with handsome light green foliage. This is a Rose of exceptional merit for exhibition, bedding and garden decoration, and its habit of growth is ideal and its freedom and continuity are extraordinary. — — — — — — — — — **778**

Elvira Aramayo (P. J. Looymans & Zonen 1922): Flower of a special red colour, named Indian red, more than filled; buds well formed, relatively long pointed. Growth fairly strong, straight and bushy; very free flowering. A splendid bedding Rose, very fine for table decoration. — — — — — — — — **779**

Emile Charles (P. Bernaix 1922): Flower of superb and striking coral red colouring, outer petals rosy pink tinted strawberry red with a fire red shading at the base; nice bud fiery red shaded with golden yellow. Growth vigorous; flowering continuously. An ideal Rose for massing and bedding. — — — — — **780**

E. P. H. Kingma (H. A. Verschuren & Zonen 1919): Flower deep apricot and orange yellow. Growth like „Madame Edouard Herriot". To be recommended. A. Bed. Cut. F. G. T. — — — — — — — — — — — **781**

Etoile de Feu (Jos. Pernet-Ducher 1921): Flower salmon pink and coral red, shaded with flame tint, large, full and globular. A very vigorous grower of bushy branching habit, beautiful glossy bronze green foliage. A new coloured variety, vigorous and very hardy; will be an excellent garden Rose for bedding. — — — — — — — — — — — **784**

Feu Joseph Looymans (P. J. Looymans & Zonen 1922): Flower yellow with vivid apricot, giving a brilliant effect in the centre, large, fairly full; buds well formed, long and pointed. Growth strong, straight and bushy; very healthy brilliant green foliage. Very pretty. Specially recommended for garden and exhibition purposes. — — — — — **785**

Geisha (G. A. van Rossem 1920): Flower pure deep orange yellow, gradually changing to golden yellow when opening; the buds are long pointed, straked with garnet. Growth vigorous, quite hardy, of spreading branching habit with many long thorns and green bronzed foliage; perpetual flowering. A counterpart of „Madame Edouard Herriot". To be recommended. A. Bed. G. T. — — **788**

Georges Clemenceau (Lévêque & Fils 1919): Flower of superb colouring, bright orange tinted and shaded with carmine, large, well-formed; elongated bud of fine form. Growth very vigorous, of great freedom in blooming until late in autumn, with glossy green foliage. On account of its unique and attractive colouring this Rose will prove an ideal for massing in beds. — — — — — — **789**

Golden Emblem (S. M'Gredy & Son 1917): Flower similar in colour to „Constance" and „Rayon d'Or" and having the same crimson stripe on outer petals, with high pointed centre; tea perfume. Growth free and branching with splendid constitution, deep glossy green foliage, stout stalks and mildew-proof; extra perpetual flowering. First class Rose. A. Bed. Cut. Exh. F. G. T. D. — — — — **790**

Gwyneth Jones (S. M'Gredy & Son 1925): Flower of unique colouring; brilliant carmine orange without shading, semi-double to moderately full; of faint lemon perfume. Growth very bushy, strong and free; flowering continually throughout the season. An ideal Rose for bedding, decoration and the garden. Very attractive. — — — — — **793**

Independance Day (Bees' Ltd. 1919): Flower of veritable flame colour stains petals of sunflower gold, overlaying orange apricot, all of which tints are fused together in the mature bloom, whose centre glows with molten warmth and intensity; the buds are gracefully olive shaped, developing into well modelled flowers. The scent of this Rose is wholly delightful. Growth vigorous and free; of wonderful flowering capacity, foliage glossy, leathery, dark green; mildew proof. A grand Rose. A. Bed. Cut. F. D. G. T. — **795**

I. Zingari (J. H. Pemberton 1925): Flower of very remarkable colour, orange and scarlet, semi-double, sweetly scented, produced in corymbs. Growth vigorous; dark green foliage; perpetual and free flowering. A fine decorative garden Rose. — — — — — — — **796**

Jean-C.-N. Forestier (Jos. Pernet-Ducher 1919): Flower carmine lake, slightly tinted with chinese orange and yellow, very large, full, globular, most sweetly scented; buds lincoln red. Growth vigorous, foliage bronze-green and reddish, brilliant; few long thorns, very free flowering, as hardy as hybrid perpetuals. To be recommended. A. M. G. T. — — **797**

Juliet (Wm. Paul & Son 1910): Flower outside of petals old gold, interior rich rosy red changing to deep rose as the flower expands, large and full, of powerful and delicious fragrance. Growth strong, vigorous and upright. A very distinct and attractive variety, blooming both in summer and autumn. B. Exh. H. G. D. — — — — — — — **801**

Kardinal Piffl (Gebr. Leenders 1925): Flower of bright orange crap-red colour, outside of petals golden yellow, large, full and finely perfumed, carried upright; bud oval. Growth very vigorous and compact; foliage glossy deep green and leathery, free from diseases and perfectly hardy. Of great merit for bedding and cut flower purposes. — — — — **803**

Lady Inchiquin (Alex. Dickson & Sons 1922): Flower of thoroughly distinct and novel shade of colour which is best described as orange cerise, large and full, of good shape and delicately perfumed. Growth vigorous branching and thoroughly free and perpetual flowering. A Rose of marvellous beauty and distinctiveness, valuable alike for exhibition as well as decorative and garden purposes. **805**

Lady Roundway (B. R. Cant & Sons 1923): Flower deep coppery chrome of same shade throughout, medium sized, of fair substance and sweetly scented. Fine strong bushy habit of growth, with bronzy foliage; most continuous and free flowering. A very beautiful variety for bedding and massing and unique in colouring. — — — — — — — — — — **806**

Lolita Armour (Howard & Smith 1920): The unique colouring of this variety is absolutely distinct from all other sorts. As the flowers expand they develop to a deep, coral-red with a golden, coppery red suffusion, the base of the petals is a rich golden-yellow with coppery-red sheen, large, full and double, with petals of great substance and delightfully fragrant. The plant is a strong, vigorous grower, and very free flowering. Very attractive. A. M. Cut. F. D. G. T. — — **809**

Lord Lambourne (S. M'Gredy & Son 1925): Flower of deep, unfading buttercup yellow colouring, each petal being heavily margined all round carmine scarlet, like a huge „Sunstar", of beautiful shape, enormous size, immense depth, and great petalage, full enough for exhibition; of strong fruity scent. The habit of growth is very free, strong and upright; the foliage is bright glossy green and mildew proof; stems are long and stout with very few thorns. One of the freest flowering and strongest growing bedding, exhibition and garden Roses. — — — — **810**

Los Angeles (Howard & Smith 1918): Flower of a luminous, flame pink, toned with coral and shaded with translucent gold at the base of the petals, wonderfully fragrant; the buds are long and pointed and expand into a flower of mammoth proportions, while the

beauty of form and ever increasing wealth of colour is maintained from the incipient bud until the last petal drops. Growth very vigorous, producing a continuous succession of long stemmed flowers. Without any doubt one of the finest Roses. — — — — — **811**

Louise-Catherine Breslau (Jos. Pernet-Ducher 1912): Flower shrimp-pink shaded orange and chrome yellow, very large, very full, globular, bud coral red, shaded with chrome yellow. Growth very vigorous branching, very free flowering. A welcome everywhere for its large flowers and fine colouring which is unique amongst Roses. — — — — — — **812**

Lyon-Rose (Jos. Pernet-Ducher 1907): Flower shrimp pink at the ends of petals, centre coral red or salmon shaded with chrome yellow, making a most distinct and charming combination, large, full, perfectly formed, very fragrant. Growth vigorous, continuous flowering. First class Rose. Distinct and excellent for all purposes. — — — — — **814**

Mabel Morse (S. M'Gredy & Son 1922): Flower clear bright golden yellow, without shading, of fine form and substance; sweetly scented. Of an ideal habit of growth this variety is wonderfully free flowering. One of the most advanced for bedding, massing or any other purpose of all yellow Roses. — — — — **815**

Madame Alexandre Dreux (Soupert & Notting 1921): Flower of brilliant and golden yellow colour without shading, large, full and of good form. Growth vigorous, erect branching; very free flowering. A truly superb Rose. — — — — — — — — — — — **816**

Madame Edouard Herriot (Jos. Pernet-Ducher 1913): Flower superb coral red shaded with yellow, and bright rosy scarlet, passing to prawn red, of medium size, semi-double; bud coral red shaded with yellow on the base. Growth very vigorous, quite hardy, of spreading branching habit with many long thorns and green bronzed foliage; perpetual flowering. One of the best. A. F. Cut. Bed. G. D. T. — — — — — — — **817**

Madame Edouard Herriot panaché (Introduced by the Roseraies du Val de la Loire 1920): A bicoloured „Madame Edouard Herriot" with the same habit of growth and freedom of bloom. The coral red petals are trimmed with aparent golden yellow flames and spots which persist until the fall of the blossom. — — — — — — — — — — — **818**

Madame Emile Mayen (C. Chambard 1924): Flower sulphur yellow, passing to cream when fully opening, very large, full, opening well, of cupped form; bud ovoid, clear golden yellow slightly tinted with carmine. Growth very vigorous, absolutely hardy, upright bushy; continuous bloomer. Very valuable for massing and cut flower purposes. — — — — — — — — — — — **819**

Marie-Adelaïde (Soupert & Notting 1912): Flower of distinct deep orange yellow colouring, large, of perfect form and long duration, deliciously perfumed; fine long bud borne on erect stems. Growth vigorous, free flowering. Delightful exhibition flower, also most valuable for forcing and cutting. First class Rose. — — — — — — — — — — — **824**

Miss Stewart Clark (Alex. Dickson & Sons 1916): Flower pure golden yellow and brilliant lemon chrome, medium sized, of globular form; very fragrant. Growth vigorous erect wood and very floriferous. A truly delightful Rose. — — — — — — — — — — — **828**

Mrs. Beckwith (Jos. Pernet-Ducher 1922): Flower butter-cup yellow, lighter on edges of petals, without any other shading, medium sized, full, gracefully shaped; long bud. Growth vigorous, erect branching; free and hardy. To be recommended. A. G. M. **831**

Mrs. C. V. Haworth (Alex. Dickson & Sons 1919): Flower of cinnamony apricot colour as it expands, developing into a delightfully delicate biscuit buff with very delicate cerise rose sheen on the reflex of the large shell-shaped petals, which are deeply veined saffron primrose, fairly full; deliciously perfumed and produced in great profusion on rigid flower stalks. Growth vigorous, erect, branching. A glorious Rose for massing, and especially useful for decoration. — — **834**

Mrs. Redford (S. M' Gredy & Son 1919): Flower bright apricot-orange, solidly built, of perfect shape, opening freely in all weathers; sweetly scented. A splendid, upright grower with extraordinary beautiful holly-like, mildew proof foliage; very free blooming. Can be grown large enough for exhibition, but for bedding and massing it is simply superb. To be recommended. — **836**

Mrs. S. K. Rindge (Howard & Smith 1920): This Rose resembles „Golden Emblem", it is a stronger grower, and its rich, chrome-yellow flowers as they mature, become suffused with salmon pink. Very good. **837**

Mrs. Wemyss Quin (Alex. Dickson & Sons 1914): Flower intense lemon-chrome, which is washed with a delicate, but solid- maddery orange, the guard petals are singed crimson orange, with odd reflexes, of excellent form; very sweetly scented. Growth vigorous and branching, and very floriferous. An absolutely distinct and superb Rose. **838**

Pax Labor (C. Chambard 1918): Flower pale golden yellow, shaded coppery carmine, changing paler but preserving the carmine shading, very large and very full; buds orange and golden yellow edged with carmine. Growth vigorous, hardy; very floriferous. To be recommended. — — — — **842**

Président Bouché (Jos. Pernet-Ducher 1915): Flower coral red shaded with prawn carmine red, large or medium sized. Growth very vigorous branching, continuous flowering. Quite hardy and of very attractive colouring. Very good. Bed. A. G. — — — — — — **843**

Président Chérioux (Jos. Pernet-Ducher 1922): Flower prawn red with coral red centre, shaded with yellow at the base, very large, full and globular; long bud carried on long footstalks. Growth vigorous, erect branching; bronzy green foliage; very free. A wonderful colour. To be recommended. A. Cut. Exh. G. M. — — — — — — — — — — — **844**

Rayon d'Or (Jos. Pernet-Ducher 1910): Flower cadmium-yellow as the bloom begins to open, toning to sunflower-yellow when fully expanded, large, full, of fine globular form, opening freely; the buds are long and pointed, coppery yellow striped claret red. Growth vigorous, free branching, flowering in great profusion, fine bronze green foliage, glossy and absolutely immunne from the attacks of mildew. First class Rose. A. Bed. But. Cut. E. Exh. G. T. — — — — — — **848**

Reinhard Bädecker (W. Kordes' Söhne 1918): Flower intense yellow with saturnine red shadings on reverse of petals, very large and full. Growth like „Frau Karl Druschki", vigorous and upright; foliage large, deep glossy green and free from diseases. A decorative Rose of great value and a decided acquisition for cutting and forcing. — — **851**

Révérend Williamson (Jos. Pernet-Ducher 1921): Flower coral red shaded carmine lake, large, full and globular; long deep coral red bud. A very vigorous grower of spreading branching habit and reddish bronze green foliage. A very beautiful colour, deeper than the other varieties in existence. A good garden Rose. — — — **853**

Ruth (J. H. Pemberton 1921): Flower orange, flushed carmine, large, full-pointed, globular, carried erect. Growth compact; foliage dark green, shiny, not liable to mildew; flowering continuously from early summer to late autumn. Suitable for bedding and specimen blooms. One of the best. A. Bed. Cut. D. G. — — — — — — — — — — — **854**

Shot Silk (Alex. Dickson & Sons 1924): Flower bright cherry-cerise overshot with salmon orange, flushed rose, with a deeply veined clear buttercup yellow base, of medium size, well formed and fairly full, with large smooth petals of great substance, opening in all weathers, with strong perfume, carried on rigid stems. Growth vigorous and free branching, with beautiful glossy cedar green foliage, immune from mildew; very continuous and free blooming. A bedding and decorative Rose of great excellence. — — **856**

Souvenir de Claudius Pernet (Jos. Pernet-Ducher 1920): Flower of most striking sunflower yellow colour, deeper in the centre, without any other blending; very large and full, beautifully formed, with elongated deep petals; long pointed bud of exquisite shape, carried on long, stiff stem. The colour of the flower keeps absolutely without fading, even in the warmest days. A most vigorous grower of erect branching habit; beautiful brilliant green foliage; few thorns. Its beautiful foliage is immune from all disease. An excellent garden Rose, it will be greatly appreciated for cutting and forcing under glass. On account of its precious qualities this magnificent Rose warrants a preponderating place in every garden. — **858**

Souvenir de George Beckwith (Jos. Pernet-Ducher 1919): Flower shrimp pink tinted chrome yellow, with deeper yellow at base of petals, very large, very full, globular, carried on stiff stem; bud shrimp pink tinted orange yellow. Growth vigorous, erect branching, bronze green foliage, irregular thorns. This variety is much like „Lyon-Rose" in colour but has none of its failing, it stands up erect and is far superior in growth. — — — — — — — — — — **859**

Souvenir de Georges Pernet (Jos.Pernet-Ducher 1921): Flower of beautiful Orient red colour, the end of petals cochineal carmine, shaded with yellow, very large, full and globular, oval bud carried on erect stem. A vigorous grower of branching habit, with few long thorns and bronze green foliage. This wonderful variety is a precious addition to the Pernetiana class, being very vigorous and absolutely hardy. An abundant bloomer which will prove an excellent garden and exhibition variety; this Rose also does well under glass. Quite first class. — — — **860**

Souvenir de R. B. Ferguson (William Ferguson 1922): A most distinct and attractive variety; colour outside of buds splashed cerise and rose pink on apricot, the full expanded flower is sometimes attractive with a deep shading of cerise in centre. The large well-formed flowers, which resist the wet remarkably, are produced freely. Growth is excellent, foliage deep green, stems beautifully garnished with spines of a deep red shade. First class Rose. — — — — — — **862**

The Queen Alexandra Rose (S. M'Gredy & Son 1918): Flower intense vermilion, deeply shaded old gold on reverse of petals, a remarkable and pleasing colour combination, of fair size; freely produced. Growth vigorous, deep glossy green, mildew proof foliage. First class Rose. A splendid decorative variety. — — — — — — — — — — **866**

Ville de Paris (Jos. Pernet-Ducher 1925): Flower sunflower yellow, slightly shaded with orange, deeper in the centre and at the base, the colour which does not vary and keeps well is absolutely without fading, even in the warmest days, large and full, of regular cupped shape, very sweetly scented; oval bud carried on a long stiff stem. Growth very vigorous; of erect branching habit, handsome, shiny reddish green foliage. This wonderful variety is absolutely hardy, and its beautiful foliage is free from all diseases; an abundant bloomer. We are certain that this truly superb Rose will be a welcome everywhere. Quite first rate. A. Bed. Cut. D. Exh. G. T. — — — — — **869**

Wilhelm Kordes (W. Kordes' Söhne 1922): Flower soft, silvery shell-pink, the base louring; capucine red on a golden yellow ground, gradually toning to golden yellow striped with red when expanding, full, of noble form, carried on stiff stems. Its vigorous branching growth coupled with marvellous floriferousness will make this Rose a popular favourite. One of the best. — **871**

William F. Dreer (Howard & Smith 1920): Flower of most distinct and attractive co- of the petals is of a rich golden-yellow which, at certain stages of development gives a golden suffusion to the entire flower, large, full, and of good form. Growth vigorous, upright; very free flowering. Very good. G. — — — — — — — — — — **872**

Willowmere (Jos. Pernet-Ducher 1913): Flower shrimp pink shaded yellow in the centre and toning to carmine pink towards the edges of the petals, very large, full, of elongated cupped form, carried on long and stout flower stalks; buds long, of carmined coral red colour. Growth very vigorous; of erect branching habit with few thorns and light green foliage. To be recommended. — — **873**

Bourbon Rose — Rosa bourbonica.

These species originated in Ile-Bourbon whence it was introduced into France in 1819. Mr. Bréon, director of the royal gardens of Ile-Bourbon discovered this remarkable species in 1817 growing wild at the foot of a hedge formed of China (Bengal) Roses and Hybrid Perpetual Roses. In 1819 Mr. Jacques, gardener of the Duke of Orléans, of Neuilly received seeds of this Rose from him; he sowed them and thus obtained a new variety called Ile-Bourbon Rose. From the latter issued all the varieties produced since that time. The characteristics of this Rose made people suppose that it was a Bengal Hybrid fecundated by a Hybrid Perpetual. Most varieties of this class are very vigorous, a little less hard than Hybrid Perpetuals and rather sensitive to cold and damp. The flowers are of perfect form but have generally but little fragrance. The shades are as a rule more delicate than those of Hybrid Perpetuals. The growth is less vigorous

than that of Hybrid Perpetuals, but the bloom is finer and more abundant in autumn than in summer. The varieties convenient for forcing are rare. **Protection:** Most of the under-mentioned varieties are hardy. **Pruning:** Only very moderate pruning is necessary.

Souvenir de la Malmaison (Beluze 1843): Flower rosy white, very large and full, very sweet. Growth vigorous, hardy, very free flowering. First class Rose. A. Bed. Cut. F. — — — — — — — — — — **879**

Hybrid Perpetual Roses. — Rosa hybrida bifera.

These were obtained by crossing some of the summer-flowering varieties (female) with some of the autumn — flowering varieties — Indian, China (Bengal) or Tea Roses (male). This fine breed has up to this very day maintained a prominent place in our gardens like the Tea Roses. It is the richest in varieties and most adapted for temperate and northern gones. Its numerous species are generally vigorous and suitable for all kinds of culture; they are hardier than other autumn-flowering species, although less than R. centifolia and R. gallica. They thrive in almost all sorts of soil, but preferably in a mould prepared for flowers. **Protection:** Under a light cover almost all varieties support our severe winters fairly well. **Pruning:** According to the vegetation: short for weak varieties, long for vigorous ones.

Alfred Colomb (Lacharme 1865) Syn. „Benoit Comte" (Schwartz 1883) = „Marshall P. Wilder" (Ellwanger 1883) = „Wilh. Kölle" (E. Verdier 1875): Flower strawberry red with crimson carmine reflexes, large, full, high centred, very free and hardy. First class Rose. A. Cut. Exh. F. G. — — — — — **883**

Alsace-Lorraine (Duval 1879) Syn. „Directeur Alphand": Flower deep velvety crimson, shaded purple garnet, large, full, very sweet. Growth very vigorous. Very good. A. — **885**

Annie Wood (E. Verdier 1866): Flower currant red passing, to purple and cochineal carmine, large, very full and sweet. Growth very vigorous. Very good. A. Cut. Exh. — — — — **887**

Baronne Ad. de Rothschild (Pernet 1867): Flower bright pink passing to mauve rose, very large, full, of cupped form. Growth robust, erect, very free. Very valuable. A. Cut. F. G. — — — — — — — — — — **890**

Boncenne (Liabaud 1862) Syn. „Baron de Bonstetten" (Liabaud 1871): Flower dark velvety purple, large, very full, sweet-scented. Growth very vigorous, hardy. First class Rose. A. Cut. F. G. — — — — — — — — — — **892**

Candeur Lyonnaise (J. Croibier 1913): Flower pure white, sometimes tinted with very pale sulphur-yellow, very large and very full, elongated bud produced single on rigid flower stalks. Growth very vigorous; very hardy. A variety of very high merit. A. Bed. Cut. F. Exh. G. — — — — — — — — — — **893**

Captain Christy (Lacharme 1873): Flower soft flesh pink, with deeper centre, very large and full, fragrant. Growth bushy, erect hardy. Quite first rate. A. Cut. Exh. F. G. — — **894**

Charles Lefèbvre (Lacharme 1861) Syn. „Marg. Brassac" (Brassac 1874) = „Paul Jamain" (Hip. Jamain 1878): Flower velvety carmine lake, shaded purple garnet, large, full, cupped, imbricated, very sweet. Growth vigorous, floriferous, hardy. First class Rose. A. Cut. F. G. — — — — — — — — — — **899**

Clio (Wm. Paul & Son 1894): Flower flesh colour, shaded in the centre with rosy pink, very large, full, of fine form, with pointed centre, opening well. Growth very vigorous and free flowering. First class Rose. A. Bed. Cut. F. G. T. — — — — — — — — — — **900**

Commandeur Jules Gravereaux (J. Croibier 1908): Flower dazzling velvety fiery red, centre slightly shaded with maroon, with no violet shading, large and full, paeony-like, very sweet, bud long and pointed, opening well. Growth vigorous, very free. A first class Rose of fine effect. Cut. A. Exh. F. G. T. — — — — — — — — — — **901**

Duke of Teck (G. Paul 1880): Flower purple carmine, very large, full, globular, opening well. Growth vigorous, very free. First class Rose. A. Cut. G. T. — — — — — — **907**

Eclair (Lacharme 1883): Flower brilliant crimson red, shaded currant red, large, very full, globular. Growth vigorous. First class Rose. A. Cut. Exh. G. — — — — — — — — — **909**

Eugen Fürst (Soupert & Notting 1875) Syn. „Général Korolkow": Flower brilliant velvety crimson with dark purple shadings, large, full, sweet-scented. Growth very vigorous, hardy, free. First class Rose. A. Cut. Exh. G. — — — — — — — — — — **911**

Fisher & Holmes (E. Verdier 1865): Flower strawberry red shaded with deep velvety crimson, large, full, imbricated, with high centre, opening well, sweetly scented. Growth vigorous, very free flowering, hardy. First class Rose. A. Cut. F. G. T. — — — — **914**

Frau Karl Druschki (P. Lambert 1900): Flower pure snow white, outer petals occasionally shaded with pink, extra large, moderately full, long and handsome buds which open well. Growth very vigorous, very free flowering and hardy. One of the best Roses in existence; valuable for all purposes. — — **915**

Général Jacqueminot (Roussel 1853): Flower velvety geranium red shaded with strawberry red, large, moderately full, high-centred, opening well, very sweet. Growth vigorous, very floriferous, hardy. First class Rose. A. Cut. F. G. T. — — — — — — **918**

Georg Arends (W. Hinner 1910): Flower of rich delicate pink colouring, large and full; strongly perfumed. Growth vigorous and floriferous. Most valuable. A. Cut. F. B. Exh. **920**

Heinrich Münch (W. Hinner 1911): Flower soft pink, very large and full. Growth vigorous. Fine for exhibition, forcing and cutting. First class Rose. — — — — — — — — — **924**

Henry Nevard (Frank Cant & Co. 1924): Flower crimson-scarlet, large and finely formed, carried on erect and heavily timbered shoots; very highly perfumed with the true Hybrid Perpetual scent. It is unusually hardy, and of vigorous habit, clothed with dark green leathery foliage. A really fine Autumn bloomer, and lasting a long time when cut. Bed. Exh. — — — — — — — — — — **926**

Her Majesty (Bennett 1885): Flower clear satiny rose, with carmine lake reflexes towards the centre, exceedingly large and full, fragrant. Growth very vigorous and robust, hardy. One of the largest Roses in existence. Quite first rate. A. Cut. Exh. F. **927**

Hugh Dickson (Hugh Dickson 1905): Flower brilliant crimson shaded scarlet, large, full, very sweet. Growth vigorous, floriferous. Very good. A. Exh. F. — — — — — — — — — **929**

Louise Cretté (C. Chambard 1915): Flower snow white with creamy centre, extra large, very double, of perfect form, opening well. Growth vigorous. One of the finest and largest white Roses known; a continuous bloomer, admirable for both indoor and outdoor culture. — — — — — — — — — **932**

Madame Albert Barbier (Barbier & Cie. 1925): Flower of most attractive colouring in the Hybrid Perpetual section, outer petals salmon rose tinted with nankeen, the centre petals are orange apricot with sometimes a slight suffusion of rose, large, nicely shaped, generally produced single on long and rigid stalks; buds of perfect form. Growth vigorous, erect; foliage large, light green; flowering continuously. On account of its long keeping qualities this variety will be greatly appreciated for cut flower purposes. To be recommended. — — — — — — — — — — — **934**

Madame Gabriel Luizet (Liabaud 1877): Flower deep rose pink, shaded mauve rose, very large, full, sweet-scented. Growth very vigorous and free. First class Rose. A. Bed. Cut. Exh. F. G. T. — — — — — — — — — — **936**

Magna Charta (Wm. Paul & Son 1876): Flower clear rose shaded carmine, very large full, globular, sweetly scented. Growth very vigorous, floriferous. Very good. A. F. G. — **938**

Mrs. John Laing (Bennett 1887): Flower soft pink, shaded lilac, large, full, finely shaped, globular, exceedingly fragrant. Growth vigorous, early and late flowering. Quite first rate. A. Cut. Exh. F. G. T. — — — — — **946**

Paul Neyron (Levet 1869): Flower pure rose Neyron red, exceedingly large and full. Growth very vigorous, hardy and free flowering. One of the largest Roses in existence. Quite first rate. A. Cut. Exh. F. G. — — — — — **950**

Pierre Notting (Portemer 1863): Flower purple shaded amaranth, large, full, globular, very fragrant. Growth vigorous. First class Rose. A. Cut. F. G. — — — — — — — — — — **951**

Prince Camille de Rohan (E. Verdier 1861) Syn. „La Rosière" (Damaizin 1874): Flower velvety currant red shaded purple garnet, medium to large size, full, of cupped form, imbricated, opening well. Growth vigorous, hardy, very floriferous. First class Rose. A. Cut. F. G. T. — — — — — — — — **953**

Princesse de Béarn (Lévêque 1884): Flower velvety purple, shaded purple garnet, very large, full, globular, opening well. Growth very vigorous, hardy and free flowering. First class Rose. A. Cut. F. G. T. — — — — — — **954**

Souvenir de William Wood (E. Verdier 1864): Flower velvety purple garnet, large, full, of cupped form. Growth vigorous, floriferous. One of the darkest Roses. Quite first rate. A. Cut. Exh. G. T. — — — — — — — **958**

Ulrich Brunner fils (A. Levet 1881): Flower geranium red, changing to cochineal carmine when fully open, large, fairly full, of fine cupped form, opening well, fragrant. Growth very vigorous, erect, hardy and very free flowering. First class Rose. A. Bed. Cut. Exh. F. G. T. — — — — — — — — — — **961**

Van Houtte (Lacharme 1869): Flower strawberry red shaded crimson and purple garnet, very large, full, globular, opening well, very sweet. Growth vigorous, very free flowering First class Rose. A. Bed. Cut. Exh. F. G. T. **962**

Vick's Caprice (James Vick 1891): Flower lilac rose, striped white and rose Neyron red, large, full, of cupped form. Growth vigorous, very floriferous. One of the best. A. Cut. F. G. — — — — — — — — — — — **963**

SECTION II.

CLIMBING ROSES.

The immense strides made of recent years in developing and improving the Rose, both in flower and habit of growth, are possibly more pronounced amongst the Climbing section than in any direction; almost all the species which contribute to this valuable class of Roses have shared in this advance, and we owe much to the hybridist in producing many unique and beautiful additions, which may be said to unite the most valuable qualities of several diverse species.

There is now no aspect or situation which the Climbing Rose in some form may not be made to beautify for wall, trellis, arch, and pergola, in any aspect, for weeping and creeping, or as specimen bushes or fountains, a variety may be selected in almost any shade of colour desired.

Many of the varieties enumerated in this list make most beautiful objects when grown on pillars, and well repay liberal treatment.

CARE AND CULTURAL TREATMET FOR CLIMBING ROSES.

It is generally advisable to cut fairly hard back the first time of pruning to induce new growth from the base; the next and following years merely shorten the longest shoots and take out any weak and surplus wood. It is a good plan to select and cut one shoot hard back from year to year, in order that fresh growth may constantly be forming from the base, and thus prevent the plant from becoming naked below. Roses on walls must not be neglected during dry times, and even after rain it will be noticed that some plants have received very little benefit, as probably the shower may have blown from a wrong quarter to reach them properly; all plants on walls should therefore be watched and watered when required; a little liquid manure added will help the growth and give colour to the flowers. When planted out under glass, keep the temperature of the house as low as possible until the plants are established; syringe the heads daily and water at the root when required.

A. Autumn-Flowering Varieties.

Climbing Tea Roses.

This section contains most of those varieties which are best suited for Conservatory climbing.

Beauté de l'Europe (Gonod 1881): Flower salmon maize yellow, suffused creamy yellow, very large, very full, globular. Growth very vigorous, climbing, hardy. First class Rose. A. Cut. Exh. Perg. Pil. — — — — — — — **967**

Climbing Lady Hillingdon (Elisha J. Hicks' 1917): A climbing sport of the popular variety of same name; a fine climber for walls or under glass. One of the best. A. Cut. Pil. W. T. — — — — — — — — — — — **969**

Comtesse Cécile de Forton (Clément Nabonnand 1916): Flower pale rosy pink, changing to pale lilac rose on a golden yellow base, reverse of petals peach blossom, of very large size, full, of cupped form, carried erect; very sweetly scented. Growth very vigorous, climbing. — — — — — — — — — — — **972**

Duchesse d'Auerstädt (Bernaix 1887): Flower golden yellow, centre slightly shaded nankeen yellow, large, very full, imbricated, opening well, fragrant. Growth very vigorous, climbing, hardy. Very good. A. Perg. Pil. **974**

E. Veyrat Hermanos (Bernaix 1894): Flower apricot and carmine, reflexed with violet rose, very large, very full, very sweet. Growth very vigorous, climbing. One of the best. A. Perg. Pil. — — — — — — — — — — **977**

Gloire de Dijon (Jacotot 1853): Flower yellowish flesh heavily shaded reddish salmon, very large, very full, flat, highly perfumed, opening well. Growth very vigorous, climbing; one of the hardiest. First class Rose A. B. F. Perg. Pil. — — — — — — — — **978**

Madame Bérard (Levet 1871): Flower salmon yellow, shaded salmon rose, very large, full, imbricated, sweet-scented. Growth very vigorous, climbing, floriferous, hardy. Very good. A. Perg. Pil. — — — — — — — — — — — **979**

Madame Jules Gravereaux (Soupert & Notting 1900): Flower succinum yellow, shaded soft salmon flesh and pale pink, very large, very full, sweet-scented. Growth very vigorous, climbing, very free. One of the best. Exh. Perg. Pil. — — — — — — — — — — — **981**

Maréchal Niel (Pradel 1864): Flower golden lemon yellow, very large, very full, globular, of perfect form, very highly perfumed. Growth very vigorous, climbing, very free flowering. Superb. A. Cut. F. Exh. — — — — — — **982**

Reine Marie Henriette (Levet 1878): Flower cochineal carmine, large and full, opening well, sweet-scented. Growth very vigorous, climbing, free. One of the best. A. Cut. Perg. Pil. T. — — — — — — — — — — — **984**

Climbing Hybrid Tea Roses.

A valuable section, containing some of the best wall climbers we have; several are also fine for pillar Roses.

Climbing Caroline Testout (Chauvry 1901): A well-defined climbing form of this popular Rose. — — — — — — — — — — — **992**

Climbing Château de Clos Vougeot (Henry Morse 1920): A climbing sport of this very distinct and esteemed variety; most valuable as a very dark climbing Rose. — — — **993**

Climbing General Mac Arthur (Hugh Dickson Ltd. 1923): Perhaps no climbing sport of recent years will be so generally welcome as this, which possesses all the good points of the parent. — — — — — — — — — — **994**

Climbing Jonkheer J. L. Mock (Jos. Timmermans 1923): A climbing sport of this well-known variety. — — — — — — — — — **995**

Climbing Laurent Carle (L. Mermet 1924): A climbing sport of this well-known and justly esteemed crimson carmine Rose. Growth very vigorous and robust. — — — — — — — — **997**

Climbing Mrs. Aaron Ward (Alex. Dickson & Sons 1922): A climbing form of this distinct and esteemed variety. It is possessed of remarkable vigour and wonderfully free flowering characteristics. Quite first rate, and a most valuable addition to the climbing section of Hybrid Tea Roses. — — — **1001**

Climbing Ophelia (Alex. Dickson & Sons 1920): In all respects excepting growth, which is of the greatest vigour, identical with the normal type-than which-there is not any Rose that will produce throughout the entire season a greater number of perfect blooms. It should prove the most valuable and notable addition to the climbing section. — — — — **1002**

Climbing Richmond (Alex. Dickson & Sons 1912): In all respects, excepting growth, identical with the normal type, from which it is sported. The growth is most vigorous and of true climbing character. On account of its unique colour and free flowering habit this is a most valuable and important addition made to the climbing section. — **1004**

Climbing Stevens (Jos. Pernet-Ducher 1922): Flower snow white, large and full. Growth very vigorous, climbing. This sport of „Mrs. Herbert Stevens" is very hardy and will prove superior for open ground culture to „Climbing Niphetos". — — — — — — **1005**

Climbing Sunburst (Stuart Low & Co. 1914): A vigorous climbing sport of the well-known variety of the same name; early and late flowering. — — — — — — — — — — — **1006**

Colcestria (B. R. Cant & Sons 1916): Flower satin rose in the centre, shading off to silver pink in the outer petals, which are beautifully reflexed, large and full, possessing a most delightful perfume. Growth strong, climbing, with good stout foliage of a light green shade, and retained well in winter; very free in flowering. A valuable climber on walls; also suitable for pegging down in beds. — — — — — — — — — — — **1008**

George Dickson (Alex. Dickson & Sons 1912): Flower velvety black scarlet crimson with brilliant scarlet reflexed tips with heavy and uniquely pure crimson maroon veining on the reverse, colourings that intensify and become more attractive when staged in water, very large, full, globular, perfectly formed, opening naturally, of rich syruppy-rose-tea perfume. Growth vigorous, semi-climbing. A majestic Rose whose imperious size, contour, colour, and rare perfume stamp it as a perfect Rose. — — — — — — — — — — — **1009**

Gruss an Teplitz (R. Geschwind 1897): Flower brilliant scarlet crimson, shaded with velvety fiery-red, medium size, full, sweet-scented. Growth very vigorous, semi-climbing, very free. First class Rose. Fine for massing or pegging down. — — — — — — — — — **1011**

Ida Münch (W. Beschnidt 1919): Flower golden yellow with deeper shading towards the centre, outer petals clear creamy yellow especially in warm weathers, fairly full, of fine form and good substance, carried on long, erect stalks; long elongated bud. Growth vigorous, semi-climbing; remarkably free flowering, with deep green foliage. On account of its great lasting qualities a most valuable Rose for cutting. — — — — — — — — **1012**

Rosemary (Frank Cant & Co. 1925): A delightful bush or pillar Rose, the colour of which is deep carmine, with the reverse of the petals permeated old gold, shading to golden yellow at the base. The flowers are medium in size, perfectly formed with high pointed centre, and are produced abundantly and continuously on long erect stems, which renders this novelty particularly suitable for decorative purposes. It has a strong perfume. **1020**

Sarah Bernhardt (F. Dubreuil 1906): Flower bright scarlet crimson, shaded with scarlet, very large, semi-double, with large incurved petals, does not burn. Growth very vigorous, semi-climbing, very floriferous, hardy. B. Pil. T. — — — — — — — — — — — **1021**

Souvenir de Claudius Denoyel (C. Chambard 1920): Flower rich glistening crimson red, tinted with vermilion, of enormous size, and of cupped form, sweetly perfumed; the nice elongated buds of brilliant velvety red colour are borne on rigid stems. Growth very vigorous, semi-climbing, upright branching. **1022**

Vicomtesse Pierre du Fou (Jos. Sauvageot 1923): Flower of superb colouring, deep pink and rosy magenta tipped yellow, of good size, double; sweetly scented. A very strong grower with large glistening foliage; climbing. — — — — — — — — — — — **1023**

Climbing Pernetiana Roses.

Climbing Los Angeles (Howard & Smith 1925): As an addition to the list of climbing Roses this is a sport from the parent type „Los Angeles". The flowers are larger than those of the bush type; the same deep shades of coral, gold, etc., are displayed in the blooms and buds in an intensified degree. The growth is exceedingly vigorous and it blossoms without intermission throughout the entire rose blooming season. One of the most popular of all climbing Roses. — — — — — **1026**

Climbing Lyon-Rose (Ketten Brothers 1924): A vigorous, well defined form of this popular Rose. One of the most valuable and notable addition to the climbing section. — — **1027**

Climbing Madame Edouard Herriot (Ketten Brothers 1921): A vigorous climbing sport of this well known and justly esteemed Rose. A Rose of the greatest value as unlike many climbing sports its flowers are produced in great profusion, and the plant is strong, clean and fixed. Undoubtedly one of the best climbing Roses. — — — — — — — — **1028**

Climbing Willowmere (L. Mermet 1924): A well-defined climbing form of this well-known variety. Very vigorous and hardy. Most valuable. — — — — — — — — **1029**

Le Rêve (Jos. Pernet-Ducher 1923): Flower of a beautiful pure sunflower yellow colour which does not fade, large, semi-double. Growth very vigorous, semi-climbing. Although only summer flowering, this Rose is much appreciated for its great decorative value. A very early, abundant and long lasting bloomer; quite hardy. Can be grown as a climbing Rose. — — — — — — **1030**

Rankende Louise-Catherine Breslau (W. Kordes 1917): A very vigorous climbing sport of „Louise-Catherine Breslau". Its flowers which are of larger size but of the same striking colour than the normal type are produced in great profusion. A valuable addition to the climbing section. — — — — — **1032**

Climbing Noisette Roses.

This section contains most of those varieties which are best suited for wall and conservatory climbing; several are also fine for pillar Roses.

Aimée Vibert (Vibert 1828 = Bouquet de la Mariée): Flower snow white, medium, full, sweet-scented. Growth very vigorous, climbing, perpetual flowering. Very good. Pil. **1033**

Rêve d'Or (Ducher 1869) Syn. „Condessa da Foz" (Costa 1884): Flower Naples yellow with salmon centre, large, full, fragrant. Growth very vigorous, climbing, very free. First class Rose. Exh. Pil. — — — — **1039**

William Allen Richardson (Veuve Ducher 1878): Flower varying from pale buff to apricot yellow, medium to large, full, sweet-scented, pointed bud. Growth very vigorous, climbing. Very showy and distinct; one of the best. Pil. — — — — — — — — — — **1040**

Climbing Bourbon Rose.

Zéphirine Drouhin (Bizot p. 1868) Syn. „Madame Gust. Bonnet" = „Zéphirine Doingt" = „Ingegnoli prediletta": Flower rose Neyron red, open flowers tinted solferino red, large, full. Growth very vigorous, climbing, very floriferous. Pil. — — — — — — **1043**

B. Summer-Flowering Varieties.

Climbing Polyantha Roses. — Rosa repens.

This group comprises very vigorous varieties originating for the greater part in North America, Eastern Asia and Africa; throwing out shoots 12 to 15 feet in length, they are most valuable for marking garlands for decorating arbors, verandas, columns, pergolas, pillars, walls etc. Their inflorescences are formed by corymbs of little flowers grouped together in bouquets from 10 to 25. Several varieties grafted on high grown stems of sweetbrier make charming weeping Roses with long hanging branches. **Protection:** Most varieties are hardy, but they ought to be sheltered in case of very great colds by earthing them up and covering them with straw.

Auguste Finon (E. Turbat & Cie. 1923): Flower golden yellow passing to coppery and rosy salmon, large, double, deliciously perfumed. Growth exceedingly vigorous, climbing, with reddish green spineless wood and abundant foliage; very early flowering. — — — **1047**

Carmine Pillar Syn. „Paul's Carmine Pillar" (G. Paul & Son 1895): Flower bright rosy carmine, large, single. Growth very vigorous, climbing, very early flowering. Ar. G. Perg. Pil. — — — — — — — — — — — — **1050**

Crimson Rambler (Japan. Introduced by Ch. Turner in 1894) Syn. „Soukara-Ibara": Flower bright crimson, medium, double, produced in large pyramidal trusses. Growth very vigorous, climbing, very floriferous, hardy, late flowering. A well-known climbing Rose. Ar. Perg. Pil. — — — — — **1053**

Ghislaine de Féligonde (E. Turbat & Cie. 1916): Flower coppery greyish gold, base of petals golden yellow, passing to delicate yellowish white tinted flesh; buds bright capucine yellow, borne in clusters. Growth very vigorous, climbing; flowering in great profusion. Very effective. — — — — — — — — — **1056**

Goldfinch (G. Paul & Son 1907): Buds golden yellow, opening flowers changing to white, semi-double. Growth very vigorous, climbing. Pil. — — — — — — — — — — — — **1057**

Mermaid = Hybrid of Rosa bracteata (Wm. Paul & Son 1918): Flower sulphury yellow, the deep amber stamens standing out prominently and throwing a rich shade of yellow over the whole of the blossom, of great size, but single, produced continuously from early summer till late in autumn. Growth climbing. A very distinct and charming acquisition to the single-flowered Roses; it is well suited for growing on walls, trellises, buildings, and pillars, also for forming large bushes in the garden. — — — — — — **1058**

Phyllis Bide (S. Bide & Sons Ltd. 1924): Flower of exquisite colouring, pale gold at the base, flushed and shaded a pretty carmine pink towards the edges, almost double, produced in long loose sprays. The habit is vigorous, plants growing to more than six feet in height in one season. A great feature of this variety is that it flowers the first year on the young wood, and is continually in bloom throughout the Summer until October. One of the best. — — — — — **1060**

Schloss Friedenstein (J. C. Schmidt 1915): Flower of very distinct colouring darkish blue with reddish violet centre, large and full, produced in large corymbs. Growth very vigorous, climbing, with few thorns and deep green foliage, free from mildew. One of the best blue Roses in existence. — — — **1062**

Tausendschön (J. C. Schmidt 1906): Flower soft pink in opening, the petals becoming reflexed with carmine-rose when expanding, medium, double, produced in large clusters. Growth very vigorous, climbing, almost thornless. Quite distinct. Perg. Pil. — — — — — **1064**

Violetta (E. Turbat & Cie. 1921): Flowers pure deep violet, produced in large trusses. This Rose is considered as an improvement of „Veilchenblau" on account of its warmer colouring and better habit of growth. — **1066**

White Tausendschön (Wm. Paul & Son 1913): Flower white, sometimes flaked with pink, buds blush white. Very beautiful; possessing all the well-known good qualities of „Tausendschön", from which it is absolutely distinct in colour; excellent for both outdoor cultivation and for forcing. — — — — **1067**

Climbing Wichuraiana Roses. — Rosa Wichuraiana.

The type of this group was brought over from Japan by the German botanist Dr. Wichura; it was cultivated in Europe for the first time in 1887 in the botanic gardens of Brussels. The undermentioned varieties are the product of a fecundation of the type by different sorts of Tea, Noisette-, Polyantha Roses etc. They are of an extraordinary growth with a glossy dark green foliage; the branches never erect but trailing attain up to 18 feet in length within one year; they are of extreme flexibility permitting to use them fur making garlands, surrounding trunks of trees, decorating verandas, columns, arbors, pergolas, arches, walls etc. Being regular creepers these Roses are unrivalled for covering large empty spaces, decorating rock-work and steepslopes within a few years. Grafted on stems they grow to be splendid weeping Roses with long banging branches covering themselves completely with flowers. **Protection:** Quite hardy.

These Roses represent a new species of great promise, they by far surpass in vigour and hardiness all the other kinds of climbing habit, the colouring of the flowers is brilliant and of a most striking decorative effect.

Albéric Barbier (Barbier & Cie. 1900): Flower creamy white, centre canary yellow, medium, double, opening well. Growth very vigorous, climbing; early and late flowering. One of the best. Ar. Perg. Pil. S. — — — — — **1068**

Albertine (Barbier & Cie. 1921): Flower similar to „Arthur Robert Waddell", coppery chamois in the centre, outer petals bright salmon passing to coppery rose, abundantly produced in clusters; bud deep vermilion. Growth extra vigorous, climbing, numerous laterals are produced, which are densely clad with beautiful glossy foliage. — — — — — **1069**

American Pillar (The Conard & Jones Co. 1909): Colour: a chaste shade of rich rosy pink approaching brilliant carmine, just a glint of white in the centre, and long stamens of beautiful bright golden yellow, the flowers are large, single and borne in large clusters. A tremendous grower, with its thick vigorous canes, it is without doubt one of the most valuable single climbing Roses in existence and is unsurpassed for planting singly or as a hedge. — — — — — — — **1070**

Auguste Gervaise (Barbier & Cie. 1917): Flower coppery yellow and salmon rose changing to chamois and creamy white, double, very large for its class; **bud** coppery apricot yellow, tinted aurora **pink**, freely produced in corymbs. Growth very vigorous, climbing. Very effective. — — — — — — — — — **1072**

Coralie (Wm. Paul & Son 1919): Flower coral-red changing to deep pink, large for its class, double, lasting a long time on the plants. Growth very vigorous, climbing. A very lovely and distinct rambling variety. — — — **1077**

Dorothy Perkins (Perkins 1902): Flower rich rose pink, small, double, very sweet, produced in large clusters. Growth very vigorous, climbing, late flowering; bright glossy green foliage. One of the best. Ar. H. Perg. Pil. S. — — — — — — — — — — — **1079**

Dr. W. Van Fleet (Dr. W. Van Fleet 1910): Flower flesh pink on the outer surface, deepening to rosy flesh in the centre, large, full and double, of delicate perfume. Growth vigorous, climbing, free. Pil. — — — — — **1080**

Emily Gray (Dr. A. H. Williams 1918): A marvellous Wichuraiana, with foliage like Berberis vulgaris, great substance and very glossy; flowers rich golden yellow and almost as large as „Madame Ravary". Without doubt the finest yellow Wichuraiana Rose yet introduced. — — — — — — — — — **1081**

Excelsa (Walsh 1910): Flower bright scarlet, double. Growth very vigorous, climbing, thick glossy foliage; late flowering. One of the best. — — — — — — — — — — **1082**

Fraîcheur (E. Turbat & Cie. 1921): Flower soft rose, of long keeping qualities, produced in pyramidal trusses. Growth very vigorous, with abundant glossy dark green foliage. Very effective. — — — — — — — — — **1084**

Hiawatha (Walsh 1905): Flower rich crimson with white eye, small, single, produced in large and long clusters. Growth very vigorous, climbing, late flowering; foliage deep glossy green. Very effective; one of the finest of this section. Ar. Perg. Pil. W. — — **1086**

Ile de France (Aug. Nonin 1922): Flower crimson red with white centre, large, semi-double, produced in enormous trusses, most effective. — — — — — — — — — — **1087**

Jacotte (Barbier & Cie. 1920): Flower brilliant coppery salmon on a saffron yellow base, large, semi-double; buds deep coppery orange yellow tinted coppery red. Growth vigorous, climbing; foliage deep glossy green. Very free flowering. — — — — — — — — — — **1088**

Maxime Corbon (Barbier & Cie. 1918): Flower coppery deep yellow striped with red, passing to apricot yellow, centre white tinted straw yellow, a very attractive combination of colours, fairly large; buds bright deep coppery red. Growth vigorous, climbing. A climbing form of „Léonie Lamesch", from which it is sported. — — — — — — — — — **1092**

Paul's Scarlet Climber (Wm. Paul & Son 1916): The flowers of this superb Rose are vivid scarlet shaded with bright crimson and are produced in the greatest profusion in large clusters of medium-sized semi-double blossoms. The colour is well retained without burning or fading till the petals fall, and the flowers remain on the plants for an unusual length of time, furnishing a brilliant and magnificent display in the garden; it is of strong climbing habit, with handsome foliage and quite hardy. This variety surpasses in brilliancy of colour any other climbing Rose; it also forces well under glass. — — — **1094**

Sander's White (Sander & Sons 1912): This is the loveliest and most free blooming of all the double white Wichuraiana crosses; it makes long vigorous growths, which are amply clothed in bright shining leafage — thus forming an admirable contrast with the large clusters of snow-white flowers. For pergolas, poles, hedges, sloping banks — anywhere in a garden — this lovely Rose is an ever welcome, sweet-flowering plant. — **1095**

Shower of Gold (G. Paul & Son 1910): Flower golden yellow, double, of rosette shape. Growth very vigorous, climbing, numerous laterals are produced, which are densely clad with beautiful glossy foliage. Very fine. Ar. Perg. Pil. — — — — — — — — — — **1096**

Solarium (E. Turbat & Cie. 1925): Flower velvety vermilion red, very large, single, of long duration. Growth very vigorous, wood and bark nice green, foliage glistening light green; flowering in clusters of about 30 flowers. An improvement on „Hiawatha" in regard to colour and size of flower. — **1098**

Source d'Or (E. Turbat & Cie. 1912): Flower golden yellow changing to flesh yellow as the flower expands, large for its class, full. Growth very vigorous, climbing. — — **1099**

White Dorothy (B. R. Cant & Sons 1909): A pure white sport from the invaluable „Dorothy Perkins", which it resembles in all safe colour. Ar. Perg. Pil. S. W. — — — — **1100**

SECTION III.

A. — New Roses introduced in 1926.

Dwarf Polyantha Rose.

Prince Jean de Luxembourg (Soupert & Notting 1926): Flower of pure white colouring, of small size, full; delicately perfumed. Growth vigorous, erect branching, very hardy, deep green foliage; continuous flowering in panicles composed of 100 to 150 blooms. — — **1105**

Hybrid Tea Roses.

Alice Stern (F. Gillot 1926): Flower white with creamy centre, sometimes shaded with salmon, very large, fairly full, and of good substance, strongly perfumed; bud long, of perfect form, opening well, carried on long and erect stem. Growth very vigorous, erect branching; beautiful ample bronze green foliage, disease resistant; few thorns. Especially valuable for cut flower purposes. **1108**

Anna Marie Bally (Walter Easlea & Sons 1926): Flower: Outer petals suffused with a whitish fawn tint, the inner petals are of rich reddish copper, the two colours making a charming contrast, large and full. Growth vigorous, of spreading habit, with few thorns. Very free flowering and perpetual. Bed. G. **1109**

Charles P. Kilham (G. Beckwith & Son 1926): Flower brilliant orange Orient red, suffused with glowing scarlet, when fully open the colour fades to brilliant Lincoln red in the old blooms, of great size and very fine shape, last a long time when cut; petals average from 30 to 35; tea scented. Well shaped buds carried erect on long and stiff stems. Growth vigorous and bushy, breaking freely from the base; dark green foliage, leathery and not liable to mildew; thorns free and far between. Very perpetual. Grand as a garden and bedding Rose, does also very well under glass. — — — — — — — **1111**

Dame Edith Helen (Alex. Dickson & Sons 1926): Flower pure glowing pink, a self colour throughout, very large and full, of perfect spiral form, opening well in all weathers, carried on a rigid erect stem; possessing the true old rose scent in the very highest degree. Growth very vigorous, thoroughly hardy, of upright free branching habit. A garden, bedding and exhibition Rose of the highest merit. — — — — **1112**

Hon. Charlotte Knollys (Bees' Ltd. 1926): Flower clear rose, the creamy yellow colour in the centre gives a peculiar liveliness to the bloom; large and full, well formed, with petals of great substance and strength, gracefully reflexed; tea perfumed. Growth vigorous and erect, with a mildew-proof glossy and leathery foliage. An exhibition and decorative Rose. — — — — — **1119**

Kardinal Schulte (Leenders Brothers 1926): Flower brilliant crimson red shaded with fire red, large, full and nicely formed, mostly produced single on long, stiff and erect stalks; deliciously perfumed; the bud is long and pointed. Growth vigorous and compact, with few thorns; the foliage is deep green. Of very attractive colouring, this variety will prove most valuable for massing, cutting and forcing. — — — — — — — — **1120**

Laddie (G. Beckwith & Son 1926): A very fine Rose on similar lines to „Betty Uprichard", only the large well-formed flowers are deeper in colour and more full and are carried on stiff stems. Growth bushy, free flowering and perpetual; good thick green foliage; makes a fine plant and breaks freely from the base. A fine garden and bedding variety. — **1121**

Lady Helen Maglona (Alex. Dickson & Sons 1926): Flower bright crimson red, with blackish markings and flamed with bright scarlet red, very large, full, well formed, deliciously scented. Growth vigorous, hardy and free branching; the long pointed foliage is much serrated and spinach green in colour. — — — — — — — — — **1122**

Ladylove (G. Beckwith & Son 1926): Flower light rose pink, fading to Hydrangea pink, flushed with and deepening to the centre with bright apricot; very strong sweet scent. Both flowers and buds are carried erect on strong stems. Growth very vigorous, hardy, thorns few and far between; grand dark foliage not liable to mildew. Perpetual. **1125**

Madame L. Hot (Pierre Bernaix 1926): Flower reddish salmon, heavily shaded with salmon rose, suffused with chrome yellow, large, fairly full, deliciously perfumed; beautiful elongated bud of rich rosy scarlet and coppery red colouring, on a cadmium yellow ground, on long and rigid stalks. Growth vigorous, erect branching; beautiful glossy light green foliage; exceedingly free flowering. — — — — — — — — — **1127**

Maréchal Pétain (L. Reymond 1926): Flower soft pink on a yellow ground, of perfect form; bud long and pointed, generally produced single. Growth vigorous and erect; foliage of light green colour. Fine for cut flower purposes. — — — — — — **1130**

Monarch (Dobbie & Co. Ltd. 1926): Flower rich silvery pink, of large size, and of fine form and substance. A robust grower with clean healthy foliage. Fine for exhibition. — **1132**

Mrs. Beatty (B. R. Cant & Sons Ltd. 1926): Flower of the exquisite self yellow of „Maréchal Niel", of fine shape and delightful perfume. Growth good in all ways, blooms early summer till winter frosts; foliage exceptionally beautiful, free from mildew. — **1134**

Mrs. Lovell Swisher (Howard & Smith 1926): Flower delicate salmon pink passing to flesh pink at the edges, double, perfectly formed, delightfully fragrant; buds long pointed, beautifully shaped, of a deep coppery salmon. It is a very strong vigorous grower with clean bronzy foliage, and exceptionally free flowering. — — — — — — — — **1136**

Senator (The Florex Gardens 1926): Flower dark scarlet, very brilliant without the slightest trace of blue, of wonderful fragrance; bud is long and pointed, well formed and opens perfectly. A strong growing and very free bloomer. — — — — — — — — **1140**

Sir David Davis (S. M'Gredy & Son 1926): Flower of unfading deep glowing crimson colour, running to light yellow at base, large, full, pointed, and of fine form; very sweet scented. Growth strong, vigorous, upright, and exceptionally free and continuous branching; the foliage is bright green, large and of good texture; stems have few thorns and are long and stiff. Very perpetual and free flowering. — **1141**

Souvenir d'Alexandre Bernaix (Pierre Bernaix 1926): Flower magnificent rich vermilion crimson, shaded velvety purple and cleared with fiery red, very large, full, globular, of cupped form; charming buds of intense crimson colouring on a maroon ground, borne on long and stiff stems. Growth vigorous, erect branching; beautiful purplish green foliage. A splendid Rose for massing and cutting. — — — — — — — — — **1142**

Villa Pia (Leenders Brothers 1926): Flower deep velvety red with blackish tints, large, full and sweetly scented, the petals are very large; bud long and pointed, borne single on long and stiff stems. Growth vigorous. — — — — — — — — — **1144**

Pernetiana Roses.

Antonio Relleri de Peluffo (Soupert & Notting 1926): Flower of brilliant red colouring, with deeper shading in the centre, of enormous size and delicious perfume, full, carried on strong and rigid stems. Growth vigorous, very hardy; free and continuous flowering. A good Rose for cutting, massing and garden decoration. — — — — — — **1145**

Bep van Rossem (G. A. van Rossem 1926): Flower of pure deep yellow colour which does not fade, of medium size and of long keeping qualities, carried on strong and rigid stems; bud egg-shaped and pointed, opening well at all times. Growth strong, erect, hardy and not subject to mildew; very free flowering. The foliage is dark green. Fine for massing and edging. — — — — — — **1146**

Comtesse de Castilleja (C. Chambard 1926): Flower orange flame with intense vermilion towards the edges, changing, to coral red and saffron hue when expanding, of cupped form and sweet fragrance. Growth very vigorous, hardy, free branching; the handsome shiny foliage is dark green and free from mildew; breaking and flowering all the season. One of the most unique and magnificent varieties for many years. — — — — — — — — — **1148**

Cuba (Etablissement J. Pernet-Ducher; Jean Gaujard, succ. 1926): Flower cardinal red, slightly cleared with yellow, large, semi-double, of globular form, with large petals; long bud on rigid stalks. Growth of great vigour, erect branching; handsome bronze green foliage, reddish wood with few thorns; an abundant bloomer. A variety of the greatest merit, charm and beauty. — **1149**

Doris Dickson (Sandy Dickson 1926): Flower orange cream, heavily veined and pencilled with deep brilliant cherry red, medium sized, exquisitely formed and extremely fragrant; carried upright on stiff wiry wood. Growth vigorous and free branching, of good strong constitution; free flowering. G. Most unique and very fine. — — — **1150**

Golden Gleam (G. Beckwith & Son 1926): Flower bright buttercup yellow without shading, the outer petals are flushed and streaked scarlet, of medium size, faint fruity scent; very dainty and refined buds and in that respect superior to most of the other golden yellows; carried upright on dark brown stiff, strong stems. Growth vigorous; dark green handsome foliage, not liable to mildew; perpetual. A very free and quite distinct bedding and garden Rose. — — **1155**

Lady Margaret Stewart (Alex. Dickson & Sons 1926): Flower deep sunflower yellow heavily veined and splashed with orange scarlet, the reverse of the petals is deeply marked with carmine, large and full, of pleasing form and of delightful sweet perfume; the bud is long and pointed and borne on long and rigid stalks. Growth vigorous, perfectly hardy and of excellent upright bushy habit; the beautiful leathery foliage is free from mildew and black spot. A Rose of the higlest merit. — — — — — — — — — **1159**

Madame Henri Gravereaux (Barbier & Cie. 1929): Flower coppery yellow tinted with bronzy yellow and clear chocolate, petals veined with orange yellow, large, full, of good form, tea perfumed; elegantly round bud of deep buff colouring, tinted saffron hue and reddish yellow. Growth vigorous; shiny bronze green foliage; very floriferous. Very good. — — — — — — — — **1160**

Marguerite Amidieu du Clos (Ketten Brothers 1926): Flower butter-cup yellow, the colour is very distinct and regular and keeps absolutely without fading, even in the warmest days, large and full, of good form and of very long keeping qualities, sweetly perfumed, borne single on long and stiff stem; bud elongated, egg-shaped, opening well in all weathers, of pure butter-cup yellow colour, with light crimson carmine stripes on outer petals. Growth perfectly vigorous, free branching; according to the class there are but few thorns; the handsome shiny foliage is reddish green. Flowering in great profusion throughout the season. „Souvenir de Claudius Pernet" × „Golden Emblem". On account of its precious qualities this magnificent Rose warrants a preponderating place in every garden. — — — — — **1161**

Mary Pickford (Howard & Smith 1926): Flower deep orange-yellow, shading lighter during hot dry weather, of moderate size and of delicious tea perfume; the buds are of refined form, long and pointed and of exquisite shade. Growth strong, vigorous and very free flowering. — — — — — — — **1162**

Mevrouw G. A. van Rossem (G. A. van Rossem 1926): Flower heavily flamed and shaded dark orange and apricot on a dark yellow ground, of large size, full, nicely formed, carried erect on long, stout and rigid stems, very sweetly perfumed; buds elongated egg-shaped, opening freely in all weathers. Growth very vigorous, disease resistant; very large brilliant bronze green foliage. A grand Rose. — — — — — — — — — **1163**

Mrs. A. R. Barraclough (S. M'Gredy & Son 1926): Flower bright carmine pink shading to yellow at base, full, of huge size, fine substance and perfect form, the petals are of good texture and beautifully reflexed; fragrant. The blooms are carried perfectly erect on very long and strong stems. Growth very strong and vigorous, free branching and upright, making very large bushy plants, breaking and flowering in an exceptionally free manner; the foliage is dark green and never attacked from mildew. A wonderful garden, exhibition and bedding Rose. **1164**

Mrs. Robert Mitchell (The Jersey Nurseries Ltd. 1926): Flower distinct salmon rose overlaid with coppery pink and distinctly lighted up with golden gleams, which gives it a very beautiful and attractive appearance, of enormous size and borne well above the foliage which is shiny green and absolutely mildew proof. Growth compact. A grand acquisition. — — — — — — — — — **1167**

Norman Lambert (S. M'Gredy & Son 1926): Flower: outside of petals deep buttercup yellow, inside deep salmon orange suffused bronze and orange, fading to yellow at the base, large, full and of perfect form; the petals are large and of good texture; delightfully fragrant. The habit of growth is very free, bushy, and ideal for garden and bedding; the foliage is dark green, of moderate size and mildew proof; stems very stout and long, carrying flowers upright; most free and perpetual flowering. A grand Rose. — — — — — — — — — **1169**

Princess Elizabeth of Greece (Chaplin Brothers 1926): Flower golden yellow, shaded terracotta, of good shape, with pointed centre, borne on long stiff stems, with glossy green and mildew proof foliage; fragrant. Hardy. A good bedding variety. — — — — **1170**

Souvenir d'Angèle Op de Beeck (H. A. Verschuren & Zonen 1926): Flower orange yellow striped with carmine, passing to canary yellow when opening, large and full, of perfect form and of delicious perfume; long bud carried upright. Growth vigorous, bushy and free branching; foliage brilliant deep green, free from all disease; free and continuous flowering till late in autumn. A garden Rose of great merit. — — — — — — **1171**

Climbing Hybrid Tea Rose.

Climbing Madam Butterfly (Percy E. Smith 1926): A sport from „Madam Butterfly" and almost identical to its parent safe growth; the flowers often have more petals and also seem superior in respect to fragrance. — **1174**

Climbing Pernetiana Rose.

Apeles Mestres (Simon Dot 1926): Flower apricot sunflower yellow, full, of perfect form and of long duration, opening well in all weathers; fragrant. Growth very vigorous, climbing; foliage glossy green, disease resistant. Spring flowering. — — — — — **1175**

Climbing Polyantha Rose.

Madame François Royet (François Royet 1926): Flower of brilliant red colouring, extraordinary large. In growth similar to „Crimson Rambler"; flowering in corymbs composed of 20 to 30 flowers. A most valuable addition to the climbing section. — — **1176**

Climbing Hybrid Wichuraiana Roses.

Ernestine Cosme (E. Turbat & Cie. 1926): Flower fire red with large white eye, large for its class, single. Growth very vigorous, climbing, glossy green wood, thorny; foliage abundant, light glossy green; flowering in large clusters of 75 to 100 flowers. Of very beautiful effect; very lasting, very hardy; resisting to diseases. — — — — — — **1177**

Monthly Rambler (Laxton Brothers 1926): Flower brilliant crimson, large, semi-double, carried on a large truss of the Rambler type. This Rose holds its colour splendidly, and lasts much longer than any Rambler known, as it has more petals than most sorts; it is nicely scented. Growth vigorous, and perpetual in habit, blooming throughout the summer, and continuing to bloom on the young wood in the autumn. — — — **1178**

Royal Scarlet Hybrid (Chaplin Brothers 1926): After the style of „Paul's Scarlet Climber", the flowers being similar in shape to the latter, only rather smaller, and a shape deeper in colour; free flowering. A fine pillar Rose. — — — — — — — — — **1180**

B. — New Roses introduced in 1927.

Dwarf Polyantha Roses.

Baby Faurax (L. Lille 1926): Flower bright violet blue, of small size. The habit of growth is vigorous and free from all diseases. Continuous flowering until late in Autumn. — — — — — — — — — — **1181**

Distinction (E. Turbat & Cie. 1927): Flower rose Neyron red passing to deep rose pink, with brighter centre, large for its class. A sport of the fine variety „Joseph Guy" („Lafayette"), of the same form and habit of growth. Bed. P. — — — — — — — **1182**

Goldlachs = „Golden Salmon" G. de Ruiter 1927): Flowers of a new colour in the Rose World; an intense fiery golden salmon of wonderful beauty, medium to large size, opening well, produced in large full trusses. Growth strong and bushy, of medium height; fine healthy foliage. Equally good for forcing, pot culture and outdoor work. — **1183**

Lindberg (J. Croibier & Fils 1927): Flower dazzling geranium red, not burning in the sun nor changing with age. Growth vigorous, erect branching; the handsome shiny foliage is free from mildew. Very floriferous. **1185**

Locarno (G. de Ruiter 1927): Flower orange vermilion flamed with deep red, very sparkling, of medium to large size. Growth vigorous and free branching; the handsome foliage is free from all disease and harmonizes well with the peculiar colouring of the flower: free and perpetual flowering. Of the greatest merit for massing in beds, forcing and pot culture. — — — — — — — **1186**

Magnifique (G. de Ruiter 1927): Flower of a bright pleasing pink like „Dorothy Perkins" at its very best, double, beautifully fringed, carried in bold erect trusses. Growth erect and bushy. Excellent alike for bedding and forcing. — — — — — — — — **1187**

Superba (G. de Ruiter 1927): Flower of a very pleasing bright scarlet red colouring, double, of good lasting qualities. Of good growth. Quite first rate, and undoubtedly one of the best of its class; especially valuable for massing in beds and pot culture, as well as for decorative and under glass work. **1190**

Tapis blanc (E. Turbat & Cie. 1927): Flower pure white with creamy centre, large for its class, double. Growth dwarf, branching, abundant fine green foliage; flowering in clusters of 12 to 15 blooms; disease resistant. Quite distinct. — — — — — — — — **1191**

Hybrid Tea Roses.

Abol (Frederick Evans 1926): Flower white, in the bud stage and before the bloom is fully opened the centre petals are sometimes edged with pale pink, of good shape and substance and of an unusually lovely strong perfume, produced on long, fine, upright stems. Of fine habit, with very few thorns, hardy; very free flowering. This variety is strongly recommended to all growers of Roses under glass, as it produces flowers freely at all seasons. — — — — — — — — — — **1193**

Alexander Marghiloman (Arpad Mühle 1927): Flower creamy white with orange centre, large, very double; bud of clear yellow colour, passing to creamy white with age. Growth vigorous, disease resistant. A variety of great merit. — — — — — — — — **1194**

Amami (Walter Easlea & Sons 1927): Flower soft peach pink, very large, fairly full, large petals of fine firm texture. Growth very vigorous, stout erect stems, few thorns, light green foliage; very free flowering. Suitable for garden, exhibition and forcing. — **1195**

Briarcliff (Paul M. Pierson 1926): Flower of a bright shade of rose-pink. A sport of „Columbia", which has all the growth and flowering characteristics of the parent. The bud is longer and the flower not as heavy as „Columbia" in petalage; as the petals are longer, „Briarcliff" ,when expanded, is a larger Rose than „Columbia". A Rose of the greatest merit. — — — — — — **1196**

Colonel Dazier (Ketten Brothers 1927): Flower rosy white, reverse of petals bright rose, base of petals golden yellow, large to very large, full, of good form and of exalting fragrance; bud elongated, opening well in all weathers, carried erect on long and stiff stems. Growth very vigorous, hardy, free branching, few thorns; the ample foliage is of box green colouring; exceptionally free flowering. Disease resistant. Specially valuable for cutting, massing and exhibition purposes. **1197**

Duchess of Atholl (Dobbie & Co. Ltd. 1927): Flower of the most vivid shade of orange with a subtle flush of old rose. A lovely combination of colours with the added distinction of fragrance; most distinct. A Rose with a great constitution and deep bronzy foliage. A most desirable Rose. Pernetiana. — **1200**

Elizabeth of York (Dobbie & Co. Ltd. 1927): Flower of a rich shade of cerise pink with a soft flush of orange salmon through the petals. **A most distinct Rose and a prolific** flower. — — — — — — — — — **1202**

Everest (Walter Easlea & Sons 1927): Flower white, with delicate cream suffusion, of giant form and giant proportions, carried upright on powerful stems. Growth extra vigorous, would make a pillar Rose, not very thorny; the foliage is bright green. — — — — **1204**

Fascination (Chaplin Brothers 1927): Flower rosy cerise, shaded yellow, very sweetly scented. Growth vigorous; the foliage is dark glossy green; in bloom throughout the season. A fine bedding Rose. — — **1205**

Florex (William A. Geiger 1927): Flower of distinct colour; bright coral salmon suffused with orange carmine, fairly full, opening perfectly, large petals of good texture, very fragrant; the bud is long and pointed with a high centre. Growth very strong, vigorous and upright, fine glossy green foliage, mildew-proof; free flowering. — — — — **1206**

Fontanelle (E. G. Hill Co. 1927): Flower of yellow colour, deepening towards the centre, large, full and of fine big form with immense petals; long bud of good shape, produced on long, stiff stems. Growth vigorous, of good habit and foliage; free flowering. Very fine in the Autumn. A Rose of the greatest merit. — — — — — — — — — **1208**

Frank Reader (H. A. Verschuren & Zonen 1927): Flower large and massive with high pointed centre and nicely reflexed petals of good substance; the long buds in first developing are a light lemon-yellow while the flowers in their half-expanded form reveal a heart of golden apricot; it is of a delicious rose apple scent. A vigorous grower and a free bloomer. A Rose of outstanding merit. — — — — — — — — — **1210**

Frau Fritz Peltzer (Leenders Brothers 1927): Flower of a new colouring; glowing orange-carmine without shading, large and very full, of an unusually crisped form which is as durable as its matchless colour; the middling large and sharp buds are very beautifully formed and mostly borne single and upright on a strong stalk and they open well and quickly even on rainy days. Growth vigorous, branching and very hardy; the beautiful foliage is brilliant deep green and very resisting; very free flowering. Invaluable for massing and cutting. — — — — **1211**

Gruss an Coburg (J. Felberg-Leclerc 1927): Flower of varying colour combination; inside of petals fawn with golden yellow at the base; outside of petals brownish red and coppery golden yellow with a suffusion of red and violet, large, full, strongly and deliciously perfumed; bud of brilliant coppery orange red colouring. Growth vigorous, erect branching, free from all diseases; foliage shiny bronze green; continuous and late flowering. A first class variety. — — **1212**

Hilde Apelt (M. Leenders & Co. 1927): Flower saffron yellow, large, not too much filled, sweetly scented; long bud. Growth vigorous; continually blooming. — — — — — — **1213**

Hon. Violet Douglas Pennant (Bees' Ltd. 1927): Flower of a pretty blend of cream and rose madder with lemon yellow base, carried erect on stout stem; long shapely bud. Of good habit, fine mildew-proof foliage and of Tea Rose perfume. — — — — — **01213**

Hugo Piller (M. Leenders & Co. 1927): Flower fleshy white, centre pale ecru, large, full and sweet scented. Growth vigorous, continuous flowering. — — — — — — — — — **1214**

J. C. Thornton (Bees' Ltd. 1927): Flower of intensely brilliant ruby scarlet colour, in the dullest weather it lights up the garden with a fiery cochineal red glow besides which merely bright crimson colours seem to fade away, large and full, with petals of great substance. The bud is exquisitely formed and makes a perfect buttonhole. Growth vigorous; foliage leathery, bright green; mildew proof. An excellent bedding Rose which forces well in pots, each bloom being carried on a straight stiff stem. — — — — **1215**

J. Otto Thilow (H. A. Verschuren & Zonen 1927): Flower rich glowing rose-pink, large and double and beautifully high-centred; buds long-pointed and of perfect formation. It is a very strong grower with clean healthy foliage and a continuous profuse bloomer. A grand garden Rose. — — — — — — **1216**

Königin Luise (Louis Weigand 1927): Flower white, very large and fairly full, of good lasting properties and of great beauty and charm, well borne above the foliage. Growth very vigorous, extremely free flowering. A variety of outstanding merits; quite first rate for forcing, cutting and garden purposes. **1218**

Lady Mary Elizabeth (Alex. Dickson & Sons 1927): Flower brilliant carmine pink without shading in bud state, the tone changes only slightly being a little paler when fully developed, of moderate fullness, beautiful spiral shape and of delightful fragrance; the long pointed buds are carried on long, stiff straight stems and developed well in all weathers. It is very vigorous and hardy, the free branching upright growth ensures a wealth of bloom continuously produced; the foliage is long pointed and serrated deep sage green. A variety of outstanding merit. Pernetiana. — — — — — — — — — **1219**

Lady Sylvia (Walter Stevens 1927): Flower upon a ground colour of shell-pink there is an underlying sheen of apricot and mellow shades of prawn-pink merging into rich salmon-pink, of pronounced and sweet perfume, produced on long and strong stem. Growth vigorous, delightful dark green foliage; very free blooming. A first class variety; a good allround garden Rose and most suitable for forcing and table decoration. — — **1220**

Lord Castlereach (Alex. Dickson & Sons 1927): Flower rich deep crimson, is probably the darkest Rose in cultivation, semi-double, of pleasing form and of very pronounced and sweet fragrance. The buds which are carried on wiry stems are long and shapely and last well owing to the leathery substance of the petals. Growth strong and thoroughly hardy, of ideal bedding habit, bushy and upright, producing an enormous wealth of bloom throughout a prolonged season; the ample foliage is very disease resisting, **deep copper colour in the young stage** changing to bronze green with age. This variety is recommended on account of its novelty and sterling worth, also for its contrasting effect in garden shemes. — **1221**

Madame la Générale Ardouin (C. Chambard 1927): Flower coppery carmine, shaded with chrome yellow, of extra large size and good formation, opening well, deliciously perfumed; bud of splendid egg-shaped formation, generally borne single on long and rigid stem, of carmine, coral and chrome yellow colouring. Growth of extreme vigour, of spreading branching habit, with few thorns; handsome deep green and resisting foliage; very floriferous. Especially valuable for massing in beds and cut flower purposes. — — — — — — — — — **1224**

Margaret McGredy (S. M'Gredy & Son 1927): The true colour is geranium lake, but would be popularly described as orange scarlet. The flowers are large, full, of perfect form, with large petals of good texture; they are largely exhibition size and have a faint fragrance. The habit of growth is wonderful; it is extraordinary free, bushy and upright. The plants literally make a hedge covered with huge flowers. As a cutback it is glorious and very hardy and does not die back even in the severest weather. An ideal garden, bedding and exhibition Rose. Pernetiana. — — — — — — **1225**

Marion Cran (S. M'Gredy & Son 1927): Flower in the young stage the colour is deep buttercup yellow, margined and flushed cerise and rosy scarlet, as the flower opens and expands the outer side of the petals retain their colour whilst the inner side opens a brilliant geranium scarlet, flushed and veined orange and yellow. The flowers are full, of nice form and medium to large size. The habit is very vigorous, bushy and free, and the stems are dark crimson, stout, strong and carry the flowers upright; the foliage is mildew-proof, of medium size, dark green, glossy and of heavy texture. One of the freest and most perpetual flowering garden and bedding Roses. — — — — **1226**

Marquise d'Andigné (Leenders Brothers 1927): Flower velvety crimson scarlet, very large and very full, of long duration, borne single on long and strong stalks; strongly and deliciously perfumed; the buds are large and of a very nice form. Growth very vigorous, branching, with few thorns; the foliage is deep green and very resistant to mildew; very free flowering. A grand Rose for cutting, forcing and massing. — — **1227**

Mevrouw Amelie Müller (H. A. Verschuren & Zonen 1927): Flower salmon shaded with Persian yellow and pink, of enormous size, very full and of ideal shape; long bud on long and stiff stem. Growth very vigorous; foliage bright brownish green, free from diseases. A grand Rose. Pernetiana. — **1229**

Nuntius Pacelli (Leenders Brothers 1927): Flower pure white, with creamy centre, remaining perfectly immaculate, large and full, mostly borne single on upright stalks, opening well even in rainy days; of very strong and pleasing fragrance. The pretty large buds are pointed and egg-shaped. Growth strong and branching; the foliage is brilliant deep green and very sound; flowering abundantly throughout the season. A most valuable Rose for cutting and massing in beds. — — — — — — — **1232**

Patience (S. M'Gredy & Son 1927): The colour in the young state is scarlet carmine-lake, as the blooms open the colour is deep orange at the base, shading to orange scarlet carmine and carmine lake. The flowers are large, full and of perfect form, and quite exhibition size; they last for days when cut, and have a delicate perfume. The habit of growth is free bushy, vigorous and perpetual flowering. The foliage is small, dark green and glossy and absolutely mildew-proof; the stems are long, stiff and carry the flowers upright. One of the best all-round garden, bedding and exhibition Roses. Pernetiana. — — — — — — **1234**

Polly (G. Beckwith & Son 1927): Flower in bud state gold flushed and shaded with pink, as the bloom opens the dainty rose-pink shade predominates in the centre, large and full, perfectly formed, with pointed centre; of the very sweetest fragrance. Growth vigorous, erect, free branching, healthy, hardy, very few thorns; handsome, bronze-green foliage resistant to mildew. Very free flowering and perpetual. This Rose is really good for decorative, garden and bedding purposes and fine for cut flowers, outside and under glass. — — — — — — — — — **1235**

Rapture (Frank Traendly & Schenck 1927): Flower intensely brilliant in its vivid shades of bright apricot, coral, rose and gold. This is a very fine colour indeed and is certainly the best of all the „Ophelia" sports. Produces more flowers per plant than its parent. — — — — — — — — — — **1236**

Royal Scot (Dobbie & Co. Ltd. 1927): Flower deep unfading yellow, brilliantly margined on the edge of the petals with crimson, semi-double. Growth strong, flowering in abundance. Grand either for bedding and cutting. Pernetiana. — — — — — — — — — **1237**

Souvenir de Nungesser (J. Croibier & Fils 1927): Flower brilliant deep carmine, retaining its colour well till the last petal drops, large, full, of good shape and substance, opening well, borne on long and rigid stalks, deliciously perfumed; nice egg-shaped bud. Growth vigorous, erect branching; foliage abundant, deep green, free from all diseases. A charming Rose. — — **1239**

W. A. Bilney (Walter Easlea & Sons 1927): Flower pale apricot, the back of the petals is primrose, of medium size, resembling a large paeony when fully expanded, not specially full; of slight fragrance. Of good habit, dark green foliage; few thorns; stout erect stems. Good for garden and bedding. — — — — — — — — — **1242**

Waltham Cross (Chaplin Brothers 1927): Flower glowing crimson-scarlet, borne on strong stiff stems. A vigorous growing bedding variety. — — — — — — — **1243**

Pernetiana Roses.

Andrée Roux (Etablissement J. Pernet-Ducher, J. Gaujard succ. 1927): Flower extremity of petals tinted carmine, the reverse of petals is golden yellow, this golden shade is more pronounced towards the base, large, fairly full, of good form, globular, fragrant; long bud. Growth vigorous, branching, foliage bronze green, many long thorns; exceedingly free flowering. Of exceptional merit. — — — — — — — — — **1244**

Desmond Johnston (S. M'Gredy & Son 1927): Flower brilliant scarlet, very heavily flushed orange and claret, with a deep orange base; the outsides of the petals are heavily veined and flushed orange, shading up to scarlet and claret, large, full, of perfect conical shape and form. The petals are exceptionally large and of the heaviest texture, and the flowers have a faint „Tea" scent. The habit of growth is sturdy, free and bushy, breaking and flowering with exceptional freedom; the foliage is large, glossy and dark green, leathery and mildew proof, on stout stems. A magnificent garden, bedding and exhibition Rose. — — — — — — — — — **1245**

Henry Ford (Harry Deverman 1927): Flower of very lasting yellow, edged in the early stages with salmon orange, becoming lemon yellow when opening, medium-sized, slightly fragrant. Growth bushy and rather tall, blooming constantly in great abundance. It has a wonderful decorative value for the garden, and makes beautiful informal bouquets. — — — — — — — — — — **1247**

Jeanne Saultier (L. Laperrière Fils 1927): Flower salmon pink with yellow at the base of the petals, very large, fairly full; nice elongated bud, madder lake with reddish old rose on the reverse of the petals. Growth vigorous, branching, with many thorns; handsome reddish bronze green foliage; free and early flowering; very hardy. Much appreciated for forcing and pot culture. **1248**

Julien Potin (Etablissement J. Pernet-Ducher, J. Gaujard succ. 1927): Flower of most striking primrose colour, without shading, large, full, of nice elongated cupped form; bud long and of lemon chrome colouring. Growth very vigorous, with erect flexible stems; foliage light green and glossy, free from all diseases; reddish green wood with few thorns. An abundant bloomer. This is a Rose of rare beauty and charm; unequalled for forcing under glass and for cut flower purposes. **1249**

La Mie au Roy (P. Bernaix 1927): Flower of exquisite apricot colouring, the base of the petals is saffron yellow, whilst the extremity of the petals is shaded with carmine passing to cream yellow, of extra large size, full and globular; nice thick bud, coppery salmon with salmon rose stripes, borne on long and stiff stem. Growth vigorous, erect branching; the foliage is large and disease resistant. This most distinct variety of free flowering capacities is one of the most meritorious productions of recent years. Suitable for all purposes. — — — — — — — — — — **1250**

Mabel Lynas (S. M'Gredy & Son 1927): Flower dark crimson with a yellow base, very large and full, of fine form and of the strongest and sweetest scent; the petals are of stout, heavy texture. The habit of growth is very free, vigorous and upright; unlike some Pernetianas it is so exceedingly hardy that it never dies back no matter how severe the weather. The foliage is of medium size, bright glossy green and mildew proof; the stems are the same colour as the foliage and thinly covered with crimson thorns. A very free and perpetual flowering garden and bedding variety. — — — — — — **1251**

Souvenir de Gustave Schickelé (Ketten Brothers 1927): Flower of very remarkable colouring; outside of petals bright rosy scarlet shaded with apricot, inside of petals Indian yellow, large, fairly full; buds long and pointed opening pretty well in all weathers. Growth very vigorous, erect and free branching, with rather many and long thorns, hardy; foliage abundant, glossy quaker green and free from all diseases; continuous flowering. A grand Rose for massing and garden decoration. — — — — — — — — — — **1255**

Souvenir de Prosper Fraissenon (C. Richardier 1927): Turkey or Orient red when in bud state, changing when opening to geranium red mingled with vermilion, when fully open the flower shows a violet rose toning. Growth vigorous, erect branching, hardy; handsome foliage, very resistant to disease. A great acquisition. — — — — — — — — — — **1256**

The Princess Elizabeth (Wheatcroft Brothers 1927). Sport of „The Queen Alexandra Rose" and similar to „Charming Princess" in colour; has yellow centre, the back of the petals is almost entirely amber yellow, the front retaining the brilliant vermilion colour of the parent, with the exception of the yellow patch first mentioned; of full exhibition size. The colour effect is strinkingly brilliant. **1257**

Hybrid Perpetual Rose.

Marie Menudel (Barbier & Cie. 1927): Flower salmon rose, inside of petals brilliant carmine, of enormous size, double, borne single on long and rigid stem; large, egg-shaped bud of salmon rose colouring. Growth vigorous and sturdy, erect and branching; foliage large and abundant, free from diseases. A very fine Rose; alike useful for cutting and forcing. — — — — — — — — — — **1258**

Climbing Hybrid Tea Rose.

Lilliam Gomez-Mena (C. Chambard 1927): Flower cream with a heavy suffusion of carmine, very large, full, opening well, sweetly scented; long egg-shaped bud of creamy carmine colour. Growth very vigorous, semi-climbing, with few thorns; foliage abundant, deep green, disease resistant. A valuable addition to its class. — — — — — — **1260**

Climbing Pernetiana Rose.

Climbing Souvenir de Georges Pernet (Etablissement J. Pernet-Ducher, J. Gaujard succ. 1927): A very free flowering sport of „Souvenir de Georges Pernet". A valuable and welcome addition to the climbing section. — — **1261**

Climbing Hybrid Perpetual Rose.

Madame Grégoire Staechelin (Simon Dot 1927): Flower of delicate rose colouring, very large and richly perfumed; the long pointed buds are crimson at first as the sepals divide, then the firm outer petals show splashes of carmine as the flower opens, with an iridescent pearl-pink inside. Grows 12 feet or more in a season, and has large, disease resistant foliage; the blooms come early in June and last over a long period. There is no other climbing Rose to which this variety can be compared. — — — — — — — — **1262**

Climbing Polyantha Rose.

Mary Hicks (Elisha J. Hicks 1927): Flower of fine crimson colour; deeper, fuller and larger than „Excelsa". Excellent dark foliage. A first class Rambler. — — — — — **1264**

C. — New Roses introduced in 1928.

Perpetual Hybrid Musk Rose.

Felicia (J. H. Pemberton 1928): Flower China pink, shaded yellow, of rosette form, carried erect, very fragrant, produced in large clusters. Growth very vigorous; perpetual flowering, particularly good in Autumn. **1267**

Dwarf Polyantha Roses.

Belvedere (H. Kiese & Co. 1923): Flower dark red with velvety markings. Growth vigorous, disease-resistant. Excellent for massing. — — — — — — — — — **1269**

J. F. Müller (J. F. Müller 1923): Flower intense dazzling dark red, large, fairly full. Sport of „Rödhätte" but of much better colouring; notwithstanding this, it possesses all the good characteristics of the parent. **1272**

Mariposa (A. J. & C. Allen 1927): This variety is introduced solely as an improved form of Rose „Orange King". It does not revert and the orange red shade is deeper and more lasting than in „Orange King", the individual blooms open easily. — — — — **1275**

Hybrid Tea Roses.

August Noack (W. Kordes' Söhne 1928): Flower scarlet red without any other shading, changing to blood red, lightened with fiery red in cool weather, large, very full and of good form. Similar in growth and foliage to „Columbia", from which it is sported, but of much better colouring. Will be much appreciated for forcing. **1280**

Caledonia (Dobbie & Co. Ltd. 1928): Flower pure white, of splendid formation with spiral centre. A good grower with strong, mildew-proof foliage. One of the finest white Hybrid Tea Roses yet raised; indispensable for exhibition and good as a garden Rose. — — — — — — — — — **1283**

Cherry (S. M'Gredy & Son 1928): Flower sunflower yellow on outside, on inner side bright rose, heavily veined in a deeper shade of rose; as the blooms grow the inner as the blooms grow the inner surface of the petals turns brilliant carmine pink, flushed yellow, large, full, of beautiful form with reflexed petals of heavy texture; Remarkably long-lived, both on the plant and when cut. The habit of growth is fine, breaking freely and vigorously; the stems are strong, stiff, and covered with light green mildew resistant foliage. A wonderful garden, bedding, and decorative Rose. Pernetiana? — — — — — — — — — **1284**

Cilly Michel (J. Felberg-Leclerc 1928): Flower capucine brownish red, illuminated with yellow orange and coral red, large, full and sweetly scented; the bud is long and pointed and carried on stiff stem. Growth vigorous, erect and regular; the foliage is light green and free from disease; exceedingly free flowering. A Rose of distinction; fine for massing, cutting and garden decoration. — — — — — — — — **1286**

Europa (J. Keessen Dzn. 1928): Flower pure deep pink, of fine long shape and of good lasting properties; sweetly perfumed. A sport of „Columbia", of darker colouring. A great advance to the parent and therefore a Rose of the greatest future. Excellent for forcing and cut flower purposes. — — **1291**

Frau Robert Türke (Robert Türke; 1928): Flower bright blood red, large, full and of fine forme, mostly produced single. Growth vigorous, erect branching; healthy foliage. First class for bedding, forcing and cutting. — — — — — — — — — **1293**

Fritz Schrödter (Arpád Mühle 1928): Flower bright deep crimson, large, full, elegantly formed. Growth strong, erect, free branching; exceedingly floriferous. A Rose with a great future. — — — — — — — — — **1294**

Gaiety (E. G. Hill Co. 1928): Flower Each row of petals shows a different tone from soft old-rose, pink and orchid to creamy fawn in the centre; large, fairly full flowers; cup shaped. It is a quick grower, making a shapely plant; the handsome foliage is very ornemental, heavy and glossy and bright green, freely produced. Of great merit. — — — — — — — **1295**

H. Chaubert (Barbier & Cie. 1928): Flower coral red or bright coppery salmon, large enough, double, of good form with solid petals; round bud of capucine and coppery colouring. Growth vigorous, free branching; exceedingly free flowering. Excellent for cutting and very effective for massing in beds. — — — — — — — — — **1298**

Heinrich Eggers (W. Kordes' Söhne 1928): Flower orange salmon with lighter pink edges of the petals, large, full, of nice elongated form and of long lasting capacities; sweetly perfumed, carried on long and stiff stems. A very strong grower with good healthy foliage; disease resistant. Very highly recommended; specially valuable for cutting and under glass. — — — **1299**

Helen Fox (E. Buatois 1928): Flower of a superb golden yellow colour which does not fade, large, full, of cupped form; superb elongated bud, generally solitary, colour Indian yellow, edged and rayed coppery red. Growth vigorous, erect, free branching; very floriferous. A decided acquisition of distinct and novel colouring; suitable for all purposes. Pernetiana? — — — — **1301**

Hilda (B. R. Cant & Sons Ltd. 1928): Flower inside of petals salmon pink, reverse carmine, large and full. Growth vigorous; bright leathery foliage. Of great merit. **1302**

Iris Patricia Green (J. H. Pemberton 1928): Flower cherry red, fragrant, bud long and pointed. Growth vigorous; foliage dark green; very free flowering, blooming continuously well into the Autumn. A good bedder. — — — — — — — — — **1303**

Ivanhoe (Walter Easlea & Sons 1928): Flower brilliant scarlet to rich crimson, deliciously fragrant; fine shapely buds. Growth vigorous; very free flowering. A splendid bedder. — — — — — — — — — **1304**

James Gibson (S. M'Gredy & Son 1928): Flower glowing crimson scarlet, with velvety sheen, large, full and of beautiful form, every bloom developing to perfection. The habit of growth is as near perfection as could be desired, being free, bushy, upright and vigorous, and the flowers, which are borne profusely all the season, are carried erect on long stems; beautifully foliaged, with large dark green mildew-resistant leaves. Ideal for garden, bedding and exhibition. — — — — — — — **1305**

Julie Strahl (Leenders Brothers 1928): Flower capucine red on a golden yellow ground, gradually toning to golden yellow, large, very full, opening well, of strong and dilicious perfume; the splendid bud is large and pointed and of elegant form, mostly borne single on a long and firm stalk. Growth vigorous and free branching; the beautiful foliage is deep glossy green and sound; very floriferous. A superb Rose for any purpose. — — — — — — — — **1308**

La Maréchale Pétain (J. Sauvageot 1928): Flower brilliant cochineal carmine, large, full and well formed, of long duration and highly perfumed; beautiful long bud carried on long and rigid stalk. Growth very vigorous, erect branching, with rather many thorns; dark green foliage immune from disease; extremely floriferous and very hardy. A splendid variety for any purpose, especially for massing. — — — — — — — — — **1309**

Leni Neuss (M. Leenders & Co. 1928): Flower hydrangea pink with a reddish old rose reverse on a reddish salmon ground, very large, double and well built; fragrant. Growth very vigorous, bushy and upright; foliage very large, dark green; very floriferous on long stem. A most attractive Rose. — — — — — — — — — **1310**

Madame A. Galland (C. Mallerin 1928): Flower pale pink shaded with shrimp pink, large, full, strongly and sweetly perfumed; bud elongated, pale pink, generally solitary, carried on a strong stem. Growth vigorous, erect, abundant handsome light green foliage free from disease; very hardy and very free flowering. Much appreciated for cut flower purposes. — — — — — — — — **1312**

Madame Georges Petit (Ketten Brothers 1928): Flower dazzling purple red, cleared crimson red with a slight velvety sheen, large, full, of good form, high-centred, strongly perfumed; bud long and pointed, opening well in all weathers, mostly borne single on long and stiff stem. Growth very vigorous, erect branching, the wood is of brownish red colour, whilst the dense foliage is quaker green and free from all diseases; continuous flowering. „General Mac Arthur" × „Madame Edouard Herriot". A Rose of very brilliant colouring and one that will be much appreciated for massing and cut flower purposes. Scored very high at the Bagatelle Trial Gardens in 1928. Certificate of Merit National Rose Society Trial Grounds, Haywards Heath, 1932. — — **1316**

Madame G. Forest Colcombet (C. Mallerin 1928): Flower deep carmine, strongly illuminated with scarlet, of constant colouring, brightening by hot weather: pointed bud of good shape, brilliant carmine, carried on long and rigid stem. Growth very vigorous, erect branching; handsome foliage; very free flowering. — — — — — — — — **1317**

Marguerite Chambard (C. Chambard 1928): Flower geranium red, heavily shaded with vermilion, extra large, of beautiful form, always opening well, conserving the magnificent colours of the bud which is long and of splendid formation, generally solitary on rigid stem. Growth vigorous, erect branching, with few thorns and beautiful dark green foliage, disease resistant. This beautiful Rose is recommended for its free and continuous blooming character, its richness of colours and delightful perfume. Quite first rate. — — — — — — — — — **1322**

Mrs. John Bell (Dobbie & Co. Ltd. 1928): Flower of arresting and distinct cochineal carmine colour, full, of good shape. Of splendid growth. A grand variety for exhibition and bedding. — — — — — — — **1325**

Portadown (S. M'Gredy & Son 1928): Flower rich, deep crimson with a velvety sheen, which is a step on the way to the ideal dark crimson, large, full, and beautifully formed on strong, very stout, stiff stems; the petals are huge and of heavy texture. Growth vigorous, free branching, bushy and upright, heavily foliaged with large dark leaves; the habit is very distinct and of free flowering propensities. A grand Rose; suitable alike for garden, bedding and exhibition. — — — — — — — — — **1327**

President Jac. Smits (H. A. Verschuren & Zonen 1928): Flower brilliant dark red, large, semi-double; buds long and pointed, of elegant form, borne on long, straight stem. Of good habit of growth; handsome varnished deep bronze green foliage, free from disease; blooming freely and continuously throughout the season. An excellent garden and bedding variety that can be recommended. — — — — — — — **1328**

Prinzessin M. von Arenberg (M. Leenders & Co. 1928): Flower rosy white, shaded pale rose pink, very large, full and sweetly scented; mostly borne single on erect and strong stem. Of perfect upright growth; foliage medium, dark green; constantly in bloom. A beautiful Rose. Pernetiana? **1329**

Rose Hill (Jos. H. Hill Co. 1928): The colour is pure rose pink and of charming brilliance which does not lighten on the reverse. The thorns are like the original, it is practically thornless. The foliage is ample and heavy and the stems are very strong and smooth. „Rose Hill" will delight the commercial grower and prove a jewel in the hands of the average florist. The amateur will find it a wonderful garden variety. — — — — — — — — — **1330**

Sarah Wright (H. Morse & Son 1927): Flower of a beautiful shade of self pink, of good size and fine form, opens well in all weathers. Of good habit of growth; free flowering. — — — — — — — — — **1332**

Scott's Columbia (Robert Scott & Son 1928): Flower pure rose pink, of delightful brilliance. Undoubtedly much the best sport of „Columbia", possessing all its valuable qualities. — — — — — — — — — **1333**

Souvenir de François Graindorge (Grandes Roseraies 1928): Flower brilliant ochre yellow on an Indian yellow ground, large, fairly full, of cupped form, sweet-scented; bud large and pointed, of deep Indian yellow colouring, carried on a long and rigid stalk. Growth of good vigour and free branching habit; the foliage is abundant and of great brilliancy; flowering without interruption. Fine for all purposes. — **1334**

Souvenir de Pierre Ketten (Ketten Brothers 1928): Flower bright rose, inside of petals hydrangea pink, base of petals chrome yellow, very large, full (30 to 35 petals), of perfect form and of great lasting properties, high-centred and deliciously perfumed. The bud is of peach-blossom colouring with a light suffusion of carmine tints, of exquisite long pointed and spiral form and borne singly on long, erect and stiff stems; it always develops well even under unfavourable conditions. Growth very vigorous,

free branching, the wood is of bronzy green colour with few thorns, the foliage is dark spinach green and free from all diseases; flowering continuously till late in the season. „Mélanie Soupert" × „Pilgrim". A most delightful bedding and massing Rose, and a forcing and cut flower variety per excellence. — — — — — **1335**

Wm. E. Nickerson (Walter Easlea & Sons 1928): Flower rich glowing orange cerise, very large, of exhibition type. In the way of „Lady Inchiquin", but a sturdier grower. — — — — — — — — — — **1337**

Pernetiana Roses.

Fancy (G. A. van Rossem 1928): Flower peach blossom rose with cherry red shadings on a yolk of egg ground, of medium size, fairly full, borne in bouquets from 3 to 5 on strong and rigid stalks. Growth vigorous, strong and erect; the foliage is glossy and dark green. It is never subject to any disease and practically always in flower till very late in Autumn. Because of its hardiness and wonderful colour combination this ornemental Rose is specially recommended for the garden and massing in beds. **1340**

Frau E. Weigand (Louis Weigand 1928); Flower deep golden yellow, outside of petals red striped like „Golden Emblem", large, full, of excellent form, strongly scented like „Maréchal Niel"; bud long and pointed and of superb formation. Growth vigorous, erect branching, with many long thorns and massive brilliant leathery dark green foliage, immune from mildew; absolutely hardy and exceedingly free flowering. A very beautiful and distinct variety of real merit. — — — — — — — — — — **1341**

Frau Margarete Oppenheim (J. Felberg-Leclerc 1928): Flower of superb colouring; wonderful intense carmine, illuminated brick red and yellow on a golden yellow base, large, semi-double, beautifully bell-shaped; bud elongated. Growth vigorous, erect; handsome light green and leathery foliage, free from diseases; most continuous flowering. Will be much appreciated for the garden and massing in beds. — — — — — — — — **1342**

Jules Gaujard (Etablissement J. Pernet-Ducher; Jean Gaujard succ. 1928): Flower of a uniform colouring; brilliant Lincoln red shaded with carmine, very large, of cupped form, deliciously perfumed; bud egg-shaped, borne solitary on a stiff stem. Growth very vigorous with brilliant clear green foliage, immune from disease. A very beautiful and distinct Rose. — — — — — — — — — **1343**

Lady Fortiviot. (B. R. Cant & Sons Ltd. 1928): Flower golden yellow, deepening to rich ruddy apricot, large, with big petals of fine form, of exceedingly sweet fruity fragrance. Growth strong, good foliage not addicted to mildew. A grand acquisition. — — — **1344**

Les Amis de Lille (Ketten Brothers 1928): Flower pale buff, edges and reverse of petals suffused with salmon pink, large, very full, of rather flat form; the egg-shaped bud is Lincoln red on a pale buff ground, it is mostly borne single on very stiff stems and opens freely in all weathers. Growth vigorous, erect branching, the wood is reddish green with many long thorns, the foliage is shiny quaker green; very free flowering and hardy. „Golden **Emblem**" × „Président Bouché". A Rose of distinct and striking colouring. — — — — — — — — — — **1345**

Li Burés (P. Dot 1928): Flower of a pretty colour combination; red, rose and yellow, of cupped form, deliciously perfumed; bud elongated of a novel dark red colouring, on long and rigid peduncle. Growth very vigorous; foliage ample and brilliant; most free and continuous in bloom. — — — **1346**

Madame Henri Queuille (Etablissement J. Pernet-Ducher; Jean Gaujard succ. 1928): Flower of very bright shrimp pink colouring with much darker centre, with copper and fiery red shadings and reverse of petals slightly tinted golden yellow, large, lasting a long time when cut; deliciously perfumed; the bud is long and borne on very long flexible stems. Growth very vigorous, with few thorns and very brilliant bronzy green foliage immune from disease; very floriferous. This will prove one of the premier varieties; specially valuable for cutting. **1347**

Margaret Spaull (B. R. Cant & Sons Ltd. 1928): Flower of a delicate shade of orange with faint lilac markings; scented. Growth vigorous; perpetual flowering. — — — **1348**

May Wettern (Alex. Dickson & Sons 1928): Flower salmon pink to rosy pink, large, of moderate fulness and of superb build; strongly perfumed. Growth vigorous and upright, producing very long stems which are furnished with long spinach green foliage; very free flowering. Specially valuable as a garden Rose. — — — — **1350**

Rose Berkeley (S. M'Gredy & Son 1928): Flower deep rosy salmon-pink suffused orange and running to an orange base, large, full and beautifully shaped, with high pointed centre, and of exhibition size and quality. Growth of unusual freedom and vigour; flowering freely and continuously; the foliage is large, dark green, leathery and mildew-proof; exceptionally good late in the season. A magnificent garden, bedding and exhibition Rose. — **1354**

Souvenir de Pierre Guillot (Etablissement P. Guillot, Marc Guillot succ. 1928): Flower of a very fine and delicate colouring; yellow at the base of petals, orange at centre and coral at the edges, large, full, of fine form, very sweetly scented and carried on erect stems. Growth very vigorous, bushy; foliage handsome and abundant; exceedingly free flowering. A most attractive Rose. — **1355**

Hybrid Perpetual Roses.

Director Rubió (P. Dot 1928): Flower of a beautiful and novel velvety magenta colouring of good keeping qualities and of very sweet fragrance, carried on long stem. Growth vigorous, with abundant deep green foliage; continuous flowering. Alike suitable for decoration, massing and cut flower purposes. — — — — — — — — — **1358**

Mont-à-Camp (Marcel Delobel 1928): Flower of superb colouring; inside of petals pure yellow, shaded with bright orange towards the inside, very large, full, beautifully built, opening well in all weathers; bud long, egg-shaped, orange yellow, becoming paler when opening, carried on long and strong stem. Growth very vigorous, erect, with many long thorns; the foliage is brilliant dark green and immune from mildew. Will be much appreciated for cut flower purposes. Pernetiana? — — — — — — **1359**

Climbing Hybrid Tea Rose

Climbing Hadley (V. Teschendorff 1927): A fine climbing form of this popular variety. — — — — — — — — — — **1360**

Climbing Pernetiana Rose.

Climbing Wilhelm Kordes (Wood & Ingram 1928): A grand climbing form of this very popular Rose, which may relied upon to become an equal favourite. Recommended. — — — — — — — — — — **1362**

Climbing Polyantha Roses.

Augusta Kordes (W. Kordes' Söhne 1928): Flower fiery scarlet red without any other shading, very large, full. Growth extremely vigorous, climbing; the foliage is free from disease; very free flowering in large corymbs; flowers sometimes in Autumn. A climbing form of the well known dwarf Poyantha „Joseph Guy" from which it is sported. A very promising variety. — **01362**

Bonfire (E. Turbat & Cie. 1928): Flower dazzling scarlet, double. Growth extremely vigorous, climbing, with bright green foliage, large elongated clusters of 20 to 25 flowers. A very early variety, flowering a fortnight before „Excelsa". A very beautiful and valuable addition. — — — — — — — **1363**

Unique (F. Evans 1928): Flower fawny orange salmon. Growth very vigorous, climbing; good foliage, not liable to mildew; flowering in Summer and Autumn. As the name implies this fine new climber is unique; it is excellent for many purposes. Pernetiana? — — — — — — — — — — **1364**

Climbing Wichuraiana Roses.

Glenn Dale (Dr. W. Van Fleet 1927): Flower lemon, fading to white, large, borne singly and in clusters. Growth very vigorous, climbing; hardy. — — — — — — — — — **1365**

Henri Linger (Barbier & Cie. 1928): Flower of a beautiful clear orange yellow, resembling „Benedicte Seguin" in colour, semi-double; bud long, orange and yellow. Growth vigorous, climbing, foliage large and brilliant — — — — — — — — — **1366**

D. — New Roses introduced in 1929.

Austrian Rose.

Rustica (Barbier & Cie. 1929): Flower: Inside of petals straw yellow and gold with apricot towards the centre, outside lemon yellow bordered with rose, of medium size, double, lasting, moderately fragrant, borne several together on medium-length stem. Bud egg-shaped, golden yellow tinted with carmine. Growth very vigorous, semi-climbing; foliage abundant, medium size, rich glossy green; profuse bloomer for four weeks in May and June. Very hardy. „Madame Edouard Herriot" × „R. Harrisonii". — — — — — — — — — — **1367**

Dwarf Polyantha Roses.

Baby Betty (The Burbage Nurseries 1929): Flower yellow with a ruddy tint, changing to a delicate clear rose with pale centre, fragrant. Growth vigorous, upright and compact; foliage dark green; very floriferous. „Eblouissant" × „Comtesse du Cayla". A charming Rose; specially recommended for bedding and pot culture. Awarded Certificate of Merit of the National Rose Society. — — — — — — — — — — **1370**

Britannia (The Burbage Nurseries 1929): Flower of very striking and effective colour, rich crimson with white centre, single. Growth vigorous, erect and with few thorns; foliage bright green; very free flowering in large branching trusses, many trusses carrying from 30 to 40 blooms. „Coral Cluster" × „Eblouissant". A great acquisition, which might be justly termed as a dwarf „Hiawatha". Awarded Certificate of Merit of the National Rose Society. — **1371**

Gloria Mundi (G. de Ruiter 1929): Flower of striking colouring; rich glowing orange scarlet, large for its class, full, of good form, very lasting, Growth vigorous, upright, bushy; foliage abundant, light green, glossy; intermittent bloomer. A great and unique acquisition. The colour of this Rose is so outstanding in every way that, whether it burns or not it is bound to be in great demand for many years to come. Honours have already been showered upon, amongst others: 4 Gold Medals; 1 Silver Cup; 3 First Class Certificates; etc. — — — — — — — — — **1373**

Sunshine (Wm. H. Cutbush & Son 1928): Flower stained with bronzy red and orange, gradually fading to pale orange and buff, in fact the colour is like a good flower of „William Allen Richardson"; very sweetly scented. Growth of medium height; very free flowering. „George Elger" × „William Allen Richardson". This variety will fill the long-felt want for a good yellow. **1375**

Hybrid Tea Roses.

Belgica (Buyl Frères 1929): Flower crimson red, shaded with garnet, large, very full; bud long, borne single on a stout and erect stem. Growth vigorous; very floriferous. „Lieutenant Chauré" × „Etoile de France". Fine for cutting and forcing. **1378**

Comtesse de Morandière (C. Chambard 1929): Flower shrimp pink shaded coral orange, reverse of petals coral red, large, double, strongly perfumed; bud elongated cochineal carmine on long and rigid stem. Growth very vigorous, upright, bushy, with many thorns; foliage abundant, purplish green, immune from disease; flowering abundantly and continuously. The progeny of un-named seedlings. An ideal Rose; specially valuable for bedding and cut flower purposes. Pernetiana. — — — — — — — — — — **1380**

Direktor Rebhuhn (W. Kordes' Söhne 1929): Flower reddish orange yellow, the red deepens as the bloom ages, very large, full, very lasting, intensely fragrant; the bud is very large, globular, of deep orange colour and carried on erect stiff stem. Growth strong, upright, free branching; foliage glossy grass green, disease-resistant. Very floriferous. „Angèle Pernet" × „Madam Butterfly". A first class Rose of striking colouring. Pernetiana. — — — — — **01382**

E. G. Hill (Raised by: E. G. Hill Co.; introduced by: The Hill Floral Products Co. 1929): Flower dazzling scarlet, shading to deeper pure red as it develops, of very large size. The bud is unsurpassed in beauty and borne on long stems. The foliage develops freely and is of fine colour. A great producer and an unusually good keeper. It is a cross between two selected red seedlings. Said to be the largest red forcing variety of true Hybrid Tea character yet produced. Awarded the Gold Medal. — **1383**

Elizabeth Arden (George Prince 1929): Flower pure white, of perfect form on a good stiff stem; exquisitely scented. Growth very vigorous and bushy; foliage dark green and mildew proof. An ideal bedding and exhibition Rose. — — — — — — — — — **1384**

Flamingo (Alex. Dickson & Sons 1929): Flower glowing rosy cerise, of medium double form, and of very strong and sweet fragrance; bud very long pointed, bright geranium red, produced on long stem. Growth vigorous, perfectly hardy; foliage sage green; very free and healthy. Awarded the „Clay Cup" for the best scented Rose, Gold Medal, National Rose Society and Award of Merit, Royal Horticultural Society. This Rose is bound to be a „best seller". — — — **1386**

George Dakin (The Burbage Nurseries 1929): Flower: Inside of petals silvery pink flushed and veined apricot, the reverse of petals being orange at the base, shading to a charming blend of apricot suffused pink, of medium size, long and pointed, after the style of „Ophelia", produced on stiff upright stem; very fragrant. Growth vigorous. A very free flowering and upright bedding Rose, with particularly handsome, glossy bronze green foliage. Recommended. „Ophelia" × „Mrs. Henry Morse". Award of Merit of the Royal Horticultural Society in July 1928. — — — — — — — — — **1387**

Hermann Lindecke (H. Lindecke 1929): Flower of very striking colouring; inside of petals whitish, outside salmon pink, large, of exquisite form after the style of „La France". Sport of „General-Superior Arnold Janssen", possessing the same habit of growth. — — — — — — — — — **1389**

Joanna Hill (Raised by: Jos. H. Hill Co.; introduced by: The Hill Floral Products Co. 1929): Flower clear yellow, deepening at the centre, holding the colour perfectly, large, borne on strong stems. Very floriferous. Hardy. „Amelia Gude" × „Madam Butterfly". A superb variety and perhaps the best yellow Rose of its type yet introduced. Awarded the Gold Medal. — — — **1391**

Josef Peter (Ketten Brothers 1929): Interior of petals pale blush, reverse mauve rose, very large and very full (60 to 65 petals), elongated egg-shaped, of very pronounced and sweet fragrance; bud of elongated egg shape, opening well in all weathers, mostly borne single on strong and upright stem. Growth vigorous, erect branching, the wood is greenish brown, whilst the foliage is of dark sage green colour and free from all diseases; most perpetual flowering. „Ruth" × „Frank W. Dunlop". Especially valuable for massing in beds and cut flower purposes. — — — — — — — — — **1392**

Lady Leslie (S. M'Gredy & Son 1929): Flower rosy-scarlet in the early stages, developing into scarlet carmine suffused with saffron-yellow on a yellow base, beautifully formed, generally of average size, but occasionally large enough for exhibition; of exceptional pronounced fragrance, borne upright on strong stem with few thorns. Growth vigorous, upright bushy; the foliage is dark green and mildew-proof; very free flowering and of the best bedding type. Specially recommended for Amateurs on account of its vigour, ideal habit and fragrance. Awarded the Certificate of Merit of the National Rose Society. — — **1393**

Madame André de Halloy (Ketten Brothers 1929): Flower orange cadmium, reverse of petals salmon pink, large to very large, very full (more than 60 petals), of cupped form, slightly perfumed. The buds which are carried on stiff stems are egg-shaped and open freely in all weathers. Growth very vigorous and branching, with many long thorns; the wood is verdant green and the ample foliage is of brilliant dark quaker green colouring; very floriferous and very hardy. A most valuable bedding Rose. **1396**

Madame Gabriel Hanra (Ketten Brothers 1929): Flower of superb colouring; strawberry red shaded with carmine purple, large, fairly full (25 to 30 petals), of beautiful cupped form and of long duration, slightly perfumed; bud long and pointed, of exquisite form, opening always well in all weathers, mostly borne single on long flexible and erect stem. Growth strong and thoroughly hardy, of ideal bedding habit, bushy and upright; the wood is of greenish brown colour and nearly without thorns, whilst the large and ample foliage is bronzy quaker green and free from all diseases; producing enormous wealth of bloom throughout the whole season. „The Adjutant" × „K. of K.". A first class variety which on account of its sterling qualities will be much appreciated. Most valuable for forcing, cut flower purposes, as well as for massing in beds and town gardens; also very valuable for button hole. Certificate of Merit National Rose Society Trial Grournds, Haywards Heath, 1932. — — **1398**

Madame Pierre S. du Pont (Raised by: Ch. Mallerin; introduced by: Henri Guillot 1929): Flower yellow on an ochre ground, large, full, of fine form, sweetly scented; superb elongated bud, intense yellow, carried on firm erect stem, the petals are of good substance and of perfect symmetry. Growth very vigorous and erect, free branching; foliage abundant, brilliant clear green, immune from all diseases. A very beautiful Rose of distinct merit. A great acquisition. Awarded Gold Medal, Bagatelle, Paris, 1929; Gold Medal, Severn, 1928; Prize Harding, 1929; Gold Medal, Lyons, 1928 and Gold Medal, Société Nationale d'Horticulture de France, 1927. — — **1400**

Margaret Anne Baxter (T. Smith & Son 1928): Flower white rose, of perfect form; sweetly scented; produced on graceful strong stem. Growth strong; very fine foliage and very few thorns; free flowering. Very promising. Gold Medal Rose. — — — — — — **1401**

Mathilde Bätz (J. Felberg-Leclerc 1929): Flower pure white with yellow at the base, large full, borne single on strong stiff stem, possessing a very strong „Centifolia" fragrance; bud of ideal shape, pure white with light greenish shine, opening well. Growth vigorous; healthy light green foliage; flowering profusely. Seedling × „Ophelia". This novelty is one of the best white Roses for exhibition, massing and garden purposes. — — — — — — — — **1403**

McGredy's Ivory (S. M'Gredy & Son 1929): Flower creamy white, of soft and delicate tone that merges into a light yellow base, large, full, well-formed, of thick petalage and good lasting qualities; the buds are of long, spiral form and borne erect on long, stout stems. Growth vigorous; the foliage is dark green; free and perpetual flowering. As a garden, bedding and exhibition variety this should supply a long-felt want in a colour section that has been neglected during recent years. Awarded the Gold Medal of the National Rose Society. — — — — — — — — — **1404**

M. Geier (J. Felberg-Leclerc 1929): Flower bright dark carmine with fiery red, more intense in centre, large, high-centred, full, borne singly on long, upright strong stem; bud of very beautiful form. Growth vigorous and erect; foliage leathery dark green; very profuse and continuous flowering. „Augustus Hartmann" × „Admiral Ward". In the style of „Hadley", but superior to this variety. Fine for massing, exhibition and cut flower purposes. — — — — **1405**

Miss Rowena Thom (Howard & Smith 1929): Flower of a glorious shade of Oriental rose, shading lighter toward the outer portion, the reverse of the petals in the opening bloom is overlaid with golden bronze, of immense size, frequently 5 inches across, double, perfectly formed and intensely fragrant and of impressive substance. The buds are long and pointed and very shapely. This superb variety is the result of a cross between „Radiance" and „Los Angeles" and combines the good qualities of both parents, and is well demonstrated by its exceedingly vigorous habit and its performance in the production of bloom. It maintains an unbroken succession of buds and open flowers throughout the entire season and in this opinion is destined to become one of the most valuable of garden Roses. Awarded the Silver Medal of the American Rose Society at the Pasadena Horticultural Show in 1928. — — — **1406**

Mrs. Sam McGredy (S. M'Gredy & Son 1929): Flower of a wonderful combination of vivid shades; scarlet coppery-orange, heavily flushed with Lincoln red on the outside of the petals, of large size, full, and of beautiful form; produced erect on long and strong stem; delicately perfumed. Growth vigorous, not thorny; the foliage is handsome dark reddish bronzy green and mildew-proof; very free. As a garden and bedding Rose this variety will excel „Mrs. A. R. Barraclough". Very distinct and quite first rate. Awarded the Gold Medal of the National Rose Society. — — **1409**

Portadown Bedder (S. M'Gredy & Son 1929): Flower of a charming combination of unusual colours; outside of petals orange yellow with a rich cerise flush that deepens towards the edge, on the inside there is a suffusion of glowing scarlet-cerise on an orange ground, of moderate size, good form and thick texture of petal; fragrant. Growth vigorous, erect branching; possessing dark green mildew-proof foliage, strong stems with few thorns; free and continuous flowering. Altogether a delightful bedding and garden Rose. Awarded the Certificate of Merit of the National Rose Society. — — — — — — — — — **1413**

Président Deville (M. Leenders & Co. 1929): Flower of a pronounced and very effective colouring; cochineal red changing to cochineal carmine, large, full, beautifully formed; fragrant. Growth vigorous and compact; perpetual flowering. „Fritz Maydt" × „Madame J. W. Budde". A grand Rose which has created sensation wherever shown. Awarded the Gold Medal at the test garden at Bagatelle (Paris); Gold Medal at Severn; Certificate of Merit, „S. R. d'H."; Prize of Honour, „S. A. d. R., and other distinctions. — — — **1414**

Princesse Stéphanie (Soupert & Notting 1929): Flower carmine with deeper centre and dazzling reflexes, large, very full, perfectly formed and most sweetly scented; bud of perfect form, elongated, opening well in all weathers. Growth vigorous, upright branching; very floriferous. „General Mac Arthur" × un-named seedling. A most valuable Rose for cutting, forcing and bedding. — — — — — — — — — **1415**

Swansdown (Alex. Dickson & Sons 1929): Flower white, shaded with cream at the base, large, full, of beautiful spiral formation, very sweet; bud long and pointed, borne on long rigid stems with few thorns. Growth vigorous, very free branching, hardy; the abundant and large foliage is quaker green; exceptionally free and continuous flowering. A most attractive and handsome Rose. Its stately form and sweet fragrance always commands attention and admiration. Certificate of Merit, National Rose Society; Award of Merit, Royal Horticultural Society; Award of Merit, Royal Agricultural Society. — — — — — **1417**

Teresa Finotti-Masieri (Ketten Brothers 1929): Flower beautiful brilliant purple rose with bright rosy scarlet reflexes, slightly bordered with soft yellow, reverse of petals clear rosy scarlet, very large, full, beautifully shaped, with high centre; bud elongated, opening well Growth vigorous, branching, both wood and foliage being quaker green; exceedingly floriferous. „George C. Waud" × „Souvenir de Gabriel Luizet". Of unique colouring, this variety is specially recommended for massing in beds and exhibition purposes. — — — — — — — — **1418**

The Daily Mail Scented Rose (Raised by: W. E. B. Archer; introduced by: George Prince 1929): Flower deep velvety crimson, shaded scarlet, full, of good form, carried on erect stems; of most pronounced fragrance. Growth very vigorous; blooming early and late. The finest and most highly fragrant Rose sent out for many years; no garden will complete without it. — **1419**

Pernetiana Roses.

Annette Gravereaux (M. Leenders & Co. 1929): Flower lemon yellow, shaded orange cadmium, very large, full, borne on long and upright stem; sweetly scented. Growth vigorous and compact; continuous flowering. „Mevrouw C. van Marwyk Kooy" × „Golden Emblem". A grand Rose for cutting, forcing and the garden. Awards: Certificate of Merit and Great Silver Gilt Medal of „Nos Jungunt Rosae"; Prize of Honour, „G. R. S.", and a Certificate of Merit of the „R. H. S. of H.". — — — — — **1422**

Canary (Alex. Dickson & Sons 1929): Flower bright clear canary yellow, medium-full, of spiral form and high pointed centre, strongly and sweetly scented; bud medium, pointed, opening well, light golden yellow, slightly flushed cerise. Growth vigorous, free branching, upright, absolutely hardy; foliage large and handsome, glossy green shaded copper, disease resistant; most profuse and continuous blooming, very good in Autumn. One of the best introductions of the year. **1423**

Conqueror (Chaplin Brothers 1929): Flower apricot yellow shaded orange red, of good shape and sweetly scented. Growth strong, vigorous, erect; free branching; healthy foliage. Gold Medal, London 1928. — **1424**

Federico Casas (Pedro Dot 1929): Flower of superb colouring; deep yellow mingled with amaranth red, very large, semi-double; bud of elegant elongated form, borne single on long and erect stem. Growth vigorous, bushy; foliage abundant, disease-resistant; profuse bloomer throughout the season. Awarded Gold Medal, Severn, 1929 and First Class Certificate at Bagatelle, Paris 1929. — **1427**

Gold Dame (Dobbie & Co. Ltd. 1929): This Rose is regarded as an improved „Christine". The flowers are of better formation and the colour is somewhat deeper, whilst the constitution is much more robust. Preeminently a bedding variety and undoubtedly one of the best yellows in this respect. — — — — — — — — — **1429**

Joannès Ginet (Etablissement J. Pernet-Ducher; Jean Gaujard succ. 1929): Flower white tinted cream, edged Oriental red; Sport of the well-known „The Queen Alexandra Rose"; the foliage being brighter and more resistant. — — — — — — — — — **1431**

Lily Kemp (H. Morse & Son 1928): Flower of a pretty shade of salmon, shaded with orange and vermilion, sweetly scented; very pretty in the bud. Growth very vigorous, hardy; free and perpetual flowering. A fine companion for „Emma Wright". **1433**

Madame Eugène Picard (F. Gillot 1929): Flower golden yellow without shading, of medium size and good form; strongly perfumed. Bud long pointed, deep golden yellow with carmine stripes on the outer petals; opening well in all weathers. Growth vigorous, bushy; foliage clear green, immune from diseases; very floriferous. Sport of „Ariel". Because of its distinct colouring „Madame Eugène Picard" will be in great demand. Specially valuable for massing and decoration. — — — — — — — — — **1434**

Madame Henri Paté (Etablissement J. Pernet-Ducher; Jean Gaujard succ. 1929): Flower of uniform pure golden sulphur yellow colouring, resembling that of „Mabel Morse", large, very lasting; very long bud opening well in all weathers. Growth very vigorous, resembling that of „Ville de Paris", few thorns; very large glossy foliage, free from all diseases; very hardy and very floriferous. „Souvenir de Claudius Pernet" × un-named seedling. Of premier merit; especially valuable for cut flower purposes. First Class Award of Merit, Société Nationale d'Horticulture de France. — — **1436**

Mrs. Claude Aveling (Bees' Ltd. 1929): Flower of vivid colouring; petals are a glowing scarlet-cerise with the merest suggestion of orange, shading at the base to buttercup yellow, semi-double; sweetly scented. Growth vigorous; the foliage is stout and glossy, and deep green in colour; very free flowering. The contrast afforded by the brilliant scarlet and the rich yellow makes this variety a grand table decoration. — — — — — — — — — **1440**

Pardinas Bonet (Pedro Dot 1929): Flower reddish salmon, large, globular, lasting, delicately perfumed. Bud of a superb colour combination; red, pink and yellow, borne singly on long stem. Growth vigorous and erect; glossy disease-resistant foliage; continuous flowering. — — — — — — **1441**

Président Charles Hain (L. Reymond 1929): Flower golden yellow, centre sunflower yellow, delicately shaded orange, reverse of petals clearer golden yellow, full, well-formed, in size like „Paul Neyron", intensely fragrant; bud enormous, long pointed, golden yellow, borne single on long, strong stem. Growth very vigorous, branching; foliage glossy dark green. Continuous bloomer. One of the finest Roses in existance. „Souvenir de Claudius Pernet" × „Louise-Catherine Breslau". Gold Medal, Troyes, 1928. — — — — — — — — **1442**

Rachel (J. H. Pemberton 1929): Flower orange buff, flushed carmine, large, full and pointed, carried erect. Growth very vigorous; foliage dark green; free flowering from early Summer to late Autumn. — — — — **1443**

Souvenir de Jean Soupert (Soupert & Notting 1929): Flower golden yellow, very large, full, of good form and very pronounced, sweet fragrance; bud elongated, orange apricot, bordered and veined with red. Growth very vigorous, free branching; the beautiful foliage is brilliant green; free and continuous flowering. „Ophelia" × „Feu Joseph Looymans". A most valuable Rose for massing, cutting and forcing. Quite first rate. — — — — — — **1444**

Talisman (Raised by: The Montgomery Co.; introduced by: The Hill Floral Products Co. 1929): Flower of rich shadings and blendings of pure scarlet and gold with foliage of vivid light green. Straight stiff stems and cup shaped buds make it a marvel; it is very free in bloom. „Ophelia" × „Souvenir de Claudius Pernet". This is the highest coloured Rose yet produced. Awarded the Gold Medal. — — — — **1448**

Ville de Malines (Louis Lens 1929): Flower of superb colour combination; in bud state yellow shaded cherry red, inside of petals orange with a tint of tango, passing to pink with golden yellow shadings. Growth vigorous, bushy; profuse and continuous flowering. Hardy. A most valuable bedding and garden Rose. — — — — — — **1449**

Hybrid Perpetual Roses.

Felberg's Rosa Druschki (J. Felberg-Leclerc 1929): Flower of wonderful pure brilliant bright pink, large, in form and constitution like „Frau Karl Druschki", carried on long, stiff stems. Growth very vigorous and very hardy. Profuse bloomer. „Frau Karl Druschki" × „Farbenkönigin". This novelty is the best seedling from the world famed Rose „Frau Karl Druschki", and has inherited all the good qualities in growth, foliage and flower; strongly recommended as a variety of first rank. Especially valuable for massing in beds, cut flower purposes and solitary plant. — — — — — — **1450**

Isabel Llorach (Pedro Dot 1929): Flower salmon yellow passing to white when fully open; bud long, of ideal form, nankeen yellow tinted carmine, borne single on long and strong stem. Growth very vigorous, semi-climbing, type „Frau Karl Druschki", but more vigorous; foliage very large and abundant, glossy, and disease resistant. **1451**

Climbing Hybrid Tea Roses.

Climbing Columbia (Louis Lens 1929): A strong growing well-defined climbing form of this esteemed variety, possessing all the good points of the parent. Very free flowering. A very valuable introduction and one that will be wanted. — — — — — **1452**

Climbing Madame Segond Weber (L. Reymond 1929): In all respects, excepting growth identical with the normal type. A valuable addition to the autumn flowering climbing Roses. and one that will be greatly appreciated. — — — — — — **1454**

Climbing Mrs. Henry Morse (Chaplin Brothers 1929): A climbing habit of this well-known variety. — — — — — — — — — — **1455**

Climbing Pernetiana Rose.

Climbing Pax Labor (Jean Gaujard 1929): Sport of „Pax Labor" and like it in everything but habit. — — — — — — — **1457**

Climbing Wichuraiana Roses.

Chaplin's Pink Climber (Chaplin Brothers 1929): Flower of a very striking pink, maintaining its colour to the last, medium-sized, semi-double, remaining on the plants for a long time, from the middle of June onwards, with occasional flowers in Autumn. Produces large trusses; altogether making a grand display in the garden. Growth very vigorous, strong climbing; handsome, glossy foliage; quite hardy. „Paul's Scarlet Climber" × „American Pillar". The best pink climber ever raised. Awarded the Gold Medal of the National Rose Society, „Cory Cup" for the best new climbing Rose and Award of Merit, Royal Horticultural Society. — — — — — — — — — — **1458**

Primevère (Barbier & Cie. 1929): Flower bright primrose-yellow passing to canary yellow, large, very double, of good form, lasting; the bud is round, egg-yolk yellow passing to canary yellow. Growth very vigorous, climbing and trailing; foliage abundant rich glossy clear green; abundant bloomer in bouquets of 5 to 10 flowers for four weeks in May and June. Very hardy. „R. Wichuraiana" (type) × „Constance". A very distinct Rose of superb and novel colouring. — — — — — — — — — — **1459**

E. — New Roses introduced in 1930.

Damask Rose.

Professeur Emile Perrot (Raised by: Emile Perrot; introduced by: E. Turbat & Cie. 1930): Flower soft pink, semi-double, strongly perfumed. Growth vigorous, the wood is particularly handsome with many thorns. This very interesting variety was brought over from Persia by Professor Emile Perrot. — — — — — — — — — **1460**

Perpetual Rugosa Rose.

Dr. Eckener (Raised by: V. Berger; introduced by: V. Teschendorff 1930): Flower golden yellow when opening, the centre petals are changing to coppery rose with age, large, semi-double, of cupped form, of long duration and of sweet fragrance. Growth vigorous and healthy; abundant, intermittent bloomer all season; very hardy. A valuable addition to the autum-flowering park Roses. — **1461**

Dwarf Polyantha Roses.

D. T. Poulsen (Raised by: D. T. Poulsen; introduced by: Gebr. Heinsohn 1930): Flower pure blood red, very large for its class, fairly full, borne in clusters in profusion. The growth is strong erect, with dark green foliage. On account of its brilliant colouring and wonderfully free flowering habit this variety will be very useful for massing in beds, garden decoration and cut flower purposes; it also forces well. — — — **1463**

Fireglow (K. Wezelenburg 1929): Flower brilliant vermilion red shaded with orange, of medium size. Growth strong, similar in all ways to „Orléans-Rose". Sport of „Orange King". — — — — — — — — **1465**

Minna (W. Kordes' Söhne 1930): Flower fine rosy pink, very large, double, high-centred, very lasting, slightly fragrant. Growth vigorous, bushy, exceptionally free flowering in clusters. Sport of „Gruss an Aachen", but bloom not so full. A most valuable addition to the large flowered Polyantha Roses. — — — — — — — — — — **1466**

Paris (G. de Ruiter 1929): Flower of beautiful bright red colouring, very lasting. Growth vigorous; very free flowering. Very valuable for decorative purposes. — — **1467**

Paul Crampel (G. H. Kersbergen 1930): Flower of the same rich, superb and resisting colouring like the geranium variety of the same name, deep orange scarlet, large for its class, full. Growth vigorous; exceedingly free flowering. Fine for massing and forcing. — — — — — — — — — — **1468**

Hybrid Tea Roses.

Amber (Raised by: B. L. Jordan; introduced by: G. Beckwith & Son 1930): Flower amber-yellow, well-shaped; bud long and pointed, opening well. Growth vigorous; good healthy foliage. A new and distinct fixed sport from „Ophelia" and quite different from all other members of the „Ophelia" family. A very promising novelty that appears certain to be in demand. — **1472**

Ami L. Cretté (C. Chambard 1930): Flower of a charming shade of velvety carmine red shaded with vermilion in the heart on a yellow ground, very large, with bold heavy petals; the well-shaped bud is shaded with Oriental copper and produced on long and rigid stem. Growth very vigorous, erect branching, with few thorns; handsome deep green and resisting foliage; free and continuous flowering. The progeny of un-named seedlings. This magnificent novelty is quite a new blend of colours; it will certainly be in great demand for bedding and cut flower purposes. Pernetiana? — — — — — **1473**

Ami Quinard (Raised by: Ch. Mallerin; introduced by: H. Guillot 1930): Flower of unique colouring; blackish garnet cleared with scarlet, shaded intense velvety black in sunshine, semi-double, sweetly scented; the long and finely shaped bud is blackish garnet. Growth vigorous, bushy and free branching, with fine green disease resisting foliage. This truly superb variety reminds one of „Château de Clos Vougeot", but is more brilliant without any violet colour. Very free flowering. — — — — — **1474**

Amulett (Math. Tantau 1930): Flower fiery red, the colour is maintained throughout; of medium size, fairly full, generally borne single on rigid stem; Growth vigorous, good foliage; very free flowering. „Mrs. Henry Winnett" × „Johanniszauber". Recommended for cutting, forcing and massing in beds. — — — — — — — **01474**

Barbara Richards (Alex. Dickson & Sons 1930): Flower: Inner face bright maize-yellow with buff reverse, of exhibition size, fine spiral form culminating in high pointed centre; of good substance and of rich strong aromatic scent. The large pointed bud is washed and flushed warm rose; this shading is carried into the developed bloom, but less pronounced. Growth vigorous, very bushy, free branching, erect, hardy; very free flowering. A real general purpose Rose, equally good for both garden decoration and exhibition. Award of Merit, Royal Horticultural Society; Gold Medal, National Rose Society; Silver Cup for the best New Rose, at Southport. — — — — — — — — **1475**

Cathrine Kordes (W. Kordes' Söhne 1930): Flower glowing dark scarlet with dark shades of velvety blood-red, not burning in the sun nor turning blue, very large, fairly full, of fine high-centred form, extremely lasting, fragrant; the pointed bud is of fiery blood-red colouring and opens well in all weathers. Growth vigorous, erect branching; the foliage is dark green and disease-resistant; abundant, intermittent bloomer all the season. „Superb" × „Sensation". Most valuable for the garden, forcing and cutting. — — — — — — — — — **1477**

Dorothy Hodgson (Frank Cant & Co. Ltd. 1930): Flower of non fading rich orange cerise colour, with veins of more intense shading in the outer petals, of good size, form and substance, carried erect on long shoots; of faint rose perfume. Growth very vigorous; of handsome foliage almost entirely free from mildew; free and continuous flowering. An ideal decorative Rose of really first-class quality. — — — **1479**

E. J. Ludding (G. A. van Rossem 1930): Flower very beautiful satin carmine pink with coral red and salmon shade, keeping this distinct and bright colour till the petals fall, full (45 to 50 petals), beautifully formed, with large broad petals of very good substance; tea scented. Bud ovoid and pointed, carried on strong stem, 4—5 on the strongest young shoots, later in the season mostly single. Growth very vigorous, free branching; foliage broad dark green, leathery, very resistant and healthy; very floriferous throughout the whole season. „Ophelia" × „America". This magnificent Rose will become without any doubt one of the most demanded bedding varieties by its wonderful, healty sturdy growth and floriferous habit. Awarded Gold Medal at the Great Rose Show at „The Hague", July 1930, and First Class Certificate (Highest Award) of the Royal Horticultural Society of The Netherlands. — — — — — — — — — **1483**

Golden Dawn (Raised by: Hazelwood Bros.) introduced by: D. Prior & Son 1929): Flower sunflower-yellow, flushed with deep old rose, toning to lemon yellow with age, of exhibition size, full and richly tea-scented. Growth very vigorous; continuous blooming. „Elegante" × „Ethel Somerset". One of the finest and most outstanding introductions in the yellow class for many years. — — — — — — — — — **1488**

Grenadier (Alex. Dickson & Sons 1930): Flower brilliant currant red, shaded scarlet, moderately large and medium full, pleasantly sweet scented; bud long and pointed. Growth vigorous, throughout hardy, free and erect branching; foliage glossy bronze-green, disease resisting; very floriferous. A bed of this Rose in bloom makes instant appeal on account of its masses of brilliant coloured flowers, the effect of which is never marred by blueing or discoloured blooms. — — — — — — — — — **1489**

Hollandia (J. K. Zijverden 1930): Flower of superb colouring; reddish terra cotta with coppery shadings. A sport of the well-known and justly appreciated forcing Rose „Aspirant Marcel Rouyer", having inheritated the same good qualities. On account of its wonderful colouring a garden and cut flower variety per excellence and a forcing Rose of the geatest merit. — — — — — — **1492**

Infante Maria Cristina (Etablissement J. Pernet-Ducher; Jean Gaujard succ. 1930): Flower coppery tinget with carmine, large; bud very long, coppery at centre, lighter at the edges, mostly borne single on rigid stem. Growth vigorous; the wood is of dark red colour with few thorns; the beautiful foliage is bronze green. Very decorative. — — **1493**

Lord Rossmore (Dr. Campbell Hall 1930): Flower creamy white shaded and margined rose towards edge of petals, of great size, but superb both in symmetry and refinement; delicately perfumed. Growth strong, free and upright. An exhibition Rose per excellence and a garden variety of the greatest merit. Really a grand Rose which will certainly be in great demand. Awarded the Gold Medal of the National Rose Society. — — — — — — — — — **1499**

Louise Krause (Max Krause 1930): Flower: Centre reddish-orange, changing to lighter orange yellow towards the edges of petals, large, very full, of fine form and good substance; bud long pointed, carried erect on long stiff stem. Growth strong upright, with rather few thorns; dark glossy green foliage, free from disease. „Mrs. Beckwith" × „Souvenir de H. A. Verschuren". A Rose of undoubted excellence; specially valuable for massing, cutting and forcing. — — **1501**

Madame Charles Haas (Ketten Brothers 1930): Flower amber white, slightly tinted fleshy white, large, very full (60 to 70 petals), of fine form and long duration; sweetly scented. Bud elongated and high centred, opening well, mostly borne single on long and stiff stem. Growth vigorous, free branching; the wood is bronzy green and nearly without thorns; the leathery foliage is quaker green, and free from all diseases. Most free flowering and very hardy. „Madame Abel Chatenay" × „Golden Emblem". Especially suitable for the garden, massing in beds and cut flower purposes. — — — — — — — — — **1503**

Madame Paul Bouju (C. Chambard 1930): Flower of very constant pure carmine orange colouring, very large, of cupped form; superb long bud, mostly borne single on rigid stalk, the colour is salmon orange. Growth very vigorous, upright branching, few thorns; the foliage is bronze green and disease resisting; very free and continuous flowering. The progeny of un-named seedlings. A Rose of great merit and especially recommended for massing and cut flower purposes. Awarded Certificate, Bagatelle (Paris), June 1930. Pernetiana? — **1506**

Marchioness of Linlithgow (Dobbie & Co. Ltd. 1930): Flower deep blackish crimson, of ideal spiral form and of most notable fragance. A grand acquisition and one of the darkest red varieties in cultivation. Certificate of Merit and Gold Medal, National Rose Society, July 1930. — — — — **1508**

Max Krause (Max Krause 1930): Flower of superb reddish orange-yellow colouring, changing to golden yellow with age, of immense size, very full, of fine pointed form; bud long and pointed, mostly produced single on lang and stiff stem. Growth strong and erect, with reddish thorns and glossy deep green and disease resisting foliage; very free and continuous flowering. „Mrs. Beckwith" × „Souvenir de H. A. Verschuren". A grand Rose. Specially recommended for massing, forcing and cut flower purposes. Award of merit, German Rose Society's Show, Gotha 1930. — — — **1511**

McGredy's Scarlet (S. M'Gredy & Son 1930): Flower brilliant rich velvety scarlet, the base of the petals is orange and the upper portion is lightly washed deep crimson which enhances the whole bloom, large, full, of perfect shape and form with a delicate „tea" perfume. Growth vigorous, free and upright, with large dark green mildew-proof foliage; the stems are long and strong, carrying the flowers upright; very free flowering. Whilst one of the finest garden and bedding Roses, every flower is fit for exhibition. Altogether one of the most distinct varieties as regards brilliancy of colour, freedom of growth and flowering which has been raised for many years. Awarded the Certificate of Merit of the National Rose Society. — — — — — **1512**

Nancy (W. Ferguson 1930): Flower bright scarlet crimson. Growth vigorous, bushy and erect; free from mildew; flowering in great profusion throughout the season. A telling variety for garden and bedding purposes; it also makes an ideal forcing Rose. — **1514**

National Flower Guild (Raised by: Ch. Mallerin; introduced by: H. Guillot 1930): Flower bright scarlet without shading, of medium size, full; large egg-shaped bud carried on a long stem, crimson flushed scarlet. Growth very vigorous, erect branching; the wood is reddish green with few thorns and the large and ample foliage is deep green and free from all diseases. Will be much appreciated of course of its precious qualities. Awarded Silver Medal, Horticultural Society, Lyons, France. **1515**

Night (S. M'Gredy & Son 1930): Flower deepest blackish crimson of an even shade, of medium size, full and of perfect form, very sweetly scented and unaffected by the worst weather, borne upright on strong stem. Growth very bushy and of moderate hight; few thorns; the foliage is medium size and dark green; perpetual flowering. This is the darkest crimson Rose so far raised; a most valuable garden and bedding variety. Awarded the Certificate of Merit of the National Rose Society. — — — **1517**

Prince Félix de Luxembourg (Ketten Brothers 1930): Flower carmine red deepened with purple carmine, — a most distinct and captivating colouring which does not burn in the sun nor turns blue even when the blooms are lying open, — large, full (30 to 35 petals), of noble form and good lasting properties; sweetly scented. Bud of great beauty and charm, long pointed, velvety carmine red, opening well in all weathers, carried erect on very long and stiff stem. Growth very vigorous and throughout hardy, of ideal bedding habit, bushy and upright; the wood is of brownish red colouring and nearly without thorns; the large ample foliage is dark spinach green and free from all diseases; flowering continuously from early Summer to late Autumn and unaffected by the worst weather. „General Mac Arthur" × „George C. Waud". This Rose is from any point of view a variety which will command the respect of all growers. It is suitable alike for massing in beds, cut flower and decorating purposes, as well as for forcing and town gardens. Awarded the Gold Medal at Severn 1930, and the Certificate of Merit at the International Contest of New Roses, Pedralbes, Barcelona, Spain in 1929. First Class Certificate National Rose Society Trial Grounds, Haywards Heath, 1932. — — — — — — — — **1522**

Slava Böhmova (Jan Böhm 1930): Flower salmon pink, very large, very full, exquisitely perfumed; bud very long, almost produced single. Growth vigouros, robust and free branching; foliage large and glossy, of reddish brown colour and disease resisting; perpetual flowering. „Covent Garden" × „Golden Emblem". Recommended. — **01523**

Violet Simpson (Laxton Bros. 1930): Flower vivid shrimp pink, the base of petals is rich golden yellow, large and full, of perfect shape, with long slightly reflexed petals of great substance, carried erect on long stiff stem; it has a distinct perfume. Growth vigorous, strong and upright; the rich purple foliage resists mildew and other diseases; free flowering. A perfect decora-

tive, forcing and garden Rose; as a forcing variety it is likely to take the premier position. Awarded Gold Medal (Glasgow Show), Certificate of Merit National Rose Society, and an Award of Merit (Royal Show, Harrogate, 1929). — — — — — **1526**

Violet Wilton (Ketten Brothers 1930): Flower of very pleasing colouring; bright crimson pink on a fleshy white ground, slightly tinted with yellow, large to very large, full (35 to 40 petals), of ideal form and good substance; sweet scented. Bud very long, of beautifully cupped form, opening well in all weathers, always borne single on long and stiff stem. Growth vigorous, erect branching; the nearly spineless wood is brownish red, whilst the ample foliage is of quaker green colour and free from all diseases; most perpetual flowering. „General Mac Arthur" × „Madame Charles Lutaud". This is a Rose of great beauty and charm, and one that will be much appreciated for cutting, forcing and massing in beds. — **1527**

William Orr (S. M'Gredy & Son 1930): Flower brilliant deep velvety crimson with a delightful sheen, the outer portion of the petals is of much lighter shade giving a wonderful appearance, large, full, of perfect form with beautiful reflexed petals; the fragrance is exceptionally sweet and strong. The growth is quite distinct from any other Rose, the habit and freedom of flowering being outstanding; the foliage is large, dark green, of heavy texture and mildew-proof. Stems are long and strong, carrying the blooms upright. A magnificent garden, bedding and exhibition variety. — — **1528**

Pernetiana Roses.

Cardinal Mercier (Louis Lens 1930): Flower beautiful salmon pink tinted orange, very large, very full, of beautiful globular form with smooth petals; bud long and egg-shaped, deep salmon pink. Growth very vigorous, robust and free branching, with large, glossy bronze green foliage; very free and continuous in bloom. Awarded Gold Medal, Valenciennes (France), and Gold Medal at Test for Rose Novelties, Severn 1930. — — — — — — — — — **1531**

Dazla (B. R. Cant & Sons Ltd. 1930): Flower of striking colour; brilliant orange scarlet with golden base, very large (nearly 6 inches across), semi-double; buds long and pointed. Growth exceptionally strong and hardy; foliage dark green; free flowering. A Rose that will be wanted for its unique colouring. Award of Merit, National Rose Society 1929. — — — — — — **1532**

Heinrich Wendland (W. Kordes' Söhne 1930): Flower of a beautiful combination of colours; brilliant golden yellow on the reverse, and a vivid capucine nasturtium red on the inner face of petals, large, fairly full, of long keeping qualities and of sweet perfume; the bud is large and pointed and opens well in all weathers. Growth vigorous and erect; the glossy quaker green foliage is free from disease; continuous flowering. „Mevrouw G. A. van Rossem" × „Charles P. Kilham". One of the finest high coloured Roses yet raised. — — — — — — — — — **1534**

Infante Béatrice (Etablissement P. Guillot 1930): Flower orange yellow shaded with reddish golden, base of petals golden yellow, tinted with carmine on the outside of the petals, large, generally borne single on a rigid stalk; deliciously tea-perfumed. Growth vigorous, erect; the foliage is glossy dark green and very decorative; very free flowering. „Marie-Adelaïde" × un-named seedling. A Rose of great beauty and charm. — — — — — — — — — **1535**

Lucie Marie (Alex. Dickson & Sons 1930): Flower of a highly attractive combination of colours; buttercup yellow, heavily washed and veined apricot-orange and shaded salmon cerise, full, of good size and form, and of sweet fragrance; lasting. Bud large, deep and pointed on long rigid stem. Growth vigorous, free branching, upright; profuse and continuous blooming. Very hardy. A valuable addition to garden and decorative varieties. Award of Merit Royal Horticultural Society; Certificate of Merit National Rose Society. — — — — — — — — **1538**

Lucile Rand (Etablissement J. Pernet-Ducher; Jean Gaujard succ. 1930): Flower of unchanging colouring; bright rosy carmine, large, very full, of perfect form, opening well in all weathers, very lasting; delicately perfumed. Bud very long, produced on rigid stalks, bright carmine shaded with yellow. Growth unusually vigorous; beautiful disease resisting foliage; flowering continuously throughout the season. A Rose of premier merit; specially valuable for massing and forcing. Awarded Prize of Honour for New Roses, Valenciennes, June 1930, and Gold Medal, Severn, June 1930. — — — — — — — — — **1539**

Madame Nicolas Aussel (Etablissement J. Pernet-Ducher; Jean Gaujard succ. 1930): Flower of superb colouring; salmon shaded with carmine and ochre, tinted with yellow at the base, large, full, of perfect form; sweetly perfumed. Bud is very long, nearly always single on erect rigid stem. Growth very vigorous, with fine, disease resistant foliage; very free flowering. A grand Rose after the style of „Madame Edouard Herriot", but much superior to that in every way. Awarded First Class Certificate for New Roses, Ghent, June 1930; Gold Medal, Lyons, June 1930; First Class Certificate, National Rose Society, England. **1542**

President Herbert Hoover (Raised by: L. B. Coddington; introduced by: The Hill Floral Products Co. 1930): Flower of a happy blend of orange and pink, varying in tone from coppery-red in the bud, to glowing orange-yellow at the base of the petals, flamed and suffused with vivid rose pink; in all stages the bloom is unusually attractive; very large, fairly full, of perfect form, good lasting qualities and of most exquisite and pronounced perfume. Bud long and pointed, produced single on long wiry and rigid stem. Growth vigorous, very healthy and very productive. „Sensation" × „Souvenir de Claudius Pernet". This truly superb and meritorious Rose has already made a place for itself among the commercial varieties. Awarded the Gold Medal of the American Rose Society at New York City 1929, also Award of Merit of the Royal Horticultural Society, London, November 1929. — — — — — — — — — **1546**

Soeur Thérèse (F. Gillot 1930): Flower golden yellow passing to cadmium yellow, edges of petals spotted and rayed with carmine, large, full and well formed; the bud is very long and of ideal form, borne several together on a long, strong and rigid stem. Growth very vigorous, upright branching; the thick leathery foliage is dark bronzy green and free from disease; very free and continuous in bloom. Quite hardy. On account of its excellent habit this splendid Rose will prove a most valuable variety for the garden and cut flower purposes. Awarded Silver-Gilt Medal, Valenciennes 1930, and Certificate of Merit, Horticultural Society, Doubs, 1930. — — — — — **1549**

Hybrid Perpetual Rose.

Président Briand (Raised by: Ch. Mallerin; introduced by: H. Guillot 1930): Flower rose, slightly shaded mauve on a fire pink ground, exceedingly large, full, paeony-like; long pink bud shaded coral. Growth very vigorous, erect; large, light green and abundant foliage; the wood is green and has but few thorns. Profuse bloomer during Summer and Autumn. The progeny of „Frau Karl Druschki" × un-named seedling. Will be much appreciated for cut flower purposes. Awarded Gold Medal at the International Contest of New Roses, Severn. **1551**

Climbing Hybrid Tea Roses.

Climbing John Russell (Ketten Brothers 1930): A well-defined climbing sport of this justly esteemed dark velvety crimson coloured Rose. Will prove one of the most valuable and notable addition to the climbing section. — — — — — — — — — — **1552**

Climbing Mrs. Henry Winnett (Maison P. Bernaix 1930): A strong growing climbing form of this well-known variety. A very valuable introduction to the autumn-flowering red-coloured climbing Roses. — **1553**

Climbing Polyantha Rose.

Marie-Rose (Raised by: T. A. Truffaut; introducet by: E. Turbat & Cie. 1930): Flower of a lively pink colour, large for its class, full. Growth very vigorous, climbing; foliage glossy green, free from disease; the wood is clear green, nearly without thorns; very free and autumn-flowering in large corymbs of 30 to 40 flowers. Fine for forcing and pot culture. — — — — — — — — — **1554**

Climbing Wichuraiana Roses.

Coupe d'Or (Barbier & Cie. 1930): Flower canary yellow, changing to a paler tint when opening, of medium size, and of handsome, regular cup-shaped form, produced on long branches. Growth very vigorous, climbing. — — — — — — — — — **1556**

New Dawn (Raised by: Somerset Rose Nursery; introduced by: Wilhelm Pfitzer 1930): A sport from „Dr. W. Van Fleet", which is universally acknowledged as one of the best and most popular climbing Roses. This new variety is identical in every way with its parent in size and formation of its flowers, colour, etc., but blooms continuously throughout the summer and fall months. Really the first worth-while ever-blooming climber introduced; a variety that every Rose lover will be anxious to possess. — — — — — — — — — — **1557**

F. — New Roses introduced in 1931.

Polyantha-Rugosa Rose.

Heidekind (Raised by: V. Berger; introduced by: Münch & Haufe 1931): Flower salmon pink, very large, double, very lasting and slightly fragrant; bud ovoid, copper to fire-red, opening well in all weathers. Growth vigodous, free branching, with rather many thorns; foliage thick, wrinkled, of dark green colour and disease resistant; profuse and continuous flowering in clusters. The progeny of a seedling of Rosa rugosa × „Nathalie Nypels". A new type which be much appreciated for garden and park decoration and massing in beds. — — — — **1559**

Hybrid Tea Roses.

Alois Jirasek (Jan Böhm 1931): Flower intense deep orange, tinted brownish yellow, very double, of good form and sweet perfume; bud long-pointed, borne single on long and rigid stalk. Growth vigorous, free branching; foliage glossy light green, compact and free from disease; free and continuons flowering. Hardy. „Madame Butterfly" × „Mrs. George Shawyer". Fine for bedding, cutting and forcing. — — — — — — — — — — **1562**

Aroma (B. R. Cant & Sons 1931): Flower soft red, large, full and deliciously fragrant; the buds are of globular shape and borne on stiff stems. Growth strong, with large dark green leathery foliage. Very good. Awarded the Clay Cup for perfume, Royal Horticultural Society. — — — — — — — — — **1563**

Cayetana Stuart (P. Dot 1931): Flower: Outside of petals intense saffron yellow, centre succinum yellow, very large, of good form, borne singe on rigid stem. Growth vigorous and erect; dark green foliage; very continous in bloom and superb in all seasons. Most valuable for florists. Awarded the Gold Medal at the International Contest of New Roses, Pedralbes, Barcelona, Spain in 1930; Gold Medal, Bagatelle 1930. — **1565**

Coral (Alex. Dickson & Sons 1931): Flower bright coral with buttercup base, developing to salmon-shrimp, shaded yellow towards the base, fairly large, full, ovoid; sweet-scented. Bud long and pointed, carried erect on medium long and wiry stem. Growth vigorous, bushy and upright; the foliage is normal sized and dark green; free and perpetual flowering. The unique shades produced in this charming Rose are of a beautiful rich tone chich will appeal to all. Gold Medal, National Rose Society. — — — **1568**

Edith Felberg (J. Felberg-Leclerc 1931): Flower cream-colour with slightly deeper centre, very double, of cupped form; bud creamy white, beautifully formed, mostly borne single on strong and erect stalk. Growth vigorous; the healthy leathery foliage is dark green. Exceptionally free flowering. Unnamed seedling × „Souvenir de H. A. Verschuren". Suitable for all purposes. — **1570**

Editor Mac Farland (Raised by: Ch. Mallerin; introduced by: H. Guillot 1931): Flower bright rose shaded salmon and capucine red, very large, full, of beautiful form; bud very long, on long and rigid peduncle. Growth very vigorous, semi-erect; foliage dark green and disease proof; hardy. „Pharisäer" × „Lallita". Fine for all purposes. Awarded Gold Medal and First Class Certificate of Merit by the Horticultural Society, Lyon; Gold Medal Severn, etc. — —— **1571**

Etoile d'Or (Etablissement J. Pernet-Ducher, J. Gaujard succ. 1931): Flower golden yellow, reverse of petals slightly shaded copper, the interior is citron yellow, semi-double. Growth very vigorous, free branching; disease resisting foliage; marvellously floriferous and continuous. A Rose of great merit. Pernetiana. — — — — **1572**

Gertrud Huck (Arno Huck 1931): Flower of superb colouring; shining flamingo red, suffused with carmine and golden tones, large, double, of noble formation, borne singly on rigid and upright stem of medium length. Growth vigorous and upright; handsome leathery bronze green foliage; exceedingly free flowering. A sport of „Wilhelm Kordes". A beautiful and most attractive Rose that is greatly admired. — — — — — **1574**

Gipsy (G. A. van Rossem 1931): Flower velvety dark red, of medium size, full, carried on long stem. Growth vigorous, disease-resistant; free and continuous flowering. „Red Letter Day" × „John Russell". — **1575**

Grenoble (Raised by: Ch. Mallerin; introduced by: H. Guillot 1931): Flower of uniform dazzling scarlet colouring, large, full, of perfect form and sweet fragrance; bud long, on long and rigid peduncle. Growth vigorous and erect; the wood is nearly thornless; the foliage is dark green and disease-resistant. „Captain F. Bald" × „Madame Van de Voorde". Superb variety for massing; also most valuable for cutting and forcing. Awarded Gold Medal, Severn; Certificate of Merit, National Horticultural Society, France. — — — — — — — **1576**

Guill. Kaempff (J. Feiberg-Leclerc 1931): Flower: Outer petals dark crimson red, inner ones and petal edges deep blackish red, large, very double, extremely fragrant, borne single on strong stem. Growth vigorous and upright; foliage leathery dark green; very free flowering from early Summer to late Autumn. „Hadley" × „Admiral Ward". This is one of the darkest Roses yet introduced and one that will suit to all purposes. — — — — — — — — — **1577**

Léon Chenault (Etablissement J. Pernet-Ducher, J. Gaujard succ. 1931): Flower carmine-rose shaded with salmon, deeper at the base (like „Madame Abel Chatenay" but darker), very large, full, perfectly formed, unusually lasting, borne single on rigid stem. Growth very vigorous and erect, blooming in marvellous profusion. Excellent for cutting and forcing. Awarded First Class Certificate, National Horticultural Society, France. — — — — — — — — — **1580**

Madame Henri Thiebaut (C. Chambard 1931): Flower of superb and resisting colouring; coral salmon shaded orange, very large, full, and highly perfumed; nice long bud, opening well, produced single on rigid stem. Growth vigorous, erect branching, with few thorns; large, light green, persistant foliage. Very floriferous and hardy. The progeny of unnamed seedlings. Excellent for massing and cutting. — — — — — — — — — **1582**

Madame Jules Guérin (Etablissement J. Pernet-Ducher, J. Gaujard succ. 1931): Flower golden yellow in the bud state, passing to cream when developing, of enormous size, very full, opening well in all weathers, highly perfumed, on long and rigid stem. Growth very vigorous, possessing but few thorns; the large and very decorative foliage is brilliant bronze green; very hardy. A splendid Rose for massing and cutting. — — — — — — — — — **1583**

Maréchal Lyauty (J. Croibier & Fils 1931): Flower brilliant dark red, large, full and perfectly formed, highly perfumed; bud elongated, opening well in all weathers, very freely produced on rigid peduncle. Growth vigorous and erect branching; the abundant foliage is dark green; very floriferous. „Hadley" × „Laurent Carle". Very highly recommended for bedding and cut flower purposes. Awarded Diploma of Honour, International Exhibition Troyes, and Certificate at Bagatelle. — — — — — — — **1587**

Mrs. Herbert Hoover (L. B. Coddington 1931): Flower rich velvety dark red with a wonderful fragrance, of medium size, double, very lasting, borne singly on a medium-length stem. Growth vigorous, upright; foliage dark green, leathery, disease-resistant; free, continuous bloomer. „Ophelia" × „Hoosier Beauty". One of the finest coloured crimson Roses in existence. — — **1589**

Portadown Fragrance (S. M'Gredy & Son 1931): Flower brilliant orange salmon pink, heavily flushed throughout with orange-scarlet running to an orange base, very large, full, and of perfect formation with most powerful, penetrating and pleasing perfume, so far unknown in any other Rose. Growth vigorous, free and bushy; the stems are long, of a reddisch colour, with few thorns; the bronzy-green foliage is not subject to mildew; flowering in great profusion throughout the whole season. „Portadown Fragrance" is considered the most outstanding Rose as regards colour, freedom of flowering and perfume so far raised. Suitable alike for garden, bedding and exhibition purposes. Awarded the First Class Trial Ground Certificate and the Gold Medal of the National Rose Society. Also the Clay Cup for the best New Scented Seedling Rose shown at the National Rose Society's four shows during 1928. — — — — — — — — — **1592**

Portadown Sally (S. M'Gredy & Son 1931): Flower glowing reddish crimson-carmine flushed and veined yellow, running to a yellow base, the outer side of the petals are sulphur-yellow stained and flushed carmine, of moderate size, not very full, of good shape with high pointed centre and a faint „tea" scent. Growth free, vigorous and upright, with dark green mildew-proof foliage; the stems are long and strong with few thorns; Ideal for garden and bedding, and a brilliant buttonhole and decorative Rose which excited admiration every time shown. — — — — — — — — — **1593**

Sir Basil Mc Farland (S. M'Gredy & Son 1931): Flower of a new and beautiful shade unknown in any other Rose; orange salmon-pink with a beautiful orange sheen heavily flushed and veined yellow, full, of moderate size and beautiful shape, with mild „tea" perfume. Growth exceptionally free and bushy, spreading and breaking from every conceivable eye. A garden Rose per excellence. — — — — — — — — — **1597**

Souvenir de Madame C. Chambard (C. Chambard 1931): Flower: Outer petals rich carmine shaded with shrimp pink, centre rosy salmon suffused orange, reverse of petals coppery rose, very large, very double, of ideal form, opening well in all weathers, very strong Tea Rose perfume; splendid long bud on long and rigid stem. Growth vigorous, upright, few thorns; the abundant foliage is dark green; quite hardy and free flowering. Highly recommended. Awarded Gold Medal, Severn 1930, and Certificate of Merit, Bagatelle 1931. — — — — — **1600**

Souvenir d'Emile Mayrisch (Ketten Brothers 1931): Flower of captivating, very resisting colouring; dark purple garnet, large to very large, full, of noble formation, good lasting properties and of very rich and powerful fragrance. Bud long and pointed, opening well in all weathers, mostly borne single on rigid stalks. Growth vigorous and upright; the wood is brownish red with few thorns, whilst the foliage is of quaker green colour and disease resisting; very profuse and continuous flowering. Quite hardy. „K. of K." × „Gloire de Hollande". A first class Rose for bedding, cutting, forcing and general garden purposes. Awarded Silver Medal, at the International Contest of New Roses, Severn 1930. — — — — — — **1601**

Trigo (Alex. Dickson & Sons 1931): Flower bright Indian yellow with deep buttercup base, reverse apricot washed cerise, large, of spiral form and of good texture, carried erect on long and erect stem; strongly and sweetly scented. Growth vigorous, bushy, free branching and hardy; free and perpetual flowering. A striking variety that must come right to the front in garden, decorative and even exhibition Roses. Gold Medal and Certificate of Merit, National Rose Society. — — — — — — — — — — **1602**

Pernetiana Roses.

Autumn (L. B. Coddington 1931): Flower of a most gorgeous combination of crimson-scarlet and yellow, double, splendidly shaped; bud of medium size, bright golden yellow stained with crimson, deepening to luscious orange in the centre. Growth vigorous; very free flowering. „Sensation" × „Souvenir de Claudius Pernet". This is a slightly smaller and very much brighter Rose than „President Herbert Hoover" and should become very popular because of its wonderful colour. — — — — — — — — **1604**

Delightful (S. M'Gredy & Son 1931): Flower: The outside of petals is amber-yellow, whilst the inner side is sparkling rose, shading to a yellow base, large, full, of perfect exhibition form, with beautiful reflexed petals, having a delicate „tea" perfume. Growth free and bushy; the stems are long and strong, and the foliage is dark green, of heavy texture, and mildew-proof. A very distinct Rose of great charm, with ideal habit for garden and bedding which can with every confidence be recommended. Certificate of Merit of the National Rose Society, Certificate of Merit of the Glasgow Horticultural Society. — — — — — **1607**

Duquesa de Penaranda (P. Dot 1931): Flower orange passing to salmon, very large, sweetly perfumed; long bud carried on rigid peduncle. Growth very vigorous and blooming with remarkable freedom; large brilliant foliage, free from disease. A superb Rose. Awarded Gold Medal at International Contest, Pedralbes, Barcelona. — — — **1608**

Eduard Schill (W. Kordes' Söhne 1931): Flower of superb and uniform colouring; unicoloured brick red with capucine red, very large and full, of perfect form and of massive substance, always opening well and retaining its colour in the sun; bud very large, ovoid, nasturtium-crimson, on long, strong stem. Growth very vigorous, upright branching; the large foliage is glossy dark green and free from diseases; perpetual flowering. „Charles P. Kilham" × „Mevrouw G. A. van Rossem". A grand Rose; specially recommended for massing in beds and cut flower purposes. — — — — — — — — **1609**

Eileen Dorothea (Alex. Dickson & Sons 1931): Flower bright crimson red shaded deeper crimson at edges with pronounced yellow base which gives an added brilliance, moderately large, medium full, of spiral form, strongly perfumed. Bud long and pointed Growth vigorous, free branching and very hardy; very free blooming. A highly decorative Rose equally good for garden, bedding and cutting, with the right sort to make it popular. — — — — — — — — — — **1610**

Golden Glory (Dobbie & Co. Ltd. 1931): Flower of most outstanding colouring; deep, unfading, golden yellow; richly and delightfully perfumed. A Rose of great beauty and charm and certainly one of the best yellow Roses yet introtuced into commerce. First Class Certificate, National Rose Society, July 1931. — — — — — — — — — **1612**

Hinrich Gaede (W. Kordes' Söhne 1931): Flower of superb, practically non-fading new colouring; capucine red with glowing orange, large, full, of ideal shape with large broad petals and exquisite perfume; bud long-pointed, cup shaped, nasturtium red. Growth vigorous, upright and free branching; foliage large, glossy bronze green and free from disease; very free and continuous in bloom. „Lady Margaret Stewart" × „Charles P. Kilham". A Rose of undoubted merit and one that will certainly be much in demand. — — — — — — — — — **1613**

Lilian (B. R. Cant & Sons 1931): Flower pure yellow, the outer edge of petals is creamy yellow, large and very shapely, tea scented; the bud is oval in form and the petals are of good substance. Growth strong; large handsome foliage of a pleasing green; very free flowering. Certificate of Merit, National Rose Society. — — — — — — — **1614**

Madame L. Trémeau (Raised by: Ch. Mallerin; introduced by: H. Guillot 1931): Flower rose colour, tinted capucine red, passing to fresh rose, very large, cup shaped, petals large and smooth; bud long, of capucine red colour, on rigid peduncle. Growth vigorous and erect, with rather many spines; foliage brilliant dark green, immune from disease. The progeny of an un-named seedling × „Capucine bicolore". Awarded Silver-Gilt Medal and First Class Certificate of Merit by the National Society of Horticulture, France. — — — — — — — — — — **1616**

Madame Raymond Gaujard (Etablissement J. Pernet-Ducher, J. Gaujard succ. 1931): Flower of superb and absolutely unique colouring; a lustrous dark oriental scarlet, its depth and warmth accentuated by a bright golden base; this richness is further intensified by a marvellous velvety sheen that renders the bloom exceedingly effective; the bud is very long and pointed and magnificent in every stage of development. Of

excellent growth, large disease-resistant and very decorative foliage. Exceedingly free flowering. Alike valuable for the garden, bedding, exhibition and forcing. This is a variety of exceptional merit in its habit of growth, beauty of flower and richness of colour; it is one of the late Mr. Pernet-Ducher's seedlings that did not develop its bloom until this great Rosarian passed away in 1929. It is known in America as „Olympiad". Awards: Gold Medal Bagatelle, 1930; Cup of Honour, Severn 1931; Premier Certificate, Ghent, etc. — — — — — **1618**

Mevrouw Henri Daendels (G. A. H. Buisman & Zoon 1931): Flower apricot yellow, large, full and well formed; sweetly scented; bud of flesh pink colour. Growth very strong and bushy; flowering in great profusion throughout the season. A grand garden Rose. Awarded Gold Medal, Severn. — **1619**

Molly Darragh (S. M'Gredy & Son 1931): Flower brilliant bright old rose towards edge of petals, gradually deepening to orange-yellow, providing an entirely new combination of colours, very large, pointed, of perfect shape and form, with light „tea" fragrance. Growth vigorous and upright; the foliage is dark bronzy-green and mildew proof, with dark red stems carrying the blooms upright; the habit and freedom of flowering are all that could be desired. A garden, bedding and exhibition Rose which will be wanted when known on account of its unique colouring and perfection of flower. Awarded the Certificate of Merit of the National Rose Society. — — — — — — — — — **1621**

Recuerdo de Felio Camprubi (C. Camprubi Nadal 1931): Flower crimson mingled with pink, reverse of petals yellow, suffused red, large and full, carried erect on long, strong stem; very fragrant. Growth vigorous; very free flowering. Awarded Gold Medal, Severn 1931. — — — — — — — — — **1625**

Soleil de France (Louis Mermet 1931): Flower of superb colouring; apricot and old gold on a coppery ground, outside of petals splashed scarlet, large, very full; the bud is of globular form and mostly borne single on long, strong stem with many thorns. Growth vigorous and upright; the disease resisting foliage is glossy deep green; very free flowering. „Madame Edouard Herriot" × „Souvenir de Claudius Pernet". — — — — **1626**

Vianden (Ketten Brothers 1931): Flower of a charming combination of vivid shades; inside of petals reddish old rose and bright rosy scarlet, outside of petals clear ochre yellow and raw Sienna, base of petals cadmium yellow, large to very large, very full (90 to 100 petals), of elongated egg-shaped form, long lasting qualities and delicious most pronounced perfume, the ovoid buds open freely and are mostly produced single on stiff stems. Growth vigorous, erect branching; the wood is quaker green, with mamy long thorns; the ample foliage is aucuba green; free and perpetual flowering. Perfectly hardy. „George C. Waud" × „Ruth". A most attractive and handsome variety. The distinct and striking colouring always command attention and admiration. Alike valuable for the garden, bedding and exhibition. Awarded the Gold Medal and the Cup of the City (highest distinction), at the international Contest of New Roses, Severn 1931. — — — — — — — — — **1627**

Ville du Havre (Raised by: H. Cayeux; introduced by: E. Turbat & Cie. 1931): Flower cream-white, washed with rose-pink, centre and base of petals more or less yellow and sometimes apricot, very double; bud elongated. Growth very vigorous, healthy and hardy; the large foliage is dark green; very free flowering. „K. of K." × „Souvenir de Claudius Pernet". Recommended for massing in beds. — — — — — — — — **1628**

Climbing Hybrid Tea Roses.

Climbing Etoile de Hollande (M. Leenders & Co. 1931): Flower dark crimson red, large and full. Growth very vigorous and floriferous. A superb everblooming climbing sport of „Etoile de Hollande". — — — **1629**

Climbing Pernetiana Roses.

Climbing Queen Alexandra (Chaplin Brothers 1931): A climbing habit of this well-known variety. — — — — — — — — — **1632**

Réveil Dijonnais (E. Buatois 1931): Flower lake madder cerise with large golden yellow centre, inside yellow streaked carmine, very large, semi-double (13 petals), cup-formed and of lang duration; bud ovoid, golden yellow, striped carmine. Growth very vigorous, semi-climbing; foliage thick, glossy, bronze green; profuse bloomer in May in cluster on short stem. „Eugen Fürst" × „Constance". A very decorative variety because of its colour and marvellous floriferousness. Awarded Gold Medal, Rose Test Gardens, Portland (United States America), and Certificate, France. — — — — — — — — — **1633**

Climbing Polyantha Rose.

Corail (A. Schwartz 1931): Flower soft peach-blossom-pink, reverse dark coral-pink, shaded carmine, large for the class, fairly full, of pretty form, opening well. Growth very vigorous, climbing; beautiful glossy green foliage; free and continuous flowering. „William Allen Richardson" × „Orléans-Rose". Very good for pergolas. — — — **1634**

Climbing Wichuraiana Roses.

Climbing Crimson Conquest (Chaplin Brothers 1931): This can be well described as a climbing form of „Red Letter Day". It flowers in abundance, giving great masses and fine trusses. — — — — — — — — — **1635**

Marthe Carron (Louis Mermet 1931): Flower white tinted with pink when opening. Growth very vigorous, climbing; continuous flowering in corymbs of 40 to 50 blooms from May until the severe frosts. A magnificent Rose of decorative merit. Awarded Certificate of Merit and Silver Gilt Medal of the Horticultural Society Lyon, and the Certificate of Merit at the Contest for the Most Beautiful Rose of France. — — **1637**

G. — New Roses introduced in 1932.

Rugosa Hybrid Rose.

Goldener Traum (Raised by: Robert Türke; introduced by: J. C. Schmidt 1932): Flower pure brilliant golden yellow, large, full, very lasting and intensely fragrant; bud large, long-pointed and high-centred, inside of petals streaked red. Growth very vigorous (6½ ft.), upright; abundant, continuous bloomer. Very hardy and free from disease. Rugosa Hybrid × „Constance". The new yellow rugosa hybrid of „Conrad Ferdinand Meyer"-type, which has been so hihgly spoken of by those who have seen it in bloom, and predict for it a good future. — — — **1638**

Dwarf Polyantha Roses.

Dance of Joy (J. Sauvageot 1932): Flower of new and distinct colouring; vivid scarlet-crimson with black and yellow reflexes as the sun breaks, of medium size, fairly double, borne singly or several together on medium-length strong stem. Growth vigorous, upright branching, of uniform habit with many crooked thorns; intermittent bloomer all season. „Paul's Scarlet Climber" × un-named seedling. On account of its charming colouring, free flowering capacities and great hardiness this Rose will be much appreciated for edging and massing in beds. Awarded Gold Medals at Bagatelle and Severn, as well as the First Prize at Besançon. — — — — — — — — — — **1640**

Karen Poulsen (D. T. Poulsen 1932): Flowers bright brilliant scarlet, not becoming blue before fading, of medium size, produced single and in clusters. Growth vigorous, upright, with good healthy foliage and most floriferous. „Kirsten Poulsen" × „Vesuvius". An undoubted acquisition that will be much in demand. Certificate of Merit, National Rose Society. — — — — — — — — — **1641**

Hybrid Tea Roses.

Andrée Perrier (C. Chambard 1932): Flower orange yellow, shaded brilliant carmine, very large, double, cupped, opening well; sweetly scented. Bud elongated, golden yellow tinted carmine, on long and rigid stem. Growth very vigorous, erect branching, few thorns; the disease resistant foliage is bronze green; continuous flowering. „Souvenir de F. Bohé" × un-named seedling. Fine for bedding and cutting. — — — **1644**

Barcelona W. Kordes' Söhne 1932): Flower deep carmine crimson with velvety black shadings, very large, full (40 to 50 petals), of perfect form and strong old rose perfume; bud long-pointed, opening well, carried on erect stem. Growth very strong and upright branching, mildew-proof foliage. „Sensation" × „Templar" × „Lord Charlemont". A valuable addition and one that will be much appreciated for bedding and forcing. The colour resembles that of „Château de Clos Vougeot". — — — — — **1645**

Baronesse A. v. Hövell tot Westflier (M. Leenders & Co. 1933): Flower carmine purple with a yellow base, large, full, beautifully formed and fragrant Growth very vigorous and compact; the folaige is abundant and of dark bronze green colouring; continuous flowering. A decorative garden Rose. Awarded the Gold Medal A. L. R. S. — — **1646**

Claire Desmet (E. Buatois 1932): Flower clear golden yellow on a broad cadmium-yellow base, large and full, unusually lasting and sweetly perfumed; the bud is Indian yellow striped and tinted coppery red, mostly carried single on a long and strong stem. Growth vigorous and erect; thick bronze green foliage; flowering abundantly. „Margaret Dickson Hamill" × „Souvenir de Claudius Pernet". A most attractive and beautiful Rose. — — — — — — — — — **1648**

Clara d'Arcis (Etablissement J. Pernet-Ducher, J. Gaujard succ. 1932): Flower bright rose tinted carmine, very large, full and perfectly formed, highly perfumed and very lasting; bud long, pointedly reflexed, carried on a rigid stem. Growth vigorous; foliage very large, dark green and disease resisting; the wood is of reddish colour and possessing but few thorns; extremely free flowering. „Julien Potin" × un-named seedling. A Rose of very great merit. Awarded Silver Medal, Horticultural Society, France. — — — **1649**

Comtesse Vandal (M. Leenders & Co. 1932): Flower of an unusually new colour combination; in the bud state the colour is reddish copper with reddish golden bronze which lightens to a shade of buff, the inner side of the developed flower is salmon graduating to gold at the base, the reverse side is deep coral, producing a most unique contrast; the full developed flower attains an exceptionally large size and is full with a high centre; the bud is very long and pointed. Growth vigorous, robust, healthy, and particularly floriferous. [„Ophelia" × „Mrs. Aaron Ward"] × „Souvenir de Claudius Pernet". A first-rate Rose. Awards: Prize of Honour Severn 1930; Gold Medal, Bagatelle 1931; Gold Medal Barcelona 1930; Gold Medal Jonkheer J. L. Mock, Zeist 1931. — **1650**

Dakar (Etablissement J. Pernet-Ducher, J. Gaujard succ. 1932): Flower silvery rose shaded and striped bright rose, of enormous size and of long lasting qualities; the bud is borne singly on a strong and rigid stem. Growth very vigorous and disease resisting; most continuous in bloom and very hardy. „Julien Potin" × un-named seedling. Very distinct and beautiful. — — — — **1651**

Frau Hugo Lauster (Raised by: H. Lauster; introduced by: Wilhelm Pfitzer 1932): Flower of superb colouring; intense pure golden yellow, large, very double, of perfect form, opening well in all weathers, carried on long, stiff stem; of strong „Maréchal Niel"-parfume. Growth vigorous, erect branching; very free and continuous in bloom and quite hardy. A splendid Rose which will prove most valuable for all purposes. — **1652**

Gipsy Lass (Alex. Dickson & Sons 1932): Flower rich scarlet crimson with blackish shading, does not spot or burn, of medium size, full, globular, lasting, borne on long green willowy stem; strong pronounced true rose perfume. Growth vigorous, free branching, prolific and hardy; the foliage is normal in size and colour, hard and disease resisting; very free and perpetual flowering. The fine rich colour and fragrance of this Rose together with its vigorous, free and reliable growth make it a valuable addition to garden and decorative Roses. — — — — **1654**

Gotha (Max Krause 1932): Flower of unique and striking colouring; in young state reddish brown yellow, changing to reddish apricot on a chrome yellow ground when developed, outside of petals shaded and edged carmine red, of medium size and of good form. Growth vigorours upright and free branching; glossy foliage, immune from disease; very early and continuous flowering. [„Souvenir de H. A. Verschuren" × „Sunstar"] × „Mevrouw G. A. van Rossem". A first class bedding Rose. Award of Merit, Rellingen 1932. — — — — — — — — — **1655**

Hélène Dapples (E. Heizmann 1932): Flower glowing crimson, not burning in the sun nor turning blue, of long duration and intense perfume; the bud is long and elegantly shaped, blackish dark red. Growth vigorous, healthy and free branching; free and continuous blooming. „Mrs. Henry Winnett" × „Lady Maureen Stewart". Will be much appreciated for massing in beds. Awarded Gold Medal at Test for New Roses, Severn. — — — — — — — — — **1656**

Henri Pauthier (J. Sauvageot 1932): Flower brilliant velvety carmine red, large, double, of elongated cup shape, intensely fragrant; bud ovoid on stiff stem. Growth vigorous, bushy; the wood is reddish purple with few thorns; foliage thick, deep green and disease resistant; very floriferous. „George Dickson" × „Edouard Mignot". Most valuable for bedding and cutting. Awarded Certificate of Merit at the National Contest of the Most Beautiful Rose of France, Lyon 1932. — **1657**

J. K. B. Roos (M. Leenders & Co. 1933): Flower pale reddish lilac, shaded salmon flesh, large and full, centifolia scented. Growth very vigorous, upright branching; foliage and twigs slate green; continuous flowering. A good Rose for cutting. Awarded Gold Medal A. L. R. S. — — — — — — — — **1658**

Lesley Dudley (S M'Gredy & Son 1932): Flower soft pink at edges of petals, deepening to carmine, scarlet-orange and salmon-rose, with a saffron base; the outside of the petals is soft pink buff and gold; large, full and pointed, of perfect shape and very fragrant. Growth vigorous and bushy, the flowers are shown to perfection on long stems with large, dark green foliage and few thorns. A Rose of many pretty shades which, in addition to its all round perfection will prove a most valuable bedding, exhibition and cut flower variety. Gold Medal of the National Rose Society. — — — — — **1659**

Ludwig Oppenheimer (Leenders Brothers 1932): Flower dark crimson scarlet, very large and full, sweetly scented; bud long and pointed, elegantly formed, opening well, mostly borne single on very strong stem. Growth vigorous, upright; glossy, dark green foliage. „Villa Pia" × „Capitaine Georges Dessirier". An ideal Rose of great merit; specially valuable for cutting and forcing. — — — — — — — — — **1660**

Madame Jean Raty (Ketten Brothers 1932): Flower amber-white, slightly tinted with peach-blossom on edges of petals, large, full, of exquisite form, sweet perfume and long duration; bud long-pointed, opening well in all weathers, on unusually long, strong stem. Growth very vigorous, upright; the wood is brownish green with rather many thorns; the foliage is dark quaker green; free and continuous flowering. „Madame Abel Chatenay" × un-named seedling. A fine garden and exhibition Rose. — — **1661**

Madame Louis Lens (Louis Lens 1932): Flower pure white with a greenish sheen, large, very double and perfectly formed; unusually lasting and deliciously perfumed Bud long-pointed, borne single on long, strong stem. Growth very vigorous, free branching, with healthy green foliage; profuse and continuous in bloom. „Mrs. Herbert Stevens" × „Kaiserin Auguste Viktoria". An ideal Rose for cutting and forcing. Awarded Prize of Honour and Gold Medal, International Exhibition, Paris 1932. — **1662**

Madame Michel Dufay (J. Sauvageot 1932): Flower od scarce colouring; outside of petals purple garnet, inside maroon, the whole shaded with crimson, large, very full, of cupped form very lasting and slightly fragrant; bud ovoid, carried on long and rigid stem. Growth vigorous, erect branching; the foliage is abundant, deep green and disease resistant; floriferous. „George Dickson" × Rosa Moyesii. Beautiful variety for massing and cutting. — — — — — — — — — **1663**

Madge Wildfire (Dobbie & Co. Ltd. 1932): Flower of a most glorious shade of sparkling Indian red, giving a rich and dazzling effect, of huge size, grand substance, and of faultless formation. A special feature of the flowers is their strong and delightful perfume. The plant is of vigourous growth, and has a very free branching habit, with attractive bronzy red foliage. This Rose is a real all round variety, being eminently suitable for exhibition purposes, but at the same time it may be classed as a really first-rate Rose for bedding and garden decoration on account of the wealth of finely-shaped bloom it provides. A grand novelty which all rose growers must have. — — — — — — **1664**

Mälar-Ros (W. Kordes' Söhne 1932): Flower glowing ruby-red indoors, dark blood-red with crimson outdoors, very large, full (50 petals), of perfect form and unusually strong old rose perfume, carried on long and rigid stem. Growth very strong upright, free branching, like „Hadley"; abundant intermittent bloomer. „Hadley" × „Fragrance". A first rate variety for any purpose; specially valuable for forcing. — — — **1665**

Mayor Cermak (Jan Böhm 1932): Flower very dark velvety red, somewhat shaded with purple and even black spots, of medium size, full, of good form and sweet fragrance; large pointed egg-shaped bud on long stem. Growth vigorous and free branching; foliage immune from disease; early and continuous flowering. Very hardy. „Mrs. Henry Winnett" × „Vaterland". Highly recommended for massing, cutting and forcing. — — — — — — — — — **1666**

Mrs. Oswald Smeaton (Walter Easlea & Sons 1932): Flower ivory-cream, suffused deep cream, delicate pink in centre and tips of petals, of extra large size and elongated egg shape, firm petals of fifty to sixty in each bloom; tea scented. Growth vigorous and upright; the foliage is olive-green, large, glistening and leathery. Free and continuous blooming. Mainly an exlibitor's Rose, but will be valuable in the garden. — **1667**

Pedralbes (C. Camprubi Nadal 1932): Flower butter yellow, passing to pure white when opening and fully expanded, large ,semi-double; well formed buds produced several together on a long peduncle. Growth very vigorous; foliage large and immune from disease; continuous flowering. Certificate of Merit, Pedralbes, Spain. — — — — — **1670**

Portadown Glory (S. M'Gredy & Son 1932): Flower of a rich and lasting colouring; clear canary yellow, perfectly formed and of true „tea" perfume. Growth vigorous, practically thornless, with bright green mildew-proof foliage. Very free. A bedding and exhibition Rose of the greatest value. First Class Trial Ground Certificate of the National Rose Society. — — — — — — — — **1671**

President Macia (M. Leenders & Co. 1933): Flower rose Neyron red, shaded salmon flesh on reverse side, tinted ochre at the base, very large, full and fragrant. Growth very strong and bushy; foliage very large and of olive green colouring; very free flowering. An attractive variety. Awards: Certificate, Bagatelle; Certificate, Pedralbes; Silver Medal, Zeist; Silver Gilt Medal, The Hague; Prize of Honour, Brussels; Certificate, Amsterdam. — — — — — — **1672**

Ria Wenning (M. Leenders & Co. 1932): Flower glowing cochineal carmine, large, full, and of moderate and mild fragrance. Growth vigorous and bushy; flowering in profusion throughout the whole season. This vatriety is in its colour a most prominent garden Rose. Awarded Gold Medal, Severn; Silver Medal, Zeist; Silver Gilt Medal, „Nos Jungunt Rosae". — — — — — — — — — **1673**

Roslyn (Raised by: Ed. Towill; introduced by: The Jackson & Perkins Company 1932): Flower golden yellow, deeper in centre, with orange splashings, on back of petals, large and full, of good shape, carried singly on long, strong stem. Growth vigorous; glowing compact foliage; very free flowering. „Buttercup" × „Souvenir de Claudius Pernet". Highly recommended for cut flower purposes. — — — — — — — — — **1675**

Sergent Ulmann (Raised by: Ch. Mallerin; introduced by: H. Guillot 1932): Flower unchanging deep garnet lightened with scarlet, large, semi-double; bud long and pointed. Growth vigorous and erect; fresh green foliage, disease resistant; very free flowering. The progeny of un-named varieties. Fine for massing and cutting; recommended by its grand flowers and rich colour. — — **1676**

Sir Henry Seagrave (Alex. Dickson & Sons 1932): Flower primrose yellow with chrome base, very large, full, beautifully formed, with high pointed centre, sweet-scented; large, well shaped bud on long, strong stem. Growth vigorous, bushy, free branching and hardy; free and perpetual. A Rose of distinctive character and perfect quality; its value is undoubted for either garden or exhibition purposes. Certificate of Merit, National Rose Society. — — — **1677**

Souvenir de Francis Borges (C. Chambard 1932): Flower flesh-colour with salmon-orange centre, very large, fragrant; bud long, pale blush tinted coppery salmon. Growth vigorous, erect branching, few thorns; foliage bronze green, disease resistant; free and continuous flowering. „Madame Léon Pain" × un-named seedling. A first class Rose for bedding and cutting. Awardad Silver Medal, Severn 1931. — **1678**

Sunkist (Raised by: E. G. Hill Co.; introduced by: The Hill Floral Products Co. 1932): Sport of „Joanna Hill" with orange-copper flowers, hence its name; the flowers are slightly larger than the parent with few more petals. A beautiful and most attractive Rose; excellent for any purpose. — **1680**

Suzanne Michela (C. Chambard 1932): Flower golden yellow shaded with carmine, extra large, double, of cupped form, sweetly scented; bud elongated, golden yellow rayed and shaded carminee, on erect, stiff stem. Growth vigorous, erect branching, few thorns; handsome, glossy bronze green, disease resisting foliage; continuous bloomer. „Madame la Générale Ardouin" × un-named seedling. Excellent for massing and cutting. — — **1681**

Vierlanden (W. Kordes' Söhne 1932): Flower orange pink, of good fullness and of perfect spiral form. Growth very strong, erect and free branching; few thorns and very free flowering. „Florex" × „Senator". Excellent for cutting and forcing. — — — — — — **1682**

Viktoria Adelheid (W. Kordes' Söhne 1932): Flower golden yellow, bordered and shaded with fiery brown-red, of enormous size, full (50 petals), perfect shape and good substance; unusually strong old rose perfume; large pointed egg-shaped bud, carried on stiff stem. Growth strong, upright and bushy; flowering in great profusion throughout the whole season. „Charles P. Kilham" × „Mevrouw G. A. van Rossem". A first rate variety. — — — — — — — **1683**

Wolfgang von Goethe (Raised by: Christ. Weigand; introduced by: W. Pfitzer 1932): Flower delicate bright yellowish pink, extra large, full, of fine pointed form with broad petals, carried on strong, stiff stem; the bud is very long and opens well in all weathers. Growth very vigorous ,immune from disease. „Frau Karl Druschki" × „Souvenir de Claudius Pernet". A first rate variety belonging to the Hybrid Perpetual section. — — **1684**

Yvonne d'Huart (Ketten Brothers 1932): Flower of a charming colouring; coral red changing to Lincoln red when fully open, base of petals chrome yellow, large to very large, full, of fine form and long duration; deliciously perfumed. Bud long and pointed, opening well in all weathers and carried on long and erect stem. Growth vigorous and free branching, quaker green foliage, immune from disease; very profuse and continuous flowering. „Mélanie Soupert" × „Madame Edouard Herriot". A first rate variety for any purpose. — — — — — — — — — **1685**

Pernetiana Roses.

Anni Jebens (W. Kordes' Söhne 1932): Flower of a most striking colour combination that keeps well and always comes true; golden yellow on reverse of petals and blood-red with glistening nasturtium red shadings on the inverse, large and full, of fine form and strong perfume. Growth vigorous, bushy and upright; the glossy foliage is quite disease-resistant; very free and continuous in bloom; entirely hardy. „Charles P. Kilham" × „Mevrouw G. A. van Rossem". This splendid Rose will prove most valuable for bedding, decoration and exhibition. — **1686**

Aureate (Alex. Dickson & Sons 1932): Flower in the young stage bright cadmium, heavily shaded rosy-scarlet, developing to unfading sunflower yellow washed orange-scarlet, large, of delightful spiral form and of fine quality; sweetly scented. Bud long and pointed, produced on long, rigid and bronze-green stem. Growth vigorous, free, erect branching and hardy; the handsome glossy foliage is glowing purple, changing to bronze green with age, and desease resisting. Free flowering; good in both early and late season. — — — — — — — — — **1687**

Condesa de Munter (Blas Munné 1932): Flower of attractive colouring; geranium-red, tinted orange-yellow, fairly large, semi-double, of cupped form, carried on long, strong stem. Growth vigorous; foliage large and broad, glossy deep green; very floriferous. A valuable garden, bedding and exhibition variety. — — — — — — — — **1688**

Elena Castello (Blas Munné 1932): Flower apricot-yellow passing to rose-yellow, semi-double. Growth vigorous; foliage abundant, glossy deep green; profuse bloomer. Excellent for massing. Awarded Gold Medal, Severn 1931. — — — — — — — — — **1689**

Josef Strnad (Jan Böhm 1932): Flower of superb colouring; coral red on a golden yellow base, very large and very full, strongly and deliciously perfumed; bud long and pointed, nicely shaped, on long erect and stiff stem. Growth vigorous and, healthy, of handsome glossy leathery foliage; very free and continuous flowering and very hardy. „Aspirant Marcel Rouyer" × „Toison d'Or". On account of its regular vegetation this variety will be much appreciated for massing, forcing and exhibition. — — **1690**

Lemon Beauty (B. R. Cant & Sons 1932): Flower creamy white, lemon at base of petals, large and shapely, produced on stiff upright stem; fruity fragrance. Growth vigorous, light green foliage; very free flowering. A splendid bedding variety. — — — — **1691**

Madame Desmars (Raised by: Ch. Mallerin; introduced by: H. Guillot 1932): Flower yellow shaded coppery orange, very large and very full, of regular form; bud very long, yellow shaded coral. Growth vigorous and healthy; free continuous bloomer. Recommended for massing and cutting. Awarded Gold Metal, Severn 1931. — — — — **1692**

Marthe Ancey (A. Schwartz 1932): Flower cream tinted salmon rose and greyisch gold, centre with straw-yellow reflections, large, full, always opening well, lasting, mostly borne single on long and rigid stem. Growth vigorous; very floriferous. „Souvenir de Claudius Pernet" × „Mélanie Soupert". Recommended for massing and cutting. — **1693**

Mrs. Paul Goudie (S. M'Gredy & Son 1932): Flower deep buttercup yellow, every petal being heavily margined carmine-scarlet, the colour is constant and does not vary, and the picotee edge to the petals never fades, very large, full, of good form and rich fruity fragrance. Growth vigorous and bushy, with strong, stout stems which carry the blooms upright; the foliage is dark glossy green and mildew-proof; very free flowering. A unique and showy garden, bedding and exhibition Rose. Can be briefly described as a vastly improved „Lord Lambourne", which does not die back, no matter how severe the winter. Certificate of Merit of the National Rose Society. — — **1694**

Oswald Sieper (Max Krause 1932): Flower white with sulphury yellow centre, large, full, of ideal form, stiff large petals, mostly borne single on long, strong and erect stem. Growth vigorous, upright bushy; foliage glossy deep green and disease resisting; very free flowering. „Mrs. Charles Lamplough" × „Ville de Paris". A superb variety, excellent for massing and cutting. Awarded First Prize, Rellingen 1931; First Class Certificate, National Rose Society, Haywards Heath 1932. — — — — — **1695**

Patricia (Chaplin Brothers 1932): Flower carmine flacked pink, opening to deep orange at base, borne on stiff stem and very erect; sweet scented. Growth vigorous, shiny dark green foliage. Will make a handsome bedding Rose. — — — — — — — — **1696**

Pedro Veyrat (P. Dot 1932): Flower apricot yellow, passing to pale yellow and flehsy white when expanded, perfectly formed and deliciously perfumed; carried on long and rigid stem. Growth vigorous, free branching, with glossy green foliage; flowering in great profusion. Highly recommended for cut flower purposes. Awarded Gold Medal, Severn. — — — — — — — — — **1697**

Picture (S. M'Gredy & Son 1932): Flower velvety rose-pink, of medium size, perfectly formed, borne on stiff stem. The growth is sturdy and free. This is an ideal Rose for garden and bedding purposes, and is splendid for cutting. First Class Trial Ground Certificate of the National Rose Society. — — — — — — — — — **1698**

Prince Charlie (Dobbie & Co. Ltd. 1932): Flower brilliant coral pink overlaid with salmon, shading into orange at the base of the petals, of great size good substance, excellent formation, and quite up to exhibition standard. On account of its strong growth and free flowering qualities, it also makes an excellent garden decoration variety. The foliage is dark bronzy red, giving the plants an attractive appearance. — — — — — — — — — **1699**

Princess Margaret Rose (B. R. Cant & Sons 1932): Flower soft salmon pink. Of robust growth, with dainty mildew-proof foliage. An ideal bedding Rose. — — — — — **1700**

Silvia Leyva (P. Dot 1932): Flower of new colouring; geranium lake suffused with yellow at base of petals, passing to rose when opening, large, fragrant. Growth vigorous erect; foliage glossy dark green, quite resistant to disease; profuse and continuous blooming. First Certificate, Bagatelle; Gold Medal, Severn 1931. — — — — — — — — **1701**

Simone Guérin (Raised by: Ch. Mallerin; introduced by: H. Guillot 1932): Flower carotty orange, a new colour, large and full; bud long; dark golden yellow, on rigid stem. Growth very vigorous, strong large glossy dark green foliage; hardy. Very floriferous and good for all purposes. Awards: First Class Certificate, National Rose Society, Haywards Heath; Certificate, Bagatelle; Gold Medal and Silver Cup, Severn; Certificate, National Contest for the Most Beautiful Rose of France. — — **1702**

Souvenir de Emmanuel Buatois (E. Buatois 1932): Flower coral-red with shrimp pink in centre, outside of petals bright rosy scarlet on a deep golden yellow base, very large, full, of ideal form and delicious perfume; grand egg-shaped bud borne single on erect and stiff stem. Growth vigorous, erect; foliage large, dark bronze green. Very hardy and extraordinary free flowering. „Madame Edouard Herriot" × „Souvenir de Claudius Pernet". A superb variety. Gold Medal, Severn 1931. — — — — — — — — — **1703**

Tom Barr (S. M'Gredy & Son 1932): Flower of a combination of colours difficult to describe; a mixture of yellow and russety orange suffused salmon and scarlet; every bloom, no matter what size, is perfection in shape and quality, and under normal growth exhibition flowers can be cut in quan-

tity. The fragrance, though not very strong, is sweet. The growth is stout, vigorous, upright and free, with brigh green mildew-proof foliage. A Rose recommended with confidence. Certificate of Merit of the National Rose Society. — — — — — — **1705**

Hybrid Perpetual Rose.

General Stefanik (Jan Böhm 1932): Flower of exquisite new colour; violet-blue, very large and very full, borne on long and fine stem; very sweetly scented. Growth vigorous, healthy and very hardy; floriferous. This Rose has been introduced as a sport from the well-known Hybrid Perpetual „Brilliant" raised by W. Paul in 1886, but we believe in not being wrong in stating that it is actually the old Hybrid Perpetual „Reine des Violettes", introduced by Millet-Malet in 1860, still very interesting, but discarded long since from most gardens. — — — **1706**

Climbing Pernetiana Rose.

Climbing Shot Silk (George Prince 1931): A climbing sport from the well-known favourite Rose. The growth is large and very vigorous; in constant bloom throughout the Summer. Splendid for pillars and walls. This is a most wonderful addition to the climbing Roses and is highly recommended. — — — — — — — — — **01706**

H. — New Roses interduced in 1933.

The descriptions hereafter have had to be copied from the raiser's, resp. introducer's announcements, as we have not had sufficient time to thoroughly test all varieties ourselves.

Rugosa Rose.

Sanguinaire (F. Gillot 1933): Flower brilliant oxblood red, strongly suffused orange, passing to purple carmine, large, semi-double (18 petals), on short stem. Growth very vigorous (6½ ft.), bushy; foliage abundant, glossy, dark water-cress-green, immune from disease; absolutely perpetual. Hardy. Berger's Erfolg" × „Captain Ronald Clerk". This beautiful and distinct Rose has excited great admiration at the various exhibitions. — — — — — — — — — — **1708**

Dwarf Polyantha Roses.

Chérie (Henry Morse & Sons 1933): A sport from „Else Poulsen" with the same habit of growth; it differs from the parent both in foliage and colour of flower, which is scarlet crimson and is a much more refined plant in every way. Thoroughly recommended. Certificate of Merit, National Rose Society. — — — — — — — — — — **1709**

Fortschritt (W. Kordes' Söhne 1933): Flower primrose yellow shaded orange-pink like „Ophelia", very large for its class, semi-double, extremely lasting, slightly fragrant; long pointed bud, salmon and yellow. Growth vigorous, bushy; the foliage is healthy, abundant, large, glossy light green. The blooms are produced in trusses and come in such quick succession that the plant is never out of bloom throughout the season. A valuable acquisition. — — — **1710**

Madame Noel Le Mire (J. Sauvageot 1933): Flower brilliant, shining, constant crimson-red with yellow reflections, large and double, of regular form and of Wichuraina-scent. Growth vigorous, dwarf (12—16 in.); foliage healthy, dark green; profuse continuous bloomer in cluster. A really good Rose, somewhat resembling „Dance of Joy" in colour. — — — — — — — — — — **1711**

Mevrouw van Straaten van Nes (M. Leenders & Co. 1933): Flower brilliant cochineal carmine, large, with waved petals resembling a carnation, half full, produced in large clusters; fragrant. Growth strong and compact; foliage abundant, quaker green; always in flower. A first class Rose of „Else Poulsen"-type. Very highly recommended for cutting, forcing, potting and the garden Awards: Gold Medal, Bagatelle, Paris 1933; Gold Medal, Pedralbes, Barcelona 1933; Gold Medal, The Hague 1932; Gold Medal, Severn 1932; Prize of Honour, Brussels 1932; Silver Medal, Zeist 1931, and other highest distinctions. — — — — — — — — — **1712**

Hybrid Tea Roses.

Amalia Jung (M. Leenders & Co. 1933): Flower brilliant crimson red, large, full and most highly centifolia-perfumed. Growth vigorous and erect, the young wood is garnet brown, the foliage cedar green; free flowering. „Mrs. Henry Winnett" × „Lady Helen Maglona". A magnificent dark red Rose. Excellent for cutting and for the garden. Awarded Gold Medal, Severn. — — **1713**

Ami F. Mayery (C. Chambard 1933): Flower of superb colour; pure brilliant poppy-red, very large, double, perfectly formed and distincly perfumed; bud elongated, bright vermilion-red, on firm stem. Growth vigorous and hardy; dark green foliage, disease resisting; continuous flowering. „Huguette Vincent" × un-named seedling. Awarded Certificate of Merit at National Contest for the Most Beautiful Rose of France, Lyon 1933. — — — — — — — — — — **1714**

Antonin Dvorak (Jan Böhm 1933): Flower bright rosy scarlet and orange, large, full (50 to 60 petals), very sweetly scented, borne single on strong stem. Growth very vigorous, branching; healthy dark green disease-resistant foliage; very free flowering. Hardy. „Madam Butterfly" × „Gorgeous". Recommended for bedding and cutting. **1715**

Bedrich Smetana (Jan Böhm 1933): Flower creamy white with cinnabor borders, very large and very full (80 petals), sweetly scented; bud elongated, opening well in all weathers, on long, strong stem. Growth stout, vigourous and upright; foliage glossy dark green, disease resisting; continuous flowering. „Modesty" × „Ophelia". A very fine garden and bedding Rose; also very valuable for cut flower purposes. — — — **1716**

Cocarde jaune (Ketten Brothers 1933): Flower yellowish salmon on a golden yellow base, reverse of petals coral red changing to shrimp pink, large, full and of good form, very lasting and fragrant; bud long-pointed, always opening well, reddish salmon, carried erect on strong stem. Growth vigorous, bushy; foliage abundant, healthy, dark holly green; free and continuous flowering until late in Autumn. „Diana" × „Marie-Adelaïde". A beautiful and distinct Rose; excellent for massing. — — — — — **1717**

Colonel Sharman Crawford (Alex. Dickson & Sons 1933): Flower rich velvety crimson, reverse heavily veined and shaded deeper crimson, the centre tones to scarlet, the colour holds till the petals fall, moderately large, full, of perfect form, carried on long and rigid stem; sweetly scented. Growth vigorous, bushy, free branching; the wood is bronze green with few thorns, the foliage hard disease resisting; early, free and continuous flowering. A real acquisition and a variety that has come to stay. — — — **1718**

David McKee (Alex. Dickson & Sons 1933): Flower crimson red developing to crimson-carmine, very large, full and of beautiful spiral form on long strong and erect stem; of exceptionally sweet and strong fragrance. Growth vigorous and free, forming a large, compact bush; foliage well furnished, normal size and colour; hardy. The refined quality, excellent growth and deilghtful fragrance make this an excellent garden or exhibition variety. — — — — — — **1719**

Délie Communaudat (E. Buatois 1933): Flower creamy yellow, border of petals shaded rosy carmine, large, full, of perfect form and sweet perfume; bud long, Naples yellow, rayed and bordered carmine, always opening well. Growth very vigorous, erect branching; very free flowering and very hardy „Madame Charles Destraux" × „Madame Edouard Herriot". Awarded Silver Medal, Severn 1933. — — — — — — — **1720**

Dolomiti (Fratelli Ingegnoli 1933): Flower flesh pink with cadmium yellow reflexes, double, sweetly scented; bud long and pointed. Growth vigorous, compact; very free flowering. — — — — — — — — — **1721**

Edina (Dobbie & Co. Ltd. 1933): Flower pure white, occasionally with a slight flush of rose, which adds to its beauty, strongly perfumed. Growth vigorous, free branching, free and continuous flowering. Has attracted much attention and favourable comments. Specially valuable for massing and cutting. Awarded Clay Cup, National Rose Society. — — — — — — — — — **1722**

Eruption (G. A. van Rossem 1933): Flower unfading fiery scarlet, of medium size, semi-double. Growth very strong and bushy; healthy, clear sea-green folage. „Red Letter Day" × „Columbia". The plants of this variety form large bushes that are specially in Autumn very beautiful, as they keep on flowering till very late and the blooms keep their clear scarlet colour even with bad and rainy weather. Very strongly recommended; specially valuable for bedding. Awarded Silver Gilt Medal, Rose Trial Grounds, „Nos Jungunt Rosae". — — — — — — — **1723**

Friuli (Fratelli Ingegnoli 1933): Flower amber and cream yellow, very large, of cupped form; bud beautifully egg-shaped. Growth vigorous, branching; very free flowering. Most valuable for bedding. — — — — **1724**

Geheimrat Duisburg (W. Kordes' Söhne 1933): Flower of unchanging pure primrose yellow colour as is found in „Julien Potin", very large, double, high-centred, unusually lasting, old rose perfume, on long, strong stem. Growth vigorous, upright; in every respect like that of „Ophelia", but for the glistening, disease-resistant foliage; intermittent bloomer all season. „Rapture" × „Julien Potin". A first grade Rose for any purpose, introduced in the United States of America as „Golden Rapture". Highest State Prize, Rellingen; 2nd Prize, Sangerhausen. — **1725**

Giovinezza (Fratelli Ingegnoli 1933): Flower geranium-lake, outside of petals creamy white; bud long-pointed. Growth vigorous, mildew-proof; very free and continuous flowering. A Rose of great merit. — — **1726**

Governor Al Smith (Raised by: Madame Denoyel; introduced by: C. Chambard 1933): Flower coral salmon passing to brilliant rosy carmine, very large, full, of perfect form, always opening well and freely, highly perfumed; splendid ovoid bud on rigid stem, dark rosy samlon. Growth of great vigour, free branching, with few thorns; large, dark green, disease resisting foliage. „Souvenir de F. Bohé" × un-named seedling. A magnificent Rose recommended for bedding and cut flower purposes. — **1727**

Gratia (M. Leenders & Co. 1933): Flower greenish creamy white, large, full, eleganty formed and sweet scented. Growth vigorous and erect; foliage cypress green; free flowering. Un-named seedling × „Pius XI.". A fine Rose for cutting and forcing. — **1728**

Heros (Math. Tantau 1933): Flower of splendid red colouring, never fading or turning blue, very large, well filled, extremely lasting, and highly scented; the bud is oviform pointed. Growth vigorous, bushy; foliage large, leathery, healthy dark green; blooming abundantly. „Johanniszauber" × „Etoile de Hollande". A superb Rose for any purpose which has excited great admiration wherever exhibited. Awards: First Prize, Rellingen 1932; Gold Medal, and T. A. Tombes Medal, The Hague. — — — — — **1729**

J. A. Gomis (C. Camprubi Nadal 1933): Flower rich crimson red, reverse of petals yellow suffused with red, passing to carmine purple when opening, large, delicately perfumed, carried on stiff stem; bud elegantly formed. Growth vigorous; continuous flowering. Awarded Certificate of Merit, Barcelona, Spain 1933. — — — — — — — — **1730**

Jan Abbing (Math. Tantau 1933): Flower of effective colouring; brilliant salmon carmine with yellow variations, large, well formed, fairly full, lasting; bud long-pointed, mostly borne single on strong and erect stem. Growth vigorous, upright branching; healthy dark green foliage. Very floriferous and continuous throughout the season. „Columbia" × „Etoile de Hollande". Good for bedding and cut flower. Awarded Certificate of Merit, Sangerhausen 1933. — — — **1731**

Lady Sackville (B. R. Cant & Sons 1933): Flower creamy white, large, beautifully formed, sweet scented, of great substance, borne on upright stem; long conical bud. Growth vigorous; hard leathery foliage; very floriferous. Excellent for exhibition and garden. Awarded Certificate of Merit, National Rose Society. — — — — — — — — — **1732**

Lady Violet Astor (B. R. Cant & Sons 1933): Flower pink shaded salmon, fine decorative and full, borne on upright stem of „Madam Butterfly"-type, carrying many more petals, deliciously perfumed. Growth like „Madam Butterfly", with handsome foliage and very free flowering. Excellent garden Rose of first class quality. Awarded Certificate of Merit, Royal Horticultural Society. — **1733**

Lal (Walter Easlea & Sons 1933): Flower deep salmon pink suffused yellow, a fine bold bloom of elongated form and delicious perfume. Growth vigorous, with large dark green healthy foliage. „Commonwealth" × „Florence L. Izzard". This variety is reminiscent of „Mrs. Henry Morse", but the yellow suffusion and its freedom from mildew, also its exquisite perfume will make it a far more valuable Rose for the garden and it will be useful to the Exhibitor. — — **1734**

La Mascotte (A. Schwartz 1933): Flower deep saffron yellow changing to straw yellow with salmon suffusions, large, full, of good form; bud deep orange cadmium tinted with carmine, opening well. Growth vigorous; foliage dark green. „Souvenir de Claudius Pernet" × „Ophelia". — — — — — **1735**

Lord Lonsdale (Alex. Dickson & Sons 1933): Flower brilliant daffodil yellow, large, very double, of high pointed form, carried on strong, rigid stem; sweetly scented. Growth vigorous, free branching; foliage of average size, well furnishe,d bright glossy green and disease resisting. Hardy, free and perpetual. A magnificent variety which will attain immediate recognition. Gold Medal, National, Rose Society; Award of Merit, Royal Agricultural Society. — — — **1736**

Madame Pierre Forestier (C. Chambard 1935): Flower orange yellow, shaded brilliant sbrimp-carmine, passing to satiny China pink when fully open, very large, cupped, tea perfumed; bud ovoid, pure orange, on stiff stem. Growth vigorous, bushy; abundant bloomer. The progeny of un-named seedlings. A valuable bedding and decorative variety. — — — — — — — — **1737**

Madame Raoul Fauran (J. Sauvageot 1933): Flower luminous carmine-lake shaded velvety purple, reverse of petals light purple, large to very large, semi-double, undulated, lasting; bud long-pointed, crimson-red, on strong stem. Growth very vigorous, bushy, with many thorns; foliage abundant, large, leathery, dark box green and obsolutely disease resisting; continuous flowering. A valuable addition to garden and bedding varieties. Awarded First Prize, National Contest, Besançon 1932. — — — — — — — — **1738**

Marianne (Max Krause 1933): Flower of charming colouring; a mixture of coppery yellow, pink and red, sometimes resembling „Revd. F. Page Roberts", of medium size, full, beautifully formed and sweet-scented. Growth vigorous, bushy, possessing but few thorns; dark green, mildew-proof, foliage; free flowering. „Sybil" × „Sunstar". Most valuable for the garden, bedding and cutting. Awarded Certificate of Merit, National Rose Society. — — — — — — **1739**

McGredy's Gem (S. M'Gredy & Son 1933): Flower creamy pink with a yellow base, deepening to rose pink of „Madam Butterfly"-shading towards the edge of petals, of medium size, full, of perfect form and slightly fragrant, on long stem. Growth very vigorous (3 ft. or more); extremely free flowering from early June to November. This Rose will grow and flourish when all other varieties fail, thus opening up a new vista for those who in the past have been unable to grow. Undoubtedly one of the best cutting Roses; also very valuable for the garden, bedding and forcing. First Class Trial Ground Certificate of the National Rose Society. — — — — — — — — **1740**

McGredy's Peach (S. M'Gredy & Son 1933): Flower of a new and unique shade; creamy-yellow washed salmon, large, full, beautifully shaped, opening perfectly on the plant, or when cut, slightly perfumed. Growth vigorous, free, upright; the stout stems are clothed with dark green, glossy, disease-free foliage; free and continuous flowering. A dual-purpose Rose, suitable alike for bedding or perfect exhibition flowers. Awarded the Gold Medal of the National Rose Society. — — — — — — — — **1741**

McGredy's Yellow (S. M'Gredy & Son 1933): Flower bright buttercup-yellow, large, of perfect form and sweetly scented; rain does not damage blooms in the slightest a great asset. The growth is vigorous and upright, disease free and all that could be desired; the foliage is beautiful, large, glossy, dark bronzy-green on dark red stems. An excellent bedding and exhibition variety. First Class Trial Ground Certificate and Gold Medal of the National Rose Society; Silver Cup for the best new Seedling Rose 1930, of the Southport Royal Horticultural Society; First Class Certificate of Merit of the Glasgow and West of Scotland Horticultural Society. — — — — — — **1742**

Memory (B. R. Cant & Sons 1933): Flower silvery pink with darker centre, large and handsome, carried on stout upright stem; deliciously fragrant. Growth strong; deep green foliage; very free flowering. Suitable for bedding, exhibition and garden culture generally. Awarded Clay Vase for perfume, Gold Medal, National Rose Society and Certificate of Merit, Royal Agricultural Society. — — — — — — — — **1743**

Mevrouw A. H. de Beaufort (G. A. van Rossem 1933): Flower unchanging clear salmon pink and peach blossom, moderately large, produced several together on strong stem; tea scent. Growth vigorous, bushy and free branching; bronze green glossy disease-resisting foliage; very floriferous, in flower practically the whole season. „Morgenglans" × „Gooiland Beauty". A most valuable acquisition as a bedding Rose. Silver Gilt Medal, „Nos Jungunt Rosae", Certificate of Merit, Royal Horticultural Society of Netherlands. — — — — **1744**

Nigrette (Max Krause 1933): Flower intense velvety blackish red without any shading, in bud state almost black, of medium size, pointed, full, of good form, opening well in all weathers; sweetly scented. Growth very bushy and free branching; foliage bright green, graceful and abundant; blooming profusely and continuously. „Château de Clos Vougeot" × „Lord Castlereach". An ideal variety for massing and bedding. This Rose has caused a sensation wherever exhibited. Certificate of Merit, Rose Trial Grounds, German Rose Society 1933. The darkest of all Roses in commerce. Bengal Rose? — **1745**

Redipuglia (Fratelli Ingegnoli 1933): Flower pinkish white, reverse golden rose, chrome-yellow at base, large and full; bud long-pointed, borne single on erect stem. Growth vigorous, upright; perpetual flowering. Specially recommended for bedding and cutting. — — — — — — — — — **1746**

Rheingold (M. Leenders & Co. 1933): Flower pure golden yellow, large, full and strongly tea perfumed. Growth vigorous, compact and continuous flowering; the foliage is abundant, very large and yellowish olive green. Un-named seedling × „Mabel Morse".

A magnificent garden and bedding Rose. Awarded Silver Medal, Zeist 1931; Gold Medal, Severn 1932; Prize of Honour, Brussels 1932; First Class Certificate, Belgian Rose Society 1933. — — — — — — — **1747**

Southport (S. M'Gredy & Son 1933): Flower of a decided and distinct brilliant scarlet colour which is maintained until the petals drop, large, full, of fine shape up to exhibition size and of sweet „tea"-perfume. Growth vigorous, upright; free and very perpetual blooming. A first rate Rose in every respect. First Class Trial Ground Certificate, and Gold Medal of the National Rose Society; Rhodes Cup, for the best new Rose, Southport. — — — — — **1748**

Tony Spalding (S. M'Gredy & Son 1933): Flower brilliant scarlet-crimson, with a wonderful sheen which enlivens and makes the blooms live, of medium size, moderately full and nicely pointed; deliciously fragrant. Growth extra good, vigorous and bushy; the flowers are borne in the greatest profusion and are hold upright. A good new decorative Rose. First Class Trial Ground Certificate of Merit of the National Rose Society. — — — — — — — — — **1749**

Victor Ferrant (Ketten Brothers 1933): Flower pure uniform carmine-lake, changing to purplish pink, base of petals Indian yellow, very large and full (60—70 petals), beautiful form, lasting, slightly fragrant; bud long, opening well in all weathers, carried erect on stiff stem. Growth vigorous, erect branching, the wood is light green, with many long thorns; handsome boxwood green foliage; very hardy and very free flowering. „C. W. Cowan" × „Président Chérioux". A truly superb Rose and a garden variety per excellence. — — — — — — — **1750**

Westfield Scarlet (Henry Morse & Sons 1933): Flower vermilion scarlet without any shading whatever, large and of good form. Growth vigorous; its habit is ideal. Excellent for exhibition or garden purposes. Awarded First Class Trial Ground Certificate and Gold Medal of the National Rose Society. — — — — — — — — — **1751**

Pernetiana Roses.

Goldenes Mainz (W. Kordes' Söhne 1933): Flower pure golden yellow, keeping the colour until petals drop, of medium size, full, extremely lasting and intensely fragrant; the bud is sunny yellow with red stripes. Growth very vigorous, free branching; foliage abundant, large, glossy green, free from disease; as free as „Christine", the flowers coming uninterrupted in quick succession. „Fontanelle" × „„Julien Potin". A most valuable addition; specially recommended for bedding. Certificate of Merit, Sangerhausen; 2nd Prize, Rellingen. **1752**

Kidway (Etablissement J. Pernet-Ducher, J. Gaujard succ. 1933): Flower sunflower yellow, striped and shaded orange and copper, full, of perfect form, generally borne single on rigid stem. Growth vigorous, the reddish wood has but few thorns; the handsome foliage is glossy bronze-red and immune from all diseases; most floriferous and continuous in bloom. The progeny of unnamed seedlings. A superb Rose; quite remarkable for the beauty of the flower and foliage. Accorded the Most Beautiful Rose of France, Lyon 1933. — — — — — — **1753**

Madame Emile Daloz (J. Sauvageot 1933): Flower rich satiny purplish pink, reverse of petals bright rose-pink, very large, double, globular, intensely fragrant; bud large, ovoid-globular, bright rosy-scarlet. Growth very vigorous (28—32 in.), healthy, upright, many thorns; foliage abundant, large, leathery light green; very free flowering and hardy. „Frau Karl Druschki" × „Souvenir de Georges Pernet". Gold Medal, Severn 1932. — — — — — — — — — **1754**

Madame Ernest Charles (E. Buatois 1933): Flower coral red in the centre, reverse of petals shrimp pink, large, full, fragrant; elegant long bud generally borne single on long and erect stem, opening well in all weathers. Growth vigorous, bushy, free branching; extremely floriferous. „Madame Edmond Rostand" × „Severine". Awarded Silver Medal, Severn 1933. — — — — — — **1755**

Madame Faurax Lille (L. Reymond; P. Vially succ. 1933): Flower bright vermilion red, large, full, of superb form and of long duration; handsome long bud mostly borne single on long stiff stem. Growth very vigorous, hardy; continuous flowering. „Cuba" × „Sir David Davis". A really good Rose for the garden and for massing. — — **1756**

Marmion (Dobbie & Co. Ltd. 1933): Flower of a delightful combination of colours. The outside of the petals is a rich shade of salmon pink shading off to amber at the base; inside, the petals are pale rose delightfully flushed with orange, of moderate size and of the „Madam Butterfly"-type; a most pleasing orange tea perfume. Growth vigorous and branching, with good rigid stems and typical Hybrid Tea foliage; very free flowering. An excellent variety for bedding, garden decoration and cutting. Awarded the Claud Allan Cup for the best scented seedling Rose by the Scottish National Rose, Sweet Pea and Carnation Society. — — **1757**

Mary Hart (Jackson & Perkins Co. 1933): A striking red sport of „Talisman". The bud is maroon red, opening to well formed blossoms of deep velvety blood-red with an overglow of amber. Unlike most red varieties, „Mary Hart" does not wilt or dry out when cut, but opens perfectly. A great acquisition. Most useful for cutting, forcing and massing. — — — — — — — — — **1758**

Sabaudia (Gius. Cazzaniga 1933): Flower light chrome yellow on the outer and lower surface, upper surface of petals and inside bright madder pink with golden reflections, large and full; bud long, borne single on long, strong stem. Growth vigorous, upright, bushy; foliage abundant, leathery, glossy dark green; profuse bloomer. Luea Hybrid × R. Harrisonii. Awarded Gold Medal, Milan 1933. — — — — — — — — **1760**

Sapho (Etablissement J. Pernet-Ducher, J. Gaujard succ. 1933): Flower of very rich colouring; fiery and coppery red veined orange, very large, full, lasting long in good condition, borne single. Growth vigorous, dark green disease-resisting foliage; very floriferous. „Julien Potin" × unnamed seedling. A rose of premier merit, specially recommended for massing and cut flower purposes. — — — — — — — — — **1761**

Souvenir (Raised by: A. N. Pierson; introduced by: Jackson & Perkins Company 1933): Flower rich deep golden yellow; a prolific producer of fragrant flowers for cutting. A superb garden variety with all the desirable qualities of the popular „Talisman", from which it is sported. One of the loveliest of Roses. Awarded Gold Medal, United States America 1933. — — — — — **1762**

Splendor (J. Sauvageot 1933): Flower orange-red, becoming bright red, shaded and veined orange, reverse of petals bright yellowish rose-pink, large, double, cupped, sweetly perfumed; bud long-pointed, light red, brownish red and orange, carried on strong and erect stem. Growth vigorous, upright, bushy and compact; the foliage is glossy dark green; abundant, continuous bloomer. Will be much appreciated for its charming colour combination. — — — — — — **1763**

Therese Schopper (W .Kordes' Söhne 1933): Flower of striking colouring; deep solid capucine red with orange reverse and undertone, large, full and sweetly scented. Growth very vigorous, bushy; healthy, leathery, dark green foliage; flowering in succession throughout the season. „Lady Forteviot" × [„Charles P. Kilham" × „Mevrouw G. A. van Rossem"] A distinct and beautiful Rose which will be much appreciated for the garden, decoration and massing. — **1764**

Wilhelm Breder (W. Kordes' Söhne 1933): Flower brownish ochre yellow with orange and pink shades, extremely large, double, of strong old rose scent and unusually lasting; bud very large, long-pointed, orange yellow. Growth vigorous and erect, with reddish green, glossy and healthy foliage; free intermittent bloomer all season. „Fontanelle" × „Julien Potin". A distinct and beautiful Rose introduced in the United Stateti of America by Henry A. Dreer as „Glowing Sunset"; this name will say all that can be said about the colour of the bud and bloom. — — — — — — — — — — **1765**

Climbing Hybrid Tea Rose.

Hélène de Montbriand (A. Schwartz 1933): Flower deep carmine red shaded with vermilion, large, full, well formed, opens well. Growth very vigorous, climbing; foliage glossy dark green. „Reine Marie Henriette" × „Laurent Carle". Will prove a very valuable introduction to the autumn-flowering climbing section. — — — — — — — **1767**

Climbing Pernetiana Rose.

Climbing Elvira Aramayo (Fratelli Ingegnoli 1933): A strong growing climbing form of this well-known and justly esteemed variety; its flowers are of larger size. A most valuable and notable addition to the autumn-flowering climbing Roses. — — **1768**

Climbing Polyantha Roses.

Climbing Superba (P. Guillot 1933): A vigorous, climbing, autumn-flowering sport of this well known and justly esteemed bright scarlet red coloured Polyantha Rose; very free flowering. The darkest of all small-flowered climbing perpetual Roses. — — **1769**

Francis (V. Hauser 1933): Flower mauve rose, of medium size, full, lasting a long time. Growth very vigorous, climbing; healthy light green foliage; early flowering in large corymbs of 50 to 100 blooms. Hardy. **1770**

Poema (Raised by: Dr. Brada; introduced by: ,an Böhm 1933): Flower very pure deep bright pink, passing to „La France"-pink. Growth very vigorous (5—10 ft.), climbing, without thorns; foliage glossy dark green; blooms continuously in clusters of 10 to 100 flowers. Hardy. „Tausendschön" × „Farbenkönigin". On account of its free flowering capacities a climbing Rose of the greatest merit. — — — — — — — **1771**

Prinses van Orange (G. de Ruiter 1933): A sensational climbing sport of „Gloria Mundi" that reaches 6 feet, and is literally covered with masses of blazing red flowers in polyanthalike trusses. The most talked of climbing novelty in many years. Award of Merit, Royal Horticultural Society 1932. — **1772**

Climbing Wichuraiana Roses.

Blaze (Jackson & Perkins Co. 1933): A marvellous new hardy climbing Rose which inherits the blazing colour of „Paul's Scarlet Climber" and the everblooming habit of „Gruss an Teplitz", thus combining the most attractive features of both its parents. It is a very vigorous climbing variety and produces flowers on both old and new growth. Awarded Special Certificate reserved for Climbing Roses at the Concours de Roses Nouvelles at Bagatelle, June 19th 1933. — — — — — — — — — — **1773**

Golden Rambler (Walter Easlea & Sons 1933): Flower resembling „Mrs. Wemyss Quin" in colour, lemon-chrome, washed with maddery orange, passing to deep canary-yellow when opening, guard petals tinged crimson-orange, with odd reflexes tipped coppery crimson, long crimson tipped sepals, large (4 in. in diam.), full (30 to 40 petals), delicious fragrance, produced in cluster on long stem. Growth very vigorous, climbing; foliage abundant, leathery, rich olive-green; profuse bloomer mid-June. Very fine. Awarded Gold Medal, National Rose Society, and Award of Merit, Royal Horticultural Society. — — — — — — — — — — **1774**

Paul Dauvesse (Barbier & Cie. 1933): Flower bright canary yellow, large and full; bud golden yellow, long-pointed. Growth very vigorous, climbing; foliage glossy gay green; free flowering in trusses of 4 to 8 blooms. **1775**

I. — New Roses introduced in 1934.

The descriptions hereafter are taken from those of the raisers.

Hybrid Hugonis Rose.

Albert Maumené (J. Sauvageot 1934): Flower of intense colouring; inside of petals golden capucine lake, strongly shaded copper, the outside is madder red and orange yellow, large, very full and very sweetly perfumed. The oval bud is carrot red shaded copper, mostly borne single, and carried on a long firm stem. The growth is excessively vigorous and of erect branching habit, with abundant glossy green foliage, very resistant to disease; very floriferous. „Madame Edouard Herriot" × Rosa Hugonis type. This variety will quickly become popular for all purposes; specially valuable for the garden, cutting, and massing in beds. — **1776**

Hybrid Rubiginosa Rose.

Rosenwunder (W. Kordes' Söhne 1934): Flower rose red, very large, fairly full, lasting, and slightly fragrant. Growth very vigorous, upright and bushy; quite hardy. „W. E. Chaplin" × Rosa Rubiginosa magnifica. — — — — — — — — — — **1777**

Dwarf Polyantha Roses.

Hedwid Fulda (Leenders Brothers 1934): Flower clear vermilion, large, full, of good form, very lasting, carried on long and stiff stem. Growth vigorous, upright; the foliage is glossy dark green and disease resistant; very free flowering in large trusses. „Orléans-Rose" × „Farbenkönigin". Good for cutting and massing. Awarded Silver Medal at Severn, and Certificate of Merit at Sangerhausen. — — — — — **1778**

Jolly (M. Leenders & Co. 1934): Flower carmine purple with white centre, single, lasting; slightly fragrant. Growth bushy; very free flowering. „Edith Cavell" × „Tip Top". — — — — — — — — — — **1779**

Dwarf Wichuraiana Roses.

Henri Declinand (Louis Mermet 1934): Flower bright magenta red, very large for the class, quite full and unusually lasting. Growth vigorous; wood and foliage dark green; disease resistant and continuous flowering. Suitable for edging. — — — — — — — — — **1780**

Paulette (E. Buatois 1934): Flower saffron yellow passing to yellowish white when fully expanded, very full, opening well; very fragrant. Growth vigorous, bushy; the foliage is leathered and slightly glossy; very free flowering in clusters of 8 to 15 blooms. „Léontine Gervais" × „Paul Meunier". **1781**

Hybrid Tea Roses.

Annie Brandt (Raised by: Ch. Mallerin; introduced by: H. Guillot 1934): Flower orange salmon, large to very large, semi-double, well-shaped; very long coral red bud carried on a rigid stalk. Growth very vigorous and upright. It flowers abundantly and continuously, more profusely than any of its kind; in Autumn it is one of the finest Roses that can be seen. „Madame Pierre S. du Pont" × „Colette Clément". First Class Certificate of Merit, National Rose Society's Trial Grounds; Gold Medal at the Concours International, Severn; First Class Certificate, Lyon. — — — — — — — — — — **1782**

Annie Dupeyrat (Raised by: Ch. Mallerin; introduced by: H. Guillot 1934): Flower of superb, homogeneous orange rose tones, very large, full; the coral yellow bud is long and mostly borne single on long, rigid stem. Growth very vigorous, erect branching; the foliage is glossy dark green. „Mrs. T. Hillas" × un-named seedling. Good for cutting and bedding. Awarded 3rd Certificate at the Concours de La Plus Belle Rose de France. — — — — — — — — — — **1783**

Burgemeester Berger (Leenders Brothers 1934): Flower of a curious and attractive colouring; soft rose, striped, marbled and streaked with white, very large, full, strongly and deliciously perfumed. Growth very vigorous; foliage deep glossy green and disease resisting. A striped sport of the well-known „Dame Edith Helen" with which it is in every way identical safe colour. A charming novelty; especially valuable for garden, cutting and bedding. Awarded Silver Medal, Severn. — — — — — — — **1784**

Caprice (M. Leenders & Co. 1934): Flower Orient red and peach red, large, double, full, lasting, slightly fragrant; bud large and long-pointed. Growth vigorous, upright; foliage abundant, large, glossy light green; abundant bloomer. Similar in type to „Mary Hart". Un-named seedling × „Gwyneth Jones". An excellent variety for the garden and cut flower purposes. — — **1785**

Charmer (Alex. Dickson & Sons 1934): Flower light rose pink shading to yellow, inner side rose Neyron red shaded orange with a yellow base, large, moderately full, very high pointed centre, and pronounced sweet tea perfume; bud long, glowing cerise, gradually merging into a yellow zone on the reverse. Growth vigorous, free and upright branching; foliage long and graceful and of normal green colour; long, strong, light bronze stem with few thorns; free and continuous flowering. A charming Rose of much distinction and elegance; its delightful colouring, form, and freedom will make it a popular favourite. Gold Medal, National Rose Society; Award of Merit, Royal Horticultural Society. — — — — — — — — **1786**

Christine Wunderlich (Wunderlich 1934): Flower yellowish orange pink, of enormous size nd sweet fragrance, very lasting on long stem. Growth very good and free. Sport of „Golden Ophelia". Most valuable for cut flower purposes. — — — — — **1787**

Colonel Nicolas Meyer (J. Sauvageot 1934): Flower of warm and charming colouring; brilliant velvety red passing to geranium red, large, double, of strong and sweet old rose perfume; bud ovoid, opening well, on strong stem. Growth very vigorous, bushy, slightly diverging, foliage abundant, large, leathery, dark green, disease resisting. „La Maréchale Pétain" × „Edouard Mignot". Recommended for all purposes, but especially valuable for the garden, massing in beds and cut flowers. — — — — — — — — **1788**

Dr. W. E. Hadden (S. M'Gredy & Son 1934): Flower bright raspberry-red, heavily streaked and flushed yellow, towards the hase the colour gradually deepens to an orange yellow, showing off the blending of colours to perfection, of average size, fine form and moderately perfumed. Growth vigorous, very free and branching, with dark green mildew-resistant foliage, quite distinct from any other Rose. The stems are long and strong, with few thorns. A prominent feature of this novelty is that it is always a mass of flowers right through the Summer. — **1789**

Edouard Renard (Raised by: P. Del; introduced by: H. Guillot 1934): Flower carmine-lake, yellow at base and very elegantly shaped; well formed, long bud carried on rigid stalk. Growth vigorous, brilliant foliage; very free and continuous flowering. A Rose with a future. Certificate at Bagatelle 1933. **1790**

Elli Knab (W. Kordes' Söhne 1934): Flower of attractive colouring; outside of petals bright rose, inside rosy white, very large and double, of perfect form and very lasting; bud ovoid and pointed, opening well, carried on long, strong stem; slightly fragrant. Growth extremely vigorous, upright; foliage abundant, large, leathery and disease resisting. Abundant, intermittent bloomer. „Cathrine Kordes" × „W. E. Chaplin". An excellent Rose for cutting, forcing and bedding. — — — — — — — — — **1791**

E. V. Lucas (S. M'Gredy & Son 1934): Flower dark unfading velvety crimson, large, semi-double, of faint tea perfume, borne in sprays. A special feature of this Rose is the freedom of growth and abundance of flower produced on long stems with dark green leaves and few thorns. Awarded the Certificate of Merit of the National Rose Society. — — — — — — — — **1792**

François Laplanche (E. Buatois 1934): Flower fleshy white on a yellow ground, veined and bordered with carmine, large, very full, of cupped form, highly perfumed; egg-shaped buds, opening in all weathers. Growth very vigorous, bushy and erect; light green foliage, wide and thick. „Madame Charles Destraux" × „Madame Edouard Herriot". — — — — — — — — — **1793**

Fritz Höger (W. Kordes' Söhne 1934): Flower deep crimson without shading, not burning in the sun nor turning blue, large to very large, very double, very lasting, on long, strong stem. Growth very vigorous, disease resistant; flowering in great profusion throughout the season. [„Comte G. de Rochemur" × „Hadley"] × „Cathrine Kordes". Recommended for cutting, forcing and general garden cultivation. — — — — **1794**

Georges Paquel (M Leenders & Co. 1934): Flower saffron yellow, large, full, well formed and sweetly scented. Growth vigorous; free and continuous flowering. Un-named seedling × „Souvenir de Claudius Pernet". Gold Medal, Severn 1934. A splendid garden Rose. — — — — — — — — — **1795**

Gisèle Alday (Raised by: Ch. Mallerin; introduced by: H. Guillot 1934): Flower flesh pink with orange reflexes, large to very large, with large regular petals; very long bud of a dark coral pink colour on long stalk. Growth very vigorous, upright, of free branching habit and dark green foliage, free from disease; profuse blooming. „Madame Pierre S. du Pont" × „Lallita". A great acquisition; excellent for the garden and cut flower purposes. — — — — **1796**

Kardinal (M. Krause 1934): Flower blackish red changing to fiery scarlet, sometimes petals are tipped blackish, large, of fine form, cup shaped, on strong straight stem. Growth vigorous, compact and bushy; light green disease resisting foliage; flowering all season. „Château de Clos Vougeot" × un-named seedling. One of the most glowing scarlet-reds in commerce. — — — — **1797**

Katharine Pechtold (Jac. Verschuren-Pechtold 1934): Flower of a lovely coppery orange flushed with rose and gold, large, moderately full (20 to 40 petals), of exquisite form and sweet clove pink fragrance; bud long and pointed, opening well in all weathers, on strong stem; pleasantly sweet scented. Growth vigorous, bushy and upright; the foliage is dark green and free from all diseases; flowering freely and continuously. „Roselandia" × „Charles P. Kilham". A most distinct and splendid new Rose and one of the outstanding novelties produced for a number of years. Specially valuable for cutting and forcing. Awarded Gold Medal and highest distinctions at various exhibitions. — — — — — — — — **1798**

Kurt Scholz (W. Kordes' Söhne 1934): Flower of uniform scarlet crimson colouring, not burning in the sun nor turning blue, of enormous size and fine form, very double, bud opening well, unusually lasting, on long, strong stem. Growth vigorous and upright, producing thick wood; foliage large and healthy; free and continuous flowering. „Cathrine Kordes" × „W. E. Chaplin". Specially recommended for cutting and forcing; good also for exhibition. — — — — **1799**

Lady English (B. R. Cant & Sons 1934): Flower sparkling pink, fully double, with broad petals which recurve attractively. Growth vigorous, bright glossy green foliage. A Rose of great charm. Awarded Certificate of Merit, National Rose Society. — — **1800**

Lady Susan Birch (B. R. Cant & Sons 1934): Flower ivory white with a flush of pale peach at base of petals, large and full. Growth vigorous, bright green foliage; free flowering. — — — — — — — — — **1801**

Lisbeth Prim (J. Felberg-Leclerc 1934): Flower glowing coppery cherry-red, outer petals flushed blood red and tinted darker, large, very double, produced single; very fragrant. Growth vigorous, upright; free bloomer. „Hadley" × „Lady Inchiquin". Fine for cutting and massing. — — — — — **01801**

L. J. de Hoog (Leenders Brothers 1934): Flower velvety scarlet, large, full, of exquiste form and delicious perfume, on straight stem. Growth vigorous, bushy and upright, dark green, resistant foliage; very free flowering. „Hadley" × „Hawlmark Scarlet". Splendid for massing. Silver Medal. Severn. — — — — — — — — — **1802**

Madame Albert Gilles (Raised by: Ch. Mallerin; introduced by: H. Guillot 1934): Flower of a beautiful colour; brilliant coral pink, very large, very double, opening well, unusually lasting; bud oval, borne single on long straight stem. Growth vigorous, bushy, rather erect and regular, a little like „Captain Christy", floriferous. Un-named seedling × „Jean-C.-N. Forestier". Good for massing and very interesting as a cut flower for the room. — — — — — — — — — **1803**

Madame Cochet-Cochet (Raised by: Ch. Mallerin; introduced by: H. Guillot 1934): Flower golden coral pink, very large, of cupped form; the long and pointed bud is borne single on straight stem and is of orange salmon colour. Growth very vigorous, hardy; the foliage is quaker green and free from all disease; very free flowering. „Madame Pierre S. du Pont" × „Cécile Walter". A grand novelty. Excellent for bedding and cutting. Awarded Gold Medal, Bagatelle 1932. — — — — — — — — — **1804**

Madame Henri Grimm (E. Buatois 1934): Flower rosy white, strongly tinged carmine, petals largely bordered with crimson carmine and tinted yellow at the base, large, double and very fragrant; nice, long egg-shaped bud; always opening well. Growth very vigorous branching, bushy and upright; foliage abundant, large, dark green; very floriferous. „Madame Charles Destraux" × „Madame Edouard Herriot". — — — — — — **1805**

Madame Paul Duringe (C. Chambard 1934): Flower deep coral without shading, unfading, fairly large; bud ovoid, pure coral, on stiff stem. Growth vigorous, slightly diverging; light green, resistant foliage; very floriferous, few spines; free and continuous flowering. The progeny of un-named varieties. — — — — — — — — — **1806**

Madame Walter Baumann (L. Reymond 1934): Flower deep carmine on a golden yellow base, passing to China rose when expanding, double, of perfect form; bud long pointed, on long, stiff stem. Growth vigorous; very floriferous. „Franziska Krüger" × „Gwynne Carr". Excellent for cutting, bedding and decoration. — — — — — **1807**

Magenta (M. Leenders & Co. 1934): Flower crimson carmine, large and full, lasting, intensely fragrant. Growth vigorous, upright; continuous flowering. The progeny of unnamed seedlings. Excellent for the garden and cut flower purposes. Silver Medal. **1808**

Margot Asquith (George Prince 1934): Flower bright cerise, well formed, and of wonderful scent; carried beautifully erect. Growth similar to „Betty Uprichard", very vigorous and very free flowering. „Betty Uprichard" × „K. of K.". Thoroughly recommended as a good bedding variety- — — — — — **1809**

McGredy's Triumph (S. M'Gredy & Son 1934): Flower geranium-red flushed orange, very large, full, and of perfect shape, with a delicate rose scent. Growth vigorous; the stems are dark mahagony red, and the foliage is extra large, dark reddish bronze in colour, and of great beauty; extraordinary free flowering. A Rose of ideal habit and outstanding merit. Gold Medal, National Rose Society; First Class Certificate, National Rose Society's Trial Grounds; Award of Merit of the Glasgow and West of Scotland Horticultural Society. — — — — — **1810**

McGredy's Wonder (S. M'Gredy & Son 1934): Flower of entirely new colour break in Roses; brilliant coppery orange, faintly flushed orange red, large, moderately full, of good pointed form, opening perfectly on the plant and when cut; fruity perfume. Growth vigorous, upright, breaking freely and producing blooms in great profusion; the mildew-resistant foliage is glossy green, with dark red stems, and average number of thorns. An ideal bedding Rose. Awarded the First Class Trial Ground Certificate of the National Rose Society. — — — — — **1811**

Mrs. Anthony Spalding (S. M'Gredy & Son 1934): Flower of a brilliant and attractive colour so far unknown in Roses; strawberry-red flushed orange and heavily veined claret, large, full, of good shape and of sweet fragrance. Growth very free, vigorous and spreading; the foliage is bright green and mildew-resistant. The blooms are borne freely throughout the entire season on long stems. A good garden and bedding variety. Awarded the Certificate of Merit of the National Rose Society. — — — — — — **1812**

Mrs. E. Wood (Alex Dickson & Sons 1934): Flower light buff yellow delicately tinted yellowish salmon, developing to a cream yellow, large and well formed, very sweet; exceptionally long bud carried on long erect stem with few spines. Growth vigorous, hardy, very free branching; foliage deep shining bronze-green; most profuse and continuous flowering. Fine for bedding. **1813**

Nancy (Raised by: Ch. Mallerin; introduced by: H. Guillot 1934): Flower golden yellow, large; long bud on firm stem. Growth very vigorous, erect; foliage glossy dark green, free from disease. „Mrs. T. Hillas" × unnamed seedling. Its warm colouring, its great disease resistance and its free and continuous character in flowering strongly recommend this variety for bedding. — **1814**

Porto (Raised by: Ch. Mallerin; introduced by: H. Guillot 1934): Flower of beautiful colouring; constant uniform brilliant scarlet, large and full; solitary bud on long, rigid stem, brilliant dark red. Growth vigorous branching, foliage rich quaker green; hardy and very free flowering. The progeny of unnamed seedlings. Because of its great floriferousness this variety is most valuable for bedding and cut flower purposes. — **1815**

Reward (Alex. Dickson & Sons 1934): Flower: Inner side rosy white, tinted cerise with a large orange yellow disc at the base; outer side light rose over buff yellow, developing into a delicate yellowish salmon with flesh edges, moderately large, long, pointed, and of deep spiral form; pleasantly sweet scented. Bud deep buff yellow at the base, gradually becoming shaded with rose and toning to pale rose edge. Growth vigorous, bushy, free branching; strong, erect, bronze green stem with few thorns; foliage large wide, deep shining green; free and perpetual flowering. A beautiful Rose of great growth. — — — — — — — — — **1816**

Rosette (Alex. Dickson & Sons 1934): Flower glowing rosy-red, lightly shaded orange with a yellow base, fairly large, full, well-formed, carried on erect strong stem; sweetly perfumed. Growth vigorous, very bushy, thick and erect; very free. A thoroughly good garden or bedding variety of reliable growth. — — — — — — — — — **1817**

Rote Rapture (Johs. Weber 1934): Flower clear cherry red, becoming glowing cherry red in Autumn. Sport of „Rapture" with the same habit of growth and freedom in bloom; the foliage is darker. Will be much appreciated. — — — — — — — — — **1818**

Rouge Mallerin (Raised by: Ch. Mallerin: introduced by: H. Guillot 1934): Flower of persisting colouring; garnet, heavily tinted with brilliant scarlet, large, of good form with high pointed centre, of long duration, and old Damask perfume; the pointed bud

is borne single on a long, strong and stiff stalk. Growth very vigorous and upright with healthy dark green foliage and reddish green wood with few thorns; very free flowering. „Madame Van de Voorde" × „Lady Maureen Stewart". A good Rose both in colour and general merit. Gold Medal at Severn 1932, and a Certificate in Contest for the Most Beautiful Rose of France 1934. **1819**

wer creamy lemon, of great substance and sweet fragrance, beautiful in all stages of development. Excellent for garden and exhibition. Awarded Certificate of Merit, National Rose Society 1933. — — — — — **1820**

Samuel Pepys (B. R. Cant & Sons 1934): Flo-

Senior (Raised by: Frank Spanbauer; introduced by: The Hill Floral Products Co. 1934): Flower of predominantly crimson colour which is retained until the bloom is fully developed, large, full and of good form. Growth vigorous, producing extra long stems without pinching; it has abundant foliage and is very resistant to common rose diseases. „Richmond" × „Général Jacqueminot". A grand Rose well known to the American trade for its productiveness. — — — — — — — — — **1821**

Sterling (Raised by: E. G. Hill Co.: introduced by: The Hill Floral Products Co. 1934): Flower striking pink in colour, delicately shaded into a yellow base, large, well-formed and highly fragrant; the bud is long pointed. Growth strong and upright with deep green foliage; a free bloomer which comes back quickly after a crop. A seedling of an unnamed variety × „Madam Butterfly". Very attractive. — — — — — — — **1822**

Souvenir de Maria Clotilde (Raised by: José da Costa Carneiro; introduced by: Ketten Brothers 1934): Flower amber white, often passing to light yellow, sometimes shaded soft pink in centre, large, full and sweetly scented; bud elongated, opening well. Growth vigorous and very floriferous. A sport from „Madame Abel Chatenay" with which it is in every way identical safe colour. A splendid variety for bedding. — — — **1823**

Tantallon (Dobbie & Co. Ltd. 1934): Flower of a brilliant combination of colour; the inside of petals is salmon pink flushed orange, shading to golden yellow at the base of the petals, with a reverse of rich cerise rose pink slightly flushed orange, of medium size. Growth dwarf, bushy; very early and free flowering, the plants being covered with blooms above glossy foliage of an attractive dark green colouring. Strongly recommended for garden decoration and bedding. **1824**

Thérèse Bonnaviat (C. Chambard 1934): Flower flesh-pink with coppery rose centre, very large, fragrant; bud elongated, clear pink, slightly coppery, on stiff stem. Growth very vigorous, diverging, erect, few thorns; foliage large, purplish green, disease resisting; very free flowering. „Mrs. Arthur Robert Waddell" × un-named seedling. Excellent for cutting and massing. — **1825**

Ville d'Angers (F. Delaunay 1934): Flower pure currant-red, large, semi-double, very lasting, moderately perfumed; bud large, long-pointed, borne single on long stem. Growth vigorous, branching, with many thorns; foliage large and leathery, dark green and disease resisting; very hardy. A continuous bloomer. „Souvenir de Georges Pernet" × „Souvenir de Claudius Denoyel". Will be much appreciated for bedding and cutting. Certificate of Merit, Lyon 1934. **1826**

Yvonne Millot (Raised by: Ch. Mallerin; introduced by: H. Guillot 1934): Flower yellow shaded apricot, very large, full; the long bud is apricot yellow and produced single on long stalk. Growth very vigorous and upright; the wood is green with few thorns; foliage abundant, healthy, glossy quaker green; extremely floriferous. „Madame Galland" × „Feu Joseph Looymans". A desirable new Rose; specially valuable for bedding and cut flower purposes. Gold Medal, Severn; First Certificate, Bagatelle; Certificate, Contest for the Most Beautiful Rose of France; 1934 prize-winner Contest, Convention of Rose Growers; Grand Prize, St. Savine 1932. — — — — — **1827**

Pernetiana Roses.

Angels Mateu (Raised by: P. Dot; introduced by: H. Guillot 1934): Flower of a superb coppery carmine colouring, very large, full, attractively though loosely built, of very rich fruity fragrance and very lasting on rigid stalk. Of fine, very vigorous, compact and upright growth; the foliage is abundant, healthy and glossy; extremely free flowering. „Magdalena de Nubiola" × „Duquesa de Penaranda". This is a novelty of exceptional merit, specially welcomed on account of its new and striking colour, together with its splendid growth and exceptional floriferousness. Awarded the Gold Medal, Bagatelle 1934, First Class Certificate at the Trial Grounds of the National Rose Society at Haywards Heath, etc.. etc — **1828**

Antinea (Etablissement J. Pernet-Ducher, J. Gaujard succ. 1934): Flower of orange colour like „Angèle Pernet", of enormous size, very double, of perfect form and possessed of an intense and particular perfume, borne singly on long stem. Growth very vigorous, erect; the foliage is brownish red and very resistant. „Julien Potin" × un-named seedilng. A variety of great merit. — — — **1829**

Catalonia (Raised by P. Dot; introduced by: H. Guillot 1934): Flower of superb colouring:; cardinal red lightly suffused with yellow at reverse of petals, really a luminuous shining spot between orange-capucine, large, full, of elegant form and exquisite perfume. Growth very vigorous and robust, olive green foliage; very free flowering. [„Shot Silk" × „Mari Dot"] × „Jean-C.-N. Forestier". Awarded the Gold Medal, Barcelona and First Class Certificate, National Rose Society's Trial Grounds. — — **1830**

C. Chambard (Pierre Bel 1934): Flower intense yellow, slightly tinted with red on the reverse of petals, of cupped form. Growth vigorous; foliage dark green, free from disease; very free flowering. — — — — **1831**

Condesa de Sastago (Raised by: P. Dot; introduced by: H. Guillot 1934): Flower of superb and novel colouring; Orient red inside, golden yellow outside, large, full, well formed and most sweetly scented; bud golden yellow, opening easily. Growth vigorous, erect and robust, with large, glossy green foliage; very free flowering. This absolutely sensational novelty with bicoloured blooms should have a big success on account of its quite novel aspect. Awarded First Class Certificate, Bagatelle 1932, and First Class Certificate, National Rose Society's Trial Grounds at Haywards Heath. — — — — — — — — — **1832**

F. Cambo (Raised by: P. Dot; introduced by: H. Guillot 1934): Flower of a uniform colouring; brilliant orange red lighted with yellow, passing to pink towards the end. Growth vigorous; handsome, large foliage; always in flower. Issued from the series of „Catalonia" and „Condesa de Sastago" this variety offers a superb Rose of a most attractive colouring. Awarded Gold Medal, International Contest of New Roses, Barcelona. — — — — — — — — — — **1833**

Francesco La Scola (Ketten Brothers 1934): Flower bright Lincoln red with deep rose pink on the outer petals, base of petals Indian yellow, large to very large, semi-double (20 to 30 petals), of good form and of slight perfume; bud long, opening well in all weathers, carried on a rigid stem. Growth vigorous and upright branching; the wood is reddish green, with rather many thorns; the foliage is holly green and disease resisting. Early and continuous flowering and quite hardy. „Hortulanus Budde" × „Cuba". On account of its pleasing colouring and precious qualities, this variety will prove an excellent bedding and garden Rose. — — — — — — — — — — **1834**

Golden Talisman (Raised by: E. G. Hill Co.; introduced by: The Hill Floral Products Co. 1934): Flower golden yellow, large, double, very lasting, slightly fragrant; bud long-pointed, opening well on long stem. Growth vigorous; profuse bloomer. Sport of „Talisman". — — — — — — — — — — **1835**

Hede (Math. Tantau 1934): Flower pure sunflower yellow without shading, keeping its colour till the petals fall, very large and very full, fragrant, bud long and pointed, carried erect on strong straight stem. Growth vigorous, upright; dark green, leatherlike, large foliage; very free flowering. „Professor Gnau" × „Mevrouw G. A. van Rossem". Good cutting and garden Rose. Certificate of Merit, Sangerhausen. — — **1836**

Joseph Pernet d'Annemasse (Etablissement J. Pernet-Ducher, J. Gaujard succ. 1934): Flower coppery salmon, like „Madame Nicolas Aussel", bud more vivid, large, full, on long, strong stem. Growth vigorous, upright; the foliage is very resistant; very free flowering. Rose of the greatest merit. — — — — **1837**

Luis Brinas (Pedro Dot 1934): Flower of a lovely orange-copper colouring, changing to soft old rose flushed with gold when fully open, of immense size, elegant form and fully double, with 40 to 45 petals, the mild, distinctive fragrance is delightfully clean and fresh, recalling the scent of new-mown hay. Growth vigorous and upright, with bronzy new foliage. A Rose of great beauty, continually putting out new canes from the base, which furnish a continuous display of bloom. An outstanding novelty and certainly one of the finest Roses for cut flower purposes. Gold Medal, Bagatelle 1932; First Class Certificate, National Rose Society's Trial Ground 1932; Gold Medal, Severn 1933. — — — — — — — — — — **1838**

Madame J. Perraud (Etablissement J. Pernet-Ducher, J. Gaujard succ. 1934): Flower of superb colouring; nasturium orange with coppery centre and a delightful shading of shell pink at edges of petals, exceedingly large, very full, of perfect form and long lasting qualities, sweetly fragrant; long, slender buds on long and rigid stalks. Of excellent, vigorous, upright growth and habit; large disease resistant foliage; free and continuous flowering. „Julien Potin" × un-named seedling. A novelty of the greatest merit and without any doubt one of the finest novelties of recent years. Gold Medal, Bagatelle 1934. Accorded „The Most Beautiful Rose of France", Lyon 1934. — — — **1839**

Madame Pierre Koechlin (J. Sauvageot 1934): Flower of new colouring; interior bright rosy scarlet and salmony carmine, with golden and coppery reflexes, the exterior of the petals is soft flesh pink with also golden reflections, large, very full and globular, with the petals arranged in a most pleasing formation, agreeably perfumed. The bud is globular, bright golden rosy scarlet, on a long, strong stem. The plant is of good vigour and has abundant faint deep green foliage; it flowers profusely throughout the whole season. Un-named seedling × „The Queen Alexandra Rose". One of the most remarkable and admired Roses of recent years, by reason of its new colours of great brilliance. Excellent for the garden, cutting and massing. Gold Medal, Severn 1933. **1840**

Maison Pernet-Ducher (Etablissement J. Pernet-Ducher, J. Gaujard succ. 1934): Flower clear orange, more pronounced to the centre, and the whole shaded with copper, large, fairly full, of perfect form and of good substance, on long and rigid stalk. Growth vigorous and erect; the foliage is bronze coloured and very resistant to disease. The progeny of un-named seedlings. Excellent for cut flower purposes. — — **1841**

Papa Klein (Ketten Brothers 1934): Flower reddish coppery orange, passing to salmon pink, large, full, of imbricated form and of sweet fragrance; bud long, opening well, salmon yellow with flesh coloured coppery old rose. Growth very vigorous, free branching; the wood is pale sage green with rather many long thorns; the foliage is cedar green and free from all diseases; continuous flowering until late in Autumn. „Margaret Spaull" × „Norman Lambert". A decided acquisition; specially valuable for the garden and massing in beds. — **1842**

Président Morel-Journel (C. Chambard 1934): Flower vermilion red, reverse of petals golden yellow, very large of cupped form, fragrant; bud ovoid, golden yellow shaded with vermilion. Growth vigorous, compact and erect; foliage bronzy green; very free flowering. „Mrs. Edward Powel" × seedling of „Capucine bicolore". A variety of real merit. — — — — — — — — — — **1843**

Rote Mevrouw G. A. van Rossem (W. Kordes' Söhne 1934): Sport of „Mevrouw G. A. van Rossem" and of the same type. Flower nasturtium-red with very little yellow on reverse of petals, large, double, extremely lasting and intensely fragrant; bud large, ovoid, on long, strong stem. Growth vigorous, upright; abundant, intermittent bloomer. — — — — — — — — — — **1844**

Climbing Hybrid Tea Roses.

Climbing Aspirant Marcel Rouyer (E.-Claudius Brenier 1934): A well defined climbing sport of this well-known apricot-coloured variety. A most valuable addition to the autumn-flowering climbing section. — — **1845**

Climbing Charles K. Douglas (Leenders Brothers 1934): A vigorous and very free flowering climbing sport of the very distinct and esteemed variety. — — — — — **1846**

Climbing Lady Sylvia (Stuart Low & Co. 1934): Growers of „Lady Sylvia" will at once recognise this as the best Climbing Hybrid Tea. The colour is clear pink, the shape of both bud and flower is ideal. Regarded as a great improvement on „Climbing Madam Butterfly" in flower, and equal to this fine variety in its vigorous growth and freedom of flowering. — — — — **1847**

Feu d'Artifice (Raised by: Ch. Mallerin; introduced by: H. Guillot 1934): Flower coral red tinted capucine yellow with fire red reflexes, fairly large and semi-double. Growth very vigorous, climbing, pushing shoots over 7 feet; very branching and upright, with deep green disease resisting foliage. Un-named seedling × „Colette Martinet". The decorative effect of this Rose is novel and very attractive. Awarded Gold Medal, Severn 1934. — — — — — — — — **1848**

Gavá (Raised by: Blas Munné; introduced by C. Camprubi Nadal 1934): Flower Orient red with brilliant pink shadings, base of petals yellow, sweetly scented, generally borne single on a rigid stalk. Growth very vigorous, climbing, hardy; very free flowering. Certificate, Bagatelle 1934. — — — — **1849**

Climbing Polyantha Roses.

Climbing Paul Crampel (L. Reymond 1934): A vigorous, climbing, autumn-flowering sport of this esteemed orange-scarlet variety. A most valuable acquisition.— — — — **1850**

Wilhelm (W. Kordes' Söhne 1934): Flower bright blood red, large and full. Growth very vigorous, climbing; flowering in succession on long, airy sprays until late in Autumn; Quite hardy. „Robin Hood" × „J. C. Thornton". This wonderful Rose has created sensation in the United States where it is knowt under the name of „Skyrocket". **1851**

Climbing Wichuraiana Roses.

Melita (Walter Easlea & Sons 1934): Flower delicate coral-pink, double, of rosette shape, produced in trusses of 4 to 12, very lasting often from 10 to 12 days. Growth very vigorous, climbing. Fine for any purpose. Awarded Certificate of Merit, National Rose Society 1933. — — — — — — — — **1852**

Mrs. Arthur Curtiss James (Raised by: W. D. Brownell; introduced by: The Jackson & Perkins Co. 1934): A very vigorous hardy climber with golden yellow, large fragrant blooms; the buds are marked like „Golden Emblem"; free and perpetual flowering. The progeny of „Mary Wallace" × Pernetiana-seedling. The most interesting and unusual feature of this outstanding variety which is known in the United States under the name „Golden Climber" is that its extreme hardiness is combined with blooms of Hybrid Tea-type and quality, long lasting and most always solitary on stems often eighteen inches or longer. The handsome glossy green foliage, green wood and red thorns are very ornemental. — — — — — — — — **1853**

Souvenir de J. Mermet (Louis Mermet 1934): Flower silvery carmine, large for the class; the bud is of old gold colouring. Growth extremely vigorous, climbing; foliage bright bronzy green; continuous blooming in polyanthalike trusses. Recommended for decorating walls, pergolas, pillars etc. Gold Medal, and First Class Certificate, Lyon 1933. — — — — — — — — — **1854**

J. — New Roses introduced in 1935.

The undermentioned novelties of Roses have been worked during the winter 1935/1936 and can only be supplied as grafted plants out of 3½ in. or 60 size pots.

Experience has proved that these plants grow quite as well as field-grown plants.

The descriptions hereafter are taken from those of the raisers.

Perpetual Rugosa Rose.

Golden King (G. Beckwith & Son 1935): A golden-yellow counterpart of „Dr. Eckener", which it closely resembles. — — — — **1855**

Dwarf Polyantha Roses.

Agnes Kruse (Math. Tantau 1935): Flower bright fiery red with a velvet shade, large, strongly filled. Growth upright and healthy, flowering the whole Summer abundantly in corymbs. „Madame Edouard Herriot" × „Eblouissant". This variety shows something new and is sure to win many admirers. At the German Jubilee Rose Show 1935, this Rose was given a Diploma of the City of Mainz. — — — — — — — — — — **1856**

Anne-Mette Poulsen (D. T. Poulsen 1935): Flower crimson-red, changing to a deep velvety-red with age, not burning in the sun nor turning blue, large and double. Growth strong and upright; bright green mildew-proof foliage, with few thorns; flowering in clusters and in great profusion. Certificate of Merit, National Rose Society, 1935; Grand Prix, Brussels 1935. — — — — — — **1857**

Goldene Gruss an Aachen (W. Kordes' Söhne 1935): Flower glowing golden yellow with orange red shadings, extra large and perfectly filled. Growth similar to „Gruss an Aachen". „Madam Butterfly" × „Gloria Mundi". A wonderfully effective bedder, also very good for growing in pots. — **1859**

Golden Poly (M. Leenders & Co. 1935): Flower buttercup yellow, fading to a fine yellowish white with lilac edges, large, fragrant; bud cadmium yellow with red stripes. Growth dwarf, light green foliage; very free flowering. A new large blooming yellow Polyantha. Awards: First Class Certificate, Brussels 1933; Silver Gilt Medal, Antwerp 1934; Certificate of Merit and Silver Gilt Medal, Amsterdam 1935 and Silver-Gilt Medal „Nos Jungunt Rosae", Venlo 1935. **1860**

Gruppenkönigin (W. Kordes' Söhne 1935): Flower intense carmine pink, inside of petals of a clearer shade, extra large for its class, full and of long duration. Growth similar to „Gruss an Aachen"; exceedingly free flowering and effective. „Gruss an Aachen" × „Madame Edouard Herriot". May be described as a pink coloured „Gruss an Aachen". — — — — — — — — — — **1861**

Malva (M. Leenders & Co. 1935): Flower pure mauve with white centre, large, semi-double, fragrant. Growth strong; foliage light green. Always in flower. — — — — — — **1862**

Raymond Privat (B. Privat 1935): Flower of a new and superb colouring; Parma violet, of medium size, double. Of vigorous, uniform and remarkable habit of growth; very free and continuous flowering in corymbs of 25 to 35 blooms until late in Autumn. Especially valuable for massing in beds, forcing and pot culture. Very attractive — **1863**

Souvenir de Marie Thérèse Privat (B. Privat 1935): Flower of distinct colour; bright vermilion, of medium size, very full, of fine form and long duration. Growth dwarf and of good habit; foliage bright green; early and continuous flowering in corymbs of 40 to 45 blooms. — — — — — — — **1864**

Hybrid Tea Roses.

Adele (Louis Lens 1935): Flower golden yellow, changing to a deeper shade towards the base, of perfect formation. Growth vigorous; very floriferous. „Roselandia" × „Clarice Goodacre". Awarded First Class Certificate, Brussels 1933. — — — — — — — **1865**

Alfred Pétot (Emmanuel Buatois 1935): Flower cochineal carmine changing to Tyrian rose, large, full, of fine high-centred form and sweet fragrance; nice elongated bud opening freely in all weathers, borne on rigid stem. Growth very vigorous, erect branching; the foliage is dense and leathery, of deep green colour and disease resistant; very floriferous. „Jeanne Excoffier" × „Yves Druhen." — — — — — — — — **1866**

Arch. Reventos (M. Leenders & Co. 1935): Flower creamy yellow, full and fragrant; bud apricot. Growth robust; fine dark green foliage; always in flower. A very promising new Rose; especially valuable for the garden. Awarded Silver Medal, Severn 1935 and Certificate of Merit, Barcelona (Pedralbes) 1935. — — — — — — — **1867**

Aurora Boreal (Blas Munné 1935): Flower of a charming shade of geranium lake, heavily shaded with fiery red, semi-double. Growth very vigorous; foliage dark green, disease-resistant; free and continuous flowering; hardy. Equally good for both garden decoration and massing in beds. — **1868**

Berthe de Forge (C. Chambard 1935): Flower orange coral flushed copper salmon, very large, cup-shaped, the open blooms take the form of a Cactus Dahlia; beautiful reddish orange buds, always borne singly on rigid stems. Growth very vigorous, with few thorns; bronze green foliage, very resistant; continuous flowering The progeny of unnamed varieties. A first class Rose for bedding and cut flower purposes. — — — **1869**

Better Times (Jos. H. Hill Co. 1934): Flower brilliant cerise, large, double and delicately fragrant; buds long, produced on long, strong stem. Growth vigorous; foliage leathery dark green; very free blooming. A sport of „Briarcliff". An outstanding new Rose of American origin; exceptionally fine for cutting and forcing. — — — — — **1870**

Caress (Alex Dickson & Sons 1935): Flower of moderate fullness; the light salmon border merges into a ground of pale buttercup yellow slightly rose tinted, the definite picotee edging is most distinctive and effective, fragrant; long artistic bud. Growth free, strong and upright; leathery disease-resisting, bright green foliage, graceful and abundant. Early in flower and one of the last to finish. Something quite new, beautiful and desirable. Awarded Certificate of Merit National Rose Society. — — — — — — — — — **1871**

Carmelita (Frank Spanbauer 1935): Flower vivid glowing red, colour same on both sides of petals without variations, large, full (42 petals), with the most pleasing fragrance; large, ovoid bud which opens readily at all seasons of the year. Growth vigorous, with abundant, large, leathery, dark green foliage; very free flowering. „My Lady" × „Matchless". A new American Rose of great promise; especially valuable for forcing. **1872**

Carrie Jacobs Bond (Howard & Smith 1935): Flower of an enchanting rich deep rose colour, enhanced by a luminous coral sheen, large and double, of ideal form, carried singly on long, upright stem; moderately fragrant. Growth very vigorous and very free flowering. A magnificent new Rose and certainly one of the most outstanding novelties of the decade. Specially valuable for cut flower purposes. — — — — — — **1873**

Christopher Stone (Raised by: H. Robinson; introduced by: Wheatcroft Brothers Ltd. 1935): Flower of deepest velvety scarlet colouring, of an amazing brilliance, never blueing or burning in the sun, large, full, of great substance and of a true rich spicy aroma; the long and fine buds open rather loosely. Growth extra vigorous, firm and upright, making a tall bush with rich green disease-resistant foliage, large and very beautiful; the wood is light green, with very few thorns. A really superb variety for decoration, garden and bedding. Awarded Gold Medal and also First Class Trial Ground Certificate by the National Rose Society, as well as the Award of Merit of the Royal Horticultural Society. — — — **1874**

Crimson Beauty (E. B. Le Grice 1935): Flower rich crimson, shaded scarlet, deep, full, well formed and sweetly scented. Growth sturdy and upright with healthy foliage; free flowering. Suitable for bedding. Awarded Certificate of Merit by the National Rose Society at the Spring Show, 1935. **1875**

Crimson Glory (W. Kordes' Söhne 1935): Flower deep velvety crimson shaded maroon never fading or turning blue, very large, fairly full and of perfect shape, most sweetly and powerfully scented, carried erect on strong stem. Growth very vigorous and upright; the foliage is bold and heavy; very free and continuous flowering. „Cathrine Kordes" × „W. E. Chaplin". A bed of this variety planted in the garden is worth going miles to see, and we predict that very soon every lover of Roses will seek to have it for their own garden. Certificate of Merit, National Rose Society 1935. — — — **1876**

Destiny (G. Beckwith & Son 1935): Flower rich velvety crimson-scarlet with blackish shadings, long, pointed, full and well-shaped. Growth very vigorous, upright and bushy; dark green tough foliage; free flowering. This new Rose has all the good points necessary to ensure great popularity. — **1877**

Directeur Guérin (Etablissements J. Pernet-Ducher, Jean Gaujard succ. 1935): Flower cream yellow with orange centre, of very large size, opening well, carried on strong stem. Growth vigorous; beautiful foliage and very resistant; very free flowering. The progeny of un-named varieties. — — **1878**

Ecstasy (Alex. Dickson & Sons 1935): Flower pale cadmium shaded bronze and cerise, with the colouring more pronounced on the reverse, full, medium-sized, of splendid lasting quality both on the tree and when cut; exceptionally fragrant for a Rose of this type. Growth erect and free branching. A delightful and graceful novelty; excellent for garden or cutting. Awarded Certificate of Merit, National Rose Society. — — **1879**

Effekt (W. Kordes' Söhne 1935): Flower of superb colouring; inside scarlet red, outside flushed golden yellow. Growth vigorous and compact, of even shape; always in flower. „I. Zingari" × un-named variety Quite a new type of Hybrid Tea on account of its extraordinary growth and habit. A fine garden and bedding Rose. — — — **1880**

Faïence (G. A. van Rossem 1935): Flower of a wonderful mixed colour of peach and apricot, the reverse of the petals is pure yellow and this contrast of colours gives a great attraction to the well formed bud and the half opened blooms; when expanded the large full flowers shade off to a most peach colouring. Growth of the same habit as „Charles P. Kilham" but more vigorous; the leathery foliage is clear green and healthy; continuous flowering. „Charles P. Kilham" × „Julien Potin". A Rose of the greatest merit. Awards: Gold Medal Severn 1935; First Class Certificate of the Royal Horticultural Society of the Netherlands 1935. **1881**

Fanny (Louis Lens 1935): Flower and bud of a very brilliant red colour, borne singly on long stems. Growth vigorous; foliage deep green; free flowering. „Hadley" × „Mrs. Henry Winnett". Awarded Certificate of Merit, Brussels and Silver Medal, Severn 1935. — — — — — — — — — **1882**

Feu Pernet-Ducher (Raised by: Ch. Mallerin; introduced by: H. Guillot 1935): Flower primrose yellow, the outer petals are of clearer shade, whilst the centre petals are overlaid with reddish gold, very large and very double (about 100 petals), of spiral formation, opening well in all weathers; deliciously fragrant. Growth very vigorous, disease resistant; free and continuous flowering. Especially good in Autumn. „Julien Potin" × un-named variety. A grand Rose which will prove most valuable for all purposes. — — — — — — — — — **1883**

Fluffy Ruffles (Howard & Smith 1935): Flowers of a fascinating soft silvery pink colour with a deeper rose reverse, very large, semi-double, cupped, very lasting, shlightly fragrant, produced on long, strong stems arranged in clusters composed of from 6 to 10 dainty blooms each; bud ovoid. Growth vigorous, healthy and exceptionally free flowering. A Rose of great merit destined to great popularity as it is a variety that will keep the garden overflowing with glowing blooms the Summer long; especially fine for cutting in the expanding bud. „Miss Rowena Thom" × un-named variety. — **1884**

Frazer Annesley (Samuel McGredy & Son 1935): Flower of a distinct and unique colour among Roses; inside of petals cochineal carmine with golden-yellow base; the outside is saffron yellow, of medium size, full, long pointed, carried on long stiff stem. Growth vigorous, free and branching; the stems are long reddish brown, with few thorns; the foliage is bronzy green. This variety is recommended as one of the finest bedding Roses in existence. The delightful combination of colour is bound to make it popular. — — — — — — — — **1885**

Fred Walker (Samuel McGredy & Son 1935): Flower of a new colour in Roses; the buds are coral-red, and as the blooms expand they develop a lovely shade of glowing pink with coppery orange base, when fully open the flowers are soft old rose flushed with gold, large, full, of good shape, with a faint tea perfume. Growth vigorous; the stems are dark red, with few thorns and dark green foliage; mildew proof. In addition to the new and pleasing tone of colour, the extraordinary freedom and habit is a special feature of this Rose. Awarded First Class Trial Ground Certificate and Certificate of Merit of the National Rose Society. — — — — — — — — — **1886**

Frieda Krause (Max Krause 1935): Flower of new and striking colour; glowing fiery salmon ruby red, large, full and of fine form. Growth vigorous, upright branching, breaking and flowering freely; disease resisting. „I. Zingari" × un-named variety. On account of its very effective colouring this novelty will, at once, attract attention and be much appreciated as a bedding and garden Rose. — — — — — — — — — **1887**

Georges Chesnel (Etablissements J. Pernet-Ducher, Jean Gaujard succ. 1935): Flower golden yellow, base of petals orange yellow, full, of perfect form. Growth very vigorous and upright, with beautiful bronze-green foliage; very floriferous, giving every year a remarkable Autumn flowering. „Julien Potin" × „Etoile d'Or". A first class Rose for bedding and cut flower purposes. Awarded Certificates at Lyons and Bagatelle. **1888**

Golden Mrs. Sam McGredy (Louis Lens 1935): A fixed sport of „Mrs Sam McGredy". Colour inside bright middle chrome yellow, with salmon and chrome shadings on the outside. It has the same habit of growth and free flowering qualities as its parent, being in bloom continuously during the season. Highly recommended. Awarded Certificate of Merit, Brussels 1935. — — **01888**

Golden Vandal (Louis Lens 1935): A chrome yellow sport of the well-known „Comtesse Vandal" of which it has preserved all the qualities; the long pointed bud is beautiful chrome yellow suffused with China pink. Highly recommended. Awarded Certificate of Merit, Brussels 1935. — — — — — **1889**

Guiseppe Motta (E. Heizmann 1935): Flower bicoloured; the inside of petals is flesh pink changing to satin pink, whilst the outside is very brilliant yellowish red, the colour does not alter in the strong sun, nor in the late season, large, semi-double, opening well in all weathers; highly perfumed. Growth vigorous, the wood and foliage are of red colour in the young stage and change to dark green with age. A sport of „Comtesse Vandal", which on account of its great floriferousness and healthier habit make it a Rose of great value for massing. Awarded the Gold Medal at the International Contest of New Roses, Severn 1935. — — **1890**

Helios (M. Leenders & Co. 1935): Flower of non-fading deep pure yellow colouring, of medium size, full and fragrant; the nice buds are sunflower yellow and carried on good stiff stems. Growth vigorous; the foliage is glossy light green; always in flower. Very decorative. An excellent garden Rose and a most valuable variety for cut flower purposes. Awarded a Gold Medal at the International Contest of New Roses, Severn and a Certificate of Merit, Amsterdam 1935. — — — — — — — — — **1891**

Heroine (Max Krause 1935): Flower salmon shrimp pink, large, full and oft good form; the buds are of deep orange salmon-pink colour and are produced in great profusion on erect and stiff stems. Growth strong, bushy and upright, with dark healthy foliage. „Mrs. Atley" × „Wilhelm Kordes". A Rose of excellent qualities; specially recommended for the garden and cut flower purposes. — — — — — — — — — **1892**

Jack McCandless (Samuel McGredy & Son 1935): Flower in the bud stage the colour is deep carmine and yellow, which as the blooms expand turns to a rich amber yellow on the outside of petals, whilst the inside is splashed and veined red, medium-sized, perfectly built, long and pointed, with petals of wonderful depth and substance. Growth free, vigorous and bushy, with strong stout reddish brown stems; the foliage is small, dark green and mildew-proof. A delightful Rose. The freedom with which it produces its blooms throughout the whole season will make it one of the finest garden and bedding varieties. — — — **1893**

Jacques Latouche (Raised by: Ch. Mallerin; introduced by: H. Guillot 1935): Flower orange pink with yellow reverse, in the Summer the colour is vermilion on inside and yellow outside, very large, full; the buds are borne single on long and strong stem. Growth very vigorous and upright; the foliage is glistening quaker green and free from disease. „Souvenir de Claudius Pernet" × „Director Rubio". A Rose of wonderful colour. — — — — — — — **1894**

Kate Rainbow (G. Beckwith & Son 1935): Flower of a colour very difficult to describe; it is a striking blend of various glowing pinks and golds, and is most attractive, extra large, full, of elegant shape, carried on powerful shoots. Growth very vigorous; glossy, tough foliage; very free flowering. This charming variety is certain to become popular. — — — — — — — — — **1895**

Koningin Astrid (M. Leenders & Co. 1935): Flower of superb colour combination; reddish apricot and bronze, large, full and sweetly scented; the bud is of chinese orange colour and carried on rigid stem. Growth vigorous, erect branching; profuse continuous bloomer. A truly superb Rose which will be much appreciated for the garden and for cut flower purposes. Awarded Gold Medals: Barcelona 1934; Severn 1935; Brussels 1935 and Venlo („Nos Jungunt Rosae") 1935; also Certificate of Merit, Antwerp 1934. — — — — — — — — — **1896**

Leading Lady (Alex. Dickson & Sons 1935): Flower clear flesh pink delicately flushed peach-blossom rose with a soft satiny glow, large and full, of ideal conical form with beautifully reflexed petals and strong sweet scent, carried erect on a rigid stem. Growth strong, free bushy and very perpetual; foliage deep green, hard and strongly resistant to disease. There is nothing more lovely than the soft fragrant beauty of this fascinating Rose. Every bloom develops to perfection. Awarded the Clay Gold Vase for the best scented Novelty of 1934; also Gold Medal, National Rose Society. — **1897**

Léontine Contenot (Ketten Brothers 1935): Flower of superb colouring; sunflower yellow, slightly suffused and bordered with vivid pink, changing to butter-cup yellow when fully developed, the outer petals are of a clearer shade, large, full (45—50 petals), of noble formation with high-pointed centre; bud long and pointed, opening perfectly on the plant and when cut, carried upright on mid-long and stiff stem. Growth vigorous, free and erect branching; the wood is bronze green with rather few thorns; the ample foliage is large, of quaker green colour, and free from all diseases. Very profuse and continuous flowering. „Joanna Hill" × „Souvenir de Claudius Pernet". On account of its regular and uniform habit, its good hardiness and free flowering capacities this magnificent new Rose warrants a preponderating place in every Rose collection. Alike valuable for the garden, bedding, cutting, forcing and exhibition. Awarded the Gold Medal and the Cup of the City (highest distinction) at the International Contest of New Roses, Severn, June 16th 1935, and the Certificate of Merit at the International Contest of New Roses, Bagatelle (Paris), 1935. — — **1898**

Little Beauty (Howard & Smith 1935): Flower bright cerise-pink, fading to pleasing pink, small, full, of camellia size and form, extremely lasting; bud small, ovoid. Growth vigorous, upright bushy; the plants are luxuriantly tapestried with rich, cloth-like foliage of deep jade-green. Profuse, continuous bloomer. „E. G. Hill" × un-named variety. „Little Beauty", also named „Crown of Jewels" will grow and thrive in any garden and every bloom will prove a living memory. — — — — — — — — **1899**

Lucy Nicolas (Raised by: Ch. Mallerin; introduced by: H. Guillot 1935): Flower coppery coloured coral pink, with a gold shaded reflex colour, very large, full; of good lasting properties, specially when cut; the bud is very long, of orange pink colour, and borne on long stem. Growth vigorous, branching; dark green foliage, free from disease; most floriferous. „Odette Foussier" × un-named variety. Awarded Grand Prize, French Rose Society and Gold Medal, Severn 1935. **1901**

Madame J.-M. Fructus (C. Chambard 1935): Flower satiny carmine shaded with salmon on an orange ground, double, of cupped form, opening well in all weathers; splendid salmon coral bud, borne singly on rigid stem. Growth very vigorous, erect branching; beautiful dark green, disease resisting foliage. Very hardy and free flowering. The progeny of un-named varieties. Fine for massing and cutting. — — — — — — **1902**

Madame Robert Fortin (Emmanuel Buatois 1935): Flower carmine purple, large, full, of cupped form and sweet fragrance; the egg-shaped bud opens well in all waethers. Growth very vigorous, erect branching; the foliage is large and abundant, of clear green colouring and very resistant; very floriferous. „Caroline Testout" × „Yves Druhen". — — — — — — — — — **1903**

Madame S. Croza (L. Laperrière 1935) Flower yellowish rosy flesh tinted with salmon, large; bud elongated and beautifully formed. Growth vigorous, erect branching and very free flowering. — — — — — **1904**

Maria de Mello (Ketten Brothers 1935): Flower bright velvety carmine purple without any shading whatever, — a most distinct and captivating colouring which does not burn in the sun nor turns blue even when the blooms are lying open, — large, full (40 to 45 petals), of beautiful cupped form; bud long and pointed, opening well in all weathers, generally borne single on erect and stiff stem. Growth vigorous, erect branching, the wood is greenish brown red, whilst the foliage is of bronzy quaker green colour and free from all diseases; most perpetual flowering and very hardy. „Madame Gabriel Hanra" × „Mrs. John Bell". A Rose of undoubted excellence; will be much appreciated for the garden, massing in beds, forcing and cut flower purposes. — — — — — **1905**

Matador (G. A. van Rossem 1935): Flower brilliant deep red shaded maroon, with a satiny reflex on the reverse, large, double, of perfect form and very pronounced perfume. Growth vigorous; the foliage is large, dark green and disease resisting; extraordinary floriferous. „Charles P. Kilham" × „Etoile de Hollande". This variety can be called a perfected „Etoile de Hollande"; it is a most outstanding, hardy dark red bedding Rose which will give the greatest satisfaction. Awards: Gold Medal, „Nos Jungunt Rosae", Gold Medal, Severn and the „Des Tombe Medal" for the highest scented New Rose 1934. — — — — — — — — — — **1906**

Mémé Buy (C. Chambard 1935): Flower coppery coral red, lightly bordered with golden yellow, large, double, cup-shaped; beautiful coral red bud borne singly on rigid stalk. Growth very vigorous, erect branching; bronze green disease resisting foliage; flowering in abundance. The progeny of unnamed varieties. Fine for massing and cutting. Gold Medal, Severn 1935. — — **1907**

Mrs. J. D. Eisele (Howard & Smith 1935): Flower of a wonderfully rich cherry rose colour overlaid with a scarlet glow, very large, full, of perfect imbricated form from the expanding bud until fully developed; it has a most remarkable, rich fruity fragrance; out of the long pointed buds unfurl the graceful petals one after another with the margins elegantly reflexed, but always in harmonious symmetry Growth vigorous, of upright, branching habit and extreme floriferousness. A Rose of outstanding merit. Winner of three Gold Medals. — — — **1908**

Olympia (Math. Tantau 1935): Flower bright red, large, very full and sweetly perfumed; the bud is nobly shaped, opens well in all weathers and is carried on a long, strong stalk; fragrant. Growth vigorous and upright; healthy foliage. Very free flowering. „Johanniszauber" × „Hadley". Good for cutting and bedding. — — — — — — **1909**

Orange Rapture (Raised by: Karl Schmidt-Nutzwedel; introduced by: W. Kordes' Söhne 1935): A sport from „Rapture" and a valuable addition to the „Madam Butterfly" offsprings. The flower is of orange yellow colour and rather fuller than „Rapture". A Rose of great beauty and charm. Most valuable for cutting and forcing. — — — **1910**

Phyllis Burden (B. R. Cant & Sons Ltd. 1935): Flower bright coral, shaded orange at base of petals. Growth strong with good foliage. An excellent bedding variety. — — — — **1911**

Phyllis Gold (Raised by: H. Robinson; introduced by: Wheatcroft Brothers Ltd. 1935): Flower of a glorious richness in colour with no tendency to bleach; pure golden yellow, well formed, broad stiff petals, building up a massive bloom with high pointed centre that marks a Rose of real character and breeding, not liable to damage by rain, fragrant. Growth of remarkable vigour, upright and branching; the wood is light green, with black thorns; foliage rich olive green, highly resistant to black spot and mildew. A truly magnificent Rose and probably the strongest growing yellow Rose yet introduced. Fine for exhibition, bedding and garden. Awarded a Gold Medal at the 1934 Summer Show of the National Rose Society; it has also gained the National Rose Society's First Class Trial Ground Certificate and the Award of Merit of the Royal Green foliage. A great acquisition. — — **1913**

Pilarin Villela (Raised by: Pedro Dot; introduced by: H. Guillot 1935): Flower pure brilliant orange yellow, semi-double; the pointed bud is of capucine colouring. Growth vigorous, erect branching; glossy dark green foliage. A fine acquisition. — — **1913**

Pink Dawn (Howard & Smith 1935): Flower of a deep rose, opening to lovely pink with an orange base, large, double, high-centred, very lasting, intensely fragrant; bud large, long-pointed, deep rose pink, on long stem. Growth vigorous upright; profuse, continuous bloomer. „Joanna Hill" × seedling. A very pretty Rose of exceptional merit; especially fine for garden display and for cutting. — — — — — — — — — **1914**

Princess Royal (Alex. Dickson & Sons 1935): Flower glowing light rose in the bud and young bloom, developing into hydrangea pink when fully open, large and handsome with huge shell-shaped petals, possessing in a marked degree the true Old Rose fragrance. Growth very robust with a bushy erect habit; foliage glossy deep green, disease resistant; very free flowering. A magnificent fragrant flower and a variety of sterling garden merit. — — — — — **1915**

Recuerdo de Doctor Ferran (Blas Munné 1935): Flower very dark velvety crimson, very large, double, of good substance and sweet fragrance, carried on long, strong stalk. Growth very vigorous and compact; abundant, dark green, disease resisting foliage; free and continuous flowering Excellent for garden, exhibition and cut flower purposes. Awarded Certificate of Merit at the International Contest of New Roses, Bagatelle (Paris) 1935. — — — — — — — — — **1916**

Rosa Gallart (Raised by: Pedro Dot; introduced by: H. Guillot 1935): Flower rich old rose with saturnine red on the reverse, very large, full, cup-shaped, lasting and fragrant; bud long pointed. Growth vigorous, erect branching and compact; glossy, disease resisting foliage. Very free and continuous flowering. — — — — — — — — **1917**

Shining Sun G. A. van Rossem 1935): Flower clear yolk yellow with soft peach on the outer petals when in bud or half open, changing to golden yellow with dark old gold shadings when expanding, very large and of good substance; the well formed and pointed buds open well in all weathers and are borne 6 to 8 together on long stems. Very free flowering. „Charles P. Kilham" × „Julien Potin". Excellent for bedding and cutting. Gold Medal, Severn 1934 and Certificate of Merit, Royal Horticultural Society of the Netherlands. — — **1918**

Suzanne Villain (Ketten Brothers 1935): Flower of a charming colour combination; peach-blossom suffused with cherry red, reverse of petals salmon pink, large, full (60 to 65 petals), of long lasting properties; the bud is egg-shaped and opens freely in all weathers. Growth vigorous, free bushy; the wood is bronzy quaker green with few thorns; the foliage is also of quaker green colour and disease resisting; free and perpetual flowering. [„Révérend Williamson" × „Gorgeous"] × „Mrs. John Bell". A superb variety for decoration, garden and bedding. — — — — — — — — — — **1919**

Token (The Montgomery Co. 1935): Flower of a unique colour; from an orange tone in the bud, it opens into a wonderful apricot-orange on the inner petals, which shades to a combination of peach pink and orange in its outer petals, large, full, very lasting and pleasing at all stages; the bud is „Ophelia"-shaped and borne on medium length stem. Growth vigorous and upright; the glossy foliage is disease-resistant; most free flowering. An outstanding Rose of an unusual colour harmony used as a leader in the United States of America. — — — — **1920**

Warrawee (Raised by: Hazelwood Bros.; introduced by: B. R. Cant & Sons Ltd. 1935): Flower of a beautiful shell pink, with deep pink reverse, very large (4 inches in diameter), full (about 25 petals), of good form with a delicious spicy fragrance of the old clove pinks; the buds are long-pointed, of salmon-pink colour and open flat. Growth vigorous; attractive bronze foliage when new, dark green when mature; very free flowering. A long wanted light pink Rose with good form for cutting; looks like a glorified „Madam Butterfly" on a plant with „Radiance" growth and quantity of bloom. **1921**

William Moore (Samuel McGredy & Son 1935): Flower of a beautiful soft, even-toned pink colour, shading to a deeper pink with age, very large, full, of perfect shape, with high pointed centre, very sweetly scented; good in all weathers. Growth vigorous, free and upright, the stiff stems are clothed with light green foliage and few thorns; mildew proof. This novelty is destined to become a universal favourite, both as a bedding and exhibition Rose; it is seen at its best as an established plant when it produces an abundance of blooms of great beauty through the entire season. Awarded First Class Trial Ground Certificate, and Certificate of Merit of the National Rose Society. — — — — — — — — **1922**

Pernetiana Roses.

Docter Vazquez (C Camprubi Nadal 1935): Flower bright saturnine red changing to salmon, moderately large, double; pretty long shaped bud mostly borne single on erect stem. Growth vigorous; brilliant foliage not liable to disease. Early and continuous flowering. — — — — — — — — **1923**

Gurney Benham (B. R. Cant & Sons Ltd. 1935): Flower vivid orange golden-yellow, of fine form and sweet fruity fragrance. Growth strong, with extra fine mildew proof foliage. — — — — — — — — — — **1924**

Hélène Parmentier (J. Sauvageot 1935): Flower of two distinct colours. The interior of petal is capucine red and orange, passing to salmon-rose; the exterior is a beautiful pure golden yellow, of graceful form, semi-double; the bud is long and the petals are very large and artistically arranged, mostly borne single on rigid stem. Growth vigorous; the beautiful ample foliage adds character to this Rose. A perpetual bloomer and a superb variety. The progeny of an un-named seedling × „Angèle Pernet". Will be much appreciated for the garden, massing in beds and table decoration. Gold Medal, Severn. — — — — — — — — **1925**

Madame J.-B. Croibier (Etablissements J. Pernet-Ducher, Jean Gaujard succ. 1935): Flower of superb colouring; bright salmon shaded with carmine and ochre on a yellow base, of perfect form, lasting well when cut; deliciously perfumed. Of first class growth with very fine, disease resisting foliage; most floriferous. The progeny of an un-named seedling × „Madame Nicolas Aussel". Of premier merit. — — — — **1926**

Marie Lavier (Emmanuel Buatois 1935): Flower orange-cadmium with pale buff inside and edges, passing to solmon yellow, large, fairly full, opening freely on rigid stalk. Growth vigorous, branching; very free flowering. „Souvenir de Claudius Pernet" × „Madame Edouard Herriotç. — — — **1927**

Marthe Moisset (Maison P. Bernaix, J. Ducroz succ. 1935): Flower chrome yellow on an ochre ground' very large, of cupped form, deliciously perfumed; bud elongated. Growth vigorous, erect branching; glistening dark green resisting foliage; continuous flowering. „Madame Henri Queuille" × un-named seedling. Excellent for bedding. — — **1928**

Mrs. Franklin D. Roosevelt (Traendly & Schenck 1935): A deep yellow sport of „Talisman" with the same habit of growth. Said to be the best of any of the other yellow sports of „Talisman", the buds being lightly marked with carmine in the Autumn. — — — — — — — — **1929**

Professeur Déaux (Etablissements J. Pernet-Ducher, Jean Gaujard succ. 1935): Flower of beautiful colouring; golden yellow, striped clear yellow, double, highly perfumed; the bud is very long, pointed and carried on a long stem. Growth vigorous, good healthy foliage; exceedingly floriferous. Especially recommended for grouping and cut flower purposes. — — — — — — — — **1930**

Souvenir de Denier van der Gon (Jac. Verschuren-Pechtold 1935): Flower orange red, changing to golden yellow when fully developed, large, very double, of beautiful form and exquisite perfume; the long pointed bud is carried on a very long strong stem. Growth very vigorous, with bushy erect habit and reddish spines. Very floriferous. „Roselandia" × „Souvenir de Claudius Pernet". A variety of real merit, very suitable for bedding, cutting and forcing. — — — **1931**

Souvenir de Jean Ginet (E. Claudius Brenier 1935): Flower of a new colour of the most beautiful effect, bi-coloured; the inside of the petals is scarlet, slightly tinged coppery-red at the base, the reverse is golden yellow. A very remarkable variety of good growth and very free flowering capacities. Gold Medal, Severn 1935. — — — — **1932**

Violoniste Costa (C. Comprubi Nadal 1935): Flower Orient red, passing to deep rose-pink when opening, rather large, well formed and sweetly scented, carried on strong and rigid stem. Growth very vigorous, large foliage of brilliant dark green, not liable to disease; continuous flowering. On account of its good growth and continuous flowering habit this variety is highly recommended for garden decoration and massing in beds. **1933**

Climbing Hybrid Tea Roses.

Love (Raised by: Madame Mallerin; introduced by: H. Guillot 1935): Flower of a very constant brilliant scarlet red colour, of medium to large size, semi-double, strongly perfumed, borne 3 to 5 together. Growth very vigorous, semi-climbing like „Souvenir de Claudius Denoyel"; the wood is reddish green, with persistent and disease-resistant foliage; continuous bloomer. „Hadley" × „Ami Quinard". A very decorative climber recommended for its new style, fragrance and brilliant colouring. — — — **01933**

Soleil d'Orient (Jean Croibier fils 1935): Flower Indian red shaded with yellow, base of petals beautiful golden yellow, very large, well developed and sweetly perfumed; buds oblong, beautifully formed. Growth very vigorous; dark green foliage; very floriferous. „Frau Karl Druschki" × „Madame Edouard Herriot". This variety should be much appreciated for its distinguished colours and profusion of blooms. Gold Medal at the Horticultural Society of Lyons in July 1935, and Certificate of Merit at the Competition for the Best Rose of France, July 1935. **1934**

Climbing Hybrid Macrantha Rose.

Louis Rödiger (W. Kordes' Söhne 1935): Flower intense orange yellow, very large. Growth very vigorous, climbing; the glossy foliage is free from mildew; extraordinary free flowering during the months of June and July. Quite hardy. A Rose that will be wanted because of its distinct colouring, richness in flowering and great hardiness. — — — — — — — — — **1936**

Climbing Hybrid Setigera Rose.

Doubloons (Raised by: M. H. Horvath; introduced by: Jackson & Perkins Company 1935): Flower rich golden yellow, fading but little, large, double, of cupped form, fragrant; buds ovoid, deep saffron yellow. Growth very vigorous, climbing, with heavy wood and handsome glossy foliage. When in bloom the whole plant is liberally covered with clusters of blooms; gives two liberal crops six weeks apart if the first spring blooms have not been cut. A new strain of hardy climbers that will stand severe, winters when even Wichuraiana Hybrids are injured. — — — — — — **1937**

K. — NEWEST ROSES.

Recently introduced. — Ready to send out in strong field-grown plants from November Ist onwards.

For prices see price-list (coloured leaflet) included in this catalogue.

I. — New Roses of our own raising.

Hybrid Tea Roses.

Ondine (Ketten Brothers 1936) : Flower creamy white, slightly tinted with rose on the outer petals, large to very large, full (20 to 25 petals), of beautiful spiral form with high-pointed centre ; bud long and pointed, opening well in all weathers, carried upright on very long stem. Growth very vigorous, erect branching ; the wood is dark sage green with rather many thorns, whilst the foliage is dark grey green and free from all diseases; most perpetual flowering and very hardy. „Louise Criner" × „Souvenir de Claudius Pernet". Alike valuable for the garden, bedding and cut flower purposes. — — — **7080**

Baron Jacques Riston (Ketten Brothers 1936): Flower bright salmon pink with apricot, very large, very full (45 to 50 petals), of beautiful shape and of pleasing fragrance ; the elongated bud opens freely in all weathers, and is carried upright on mid-long and stiff stem. Growth very vigorous and robust, erect branching, with few thorns ; the foliage is dark sage green and free from all diseases ; extraordinary free flowering and very hardy. „Madam Butterfly" × [„Révérend Williamson" × „Gorgeous"] A first class Rose which will be much appreciated for the garden, massing in beds, cutting and exhibition. — **7168**

II. — New Roses raised by Messrs. Soupert & Notting.

By special arrangements with Messrs. Soupert et Notting, we are distributing their novelty „Madame Victor Bozzola".

The description hereafter is taken from that of the raisers.

Pernetiana Rose.

Madame Victor Bozzola (Soupert et Notting 1936): Flower bright coral, large, of perfect form ; the pointed bud is borne on a rigid stalk. Growth vigorous; the foliage is dark green and disease-resisting ; very free flowering. „Kardinal Piffl" × „Madame Edouard Herriot". — **6075**

KETTEN'S WORLD-RENOWNED CHAMPION ROSES.

WHERE THEY GO AND GROW.

We are sending Our Roses to every nook and corner of the universe. We say „Our" Roses, because in them we take almost childish pride. Just as the parent watches tenderly over the child, so do we keep a jealous eye on the production of our skill. Night and day, with zealous care, we watch over them, and when they go forth with their youthful promise of beauty and pleasure, we part from them with almost filial reverence, because their success in life means much to us; and so it has been since the beginning. All has not been sunshine. These children of Nature have not escaped adversities almost akin to human ills. The weakest have sometimes developed into the strongest while the sturdiest have at times been the objects of our most solicitous care

After all, the greatest pleasure is brought forcibly home to us in travelling in the various parts of the world, when strangers tell us in enthusiastic terms about their success with KETTEN'S ROSES, — pleasure which brings with it the pride of deeds well done, far beyond the mere mercenary consideration of having sold the Roses.

In every part of the globe, in the gardens of the rich, and in more modest homes, where, perhaps they are more favorably cherished; in the most remote parts of Europe, United States, South America, Asia, even in the Congo States, the missionary tells how our Roses have lightened darkest Africa; in the botanical gardens of Europe — everywhere our Roses are to-day growing, and are a living monument to skill, perseverence and enduring belief in human energy and the product thereof.

As years go, our experience has been long. Our business has been our pleasure. If we have added in a small way the joy of living, if we have helped beautify Rose gardens, then indeed, do we feel, apart from the commercial success of this business, that „Our Patrons and Friends" is not an empty phrase.

ALPHABETICAL LIST OF ROSES WITH THEIR SYNONYMOUS. [1])

The following list contains the names, in alphabetical order, of all the Roses described in the present Catalogue, with the resp. number where the description of each will be found.

Name	No.
A	
Abol	1193
Adèle	1865
Admiral Ward	185
Admiration	186
Adolf Kärger	762
Adolf Koschel	763
Agnes Glover	188
Agnes Kruse	1856
Aimée Vibert	1033
Alain Blanchard	1
Albéric Barbier	1068
Albertine	1069
Albert Maumené	1776
Alfred Colomb	883
„ de Dalmas	51
„ Pétot	1866
Alice de Rotschild	109
„ Stern	1108
Alois Jirasek	1562
Alsace-Lorraine	885
Amalia Jung	1713
Amateur Teyssier	194
Amber	1472
Amelia Gude	195
Amélie de Béthune	764
„ Gravereaux	38
American Beauty*	935
American Pillar	1070
Ami F. Mayery	1714
„ L. Crétté	1473
„ Quinard	1474
Amulett	01474
Amy Hammond	197
Anaïs Ségalas	2
Andrée Perrier	1644
Andrée Roux	1244
Angèle Pernet	765
Angel Guimerá	766
Angels Mateu	1828
Annchen Müller	59
Anne	199
Anne Marie Bally	1109
Annette Gravereaux	1422
Anne-Mette Poulsen	1857
Annie Brandt	1782
„ Dupeyrat	1783
„ Laurie	201
„ Wood	887
Anni Jebens	1686
Antinea	1829
Antonin Dvorak	1715
Antonio Relleri de Peluffo	1145
Apotheker Franz Hahne	28
Arch. Reventos	1867
Ariel	767
Armosa*	102
Aroma	1563
Arthur Cook	206
Aspirant Marcel Rouyer	207
Asun Galindez de Chapa	208
Augusta Kordes	01362
Auguste Finon	1047
„ Gervaise	1072
August Noack	1280
Augustus Hartmann	210
Aureate	1687
Aurora Boreal	1863
Autumn	1604
Autumn Tints	769
B	
Baby Betty	1370
Baby Faurax	1181
Baby Rambler*	81
Barbara Richards	1475
Barcelona	1645
Baron de Bonstetten*	892
Baronne Ad. de Rothschild	890
Baronne Ch. d'Huart	214
Baronesse A. v. Hövell tot Westflier	1646
Beauté de l'Europe	967
„ Inconstante	114
Bedrich Smetana	1716
Belgica	1378
Belle Cuivrée	770
„ des jardins	20
„ Siebrecht	217
„ Villageoise*	24
Belvedere	1269
Benedicte Seguin	218
Benedikt Roezl	39
Benedictus XV.	219
Benoit Comte*	883
Bep van Rossem	1146
Berthe de Forge	1869
Berthe Gaulis	224
Better Times	1870
Betty	225
„ Uprichard	227
Blanc double	52
Blanc double de Coubert	40
Blanche Martignat	115
„ Moreau	53
„ Simon	12
Blaze	1773
Bloomfield Courage	01074
Blumenschmidt	116
Boncenne	892
Bouquet Rose	1270
Briarcliff	1196
British Queen	234
Burgemeester Berger	1784
C	
Caledonia	1283
Canary	1423
Candeur Lyonnaise	893
Capitaine Georges Dessirier	237
Caprice	1785
Captain Christy	894
Captain F. S. Harvey-Cant	239
Capucine bicolore*	29
Cardinal Mercier	1531
Caress	1871
Caristie Martel	242
Carmelita	1872
Carmine Pillar	1050
Caroline Testout	243
Carrie Jacobs Bond	1873
Catalonia	1830
Catherine Mermet	117
Cathrine Kordes	1477
Cayetana Stuart	1565
C. Chambard	1831
Chapeau de Napoléon*	13
Chaplin's Pink Climber	1458
Charles Bonnet*	1043
„ Dingee	118
„ K. Douglas	246
„ Lefèbvre	899
„ P. Kilham	1111
Charmer	1786
Château de Clos Vougeot	247
Cheerful	248
Chérie	1709
Cherry	1284
Christine	773
„ Wunderlich	1787
Christopher Stone	1874
Cissie Easlea	774
Claire Desmet	1648
Clara d'Arcis	1649
Climbing Aspirant Marcel Rouyer	1845
„ Capt. Christy	1044
„ Caroline Testout	992
Climbing Charles K. Douglas	1846
„ Château de Clos Vougeot	993
„ Columbia	1452
„ Crimson Conquest	1635
„ Elvira Aramayo	1768
„ Etoile de Hollande	1629
„ General Mac Arthur	994
„ Hadley	1360
„ John Russell	1552
„ Jonkheer J. L. Mock	995
„ Lady Hillingdon	969
„ Lady Sylvia	1847
„ Laurent Carle	997
„ Los Angeles	1026
„ Louise-Catherine Breslau	1032
„ Lyon-Rose	1027
„ Madame Abel Chatenay	998
„ Madam Butterfly	1174
„ Madame Edouard Herriot	1028
„ Madame Segond Weber	1454
„ Mrs. Aaron Ward	1001
„ Mrs. Henry Morse	1455
„ Mrs. Henry Winnett	1553
„ Ophelia	1002
„ Paul Crampel	1850
„ Pax Labor	1457
„ Queen Alexandra	1632
„ Richmond	1004
„ Shot Silk	01706
„ Souvenir de Georges Pernet	1261
„ Stevens	1005
„ Sunburst	1006
„ Superba	1769
„ Wilhelm Kordes	1362
„ Willowmere	1029
Clio	900
Clovelly	257
Cocarde jaune	1717
Colcestria	1008
Colonel Dazier	1197
„ Nicolas Meyer	1788
„ Sharman Crawford	1718
Columbia	261
Commandeur Jules Gravereaux	901
Comtesse Cécile de Forton	972
„ de Cassagne	263
„ de Castilleja	1148
„ de Morandière	1380
„ Vandal	1650
Condesa de Sastago	1832
Condessa da Foz*	1039
Condessa de Munter	1688
Conqueror	1424
Conrad Ferd. Meyer	41
Constance	775
Constance Casson	776
Coral	1634
Coral Cluster*	76
Coralie	1077
Corrie Koster	63
Coupe d'Or	1556
Covent Garden	270
Crested*	13
Crimson Beauty	1875
Crimson Glory	1876
Crimson Rambler	1053
Crispée*	13
Cristata	13
Crown of Jewels	1899
Cuba	1149
C. W. Cowan	275
D	
Dakar	1651
Dame Edith Helen	1112
Dance of Joy	1640
David McKee	1719
Dazla	1532
Dean Hole	278
Délie Communaudat	1720
Desmond Johnston	1245
Destiny	1877
Deuil de Paul Fontaine	54
Diadem	280
Directeur Alphand*	885
Directeur Guérin	1878
Director Rubió	1358
Direktor Rebhuhn	01382
Distinction	1182
Dr. A. I. Petyt	288
Dr. Eckener	1461
Dr. Félix Guyon	126
Dr. Grill	127
Dr. Mulette	290
Dr. Vazquez	1923
Dr. W. E. Hadden	1789
Dr. W. Van Fleet	1080
Dolomiti	1721
Doris Dickson	1150
„ Trayler	285
Dorothy Hodgson	1479
„ Perkins	1079
Doubloons	1937
D. T. Poulsen	1463
Duc d'Angoulême	3
Duchesse d'Auerstädt	974
„ de Vendôme	291
Duchess of Atholl	1200
„ of Wellington	295
„ of York	778
Duke of Teck	907
Duquesa de Penaranda	1608
E	
Earl Haig	297
Eblouissant	64
Eclair	909
Ecstasy	1879
Edel	300
Edina	1722
Edith Cavell	65
„ Felberg	1570
Editor Mac Farland	1571
Eduard Schill	1609
Edouard Renard	1790
Edward Mawley	307
Effekt	1880
E. G. Hill	1383
Eileen Dorothea	1610
E. J. Ludding	1483
Eldorado	309
Elena Castello	1689
Elizabeth Arden	1384
Elizabeth of York	1202
Ellen Poulsen	67
Elli Knab	1791
Else Poulsen	067
Elsie Beckwith	316
Elvira Aramayo	779
Emile Charles	780
Emilie van der Gœs	318
Emily Gray	1081
Emma Wrigth	319
E. P. H. Kingma	781
Eruption	1723
Ethel Somerset	323
Etoile de Feu	784

[1]) Synonymous are marked with an asterisk (*)

Name No.

Etoile de France . . . 325
„ de Hollande . . 326
„ de Lyon 130
„ d'Or 1572
Eugène Boullet. . . . 327
„ Verdier 14
Eugen Fürst 911
Eugénie Guinoisseau. 55
Evelyn Murland . . . 329
E. Veyrat Hermanos . 977
E. V. Lucas 1792
Evrard Ketten 330
Excelsa 1082

F

Faïence. 1891
Fancy 1340
Fanny 1882
F. Cambo 1833
Federico Casas 1427
Felberg's Rosa Druschki 1450
Felicia 1267
Felicity. 332
Fernand Rabier 1083
Feu d'Artifice 1848
Feu Joseph Looymans 785
Feu Pernet-Ducher . . 1883
Fireglow 1465
Fisher & Holmes . . . 914
Flamingo. 1386
Florence L. Izzard . . 336
Florex 1206
Florinda Norman Thompson 339
Fluffy Ruffles. 1884
Fontanelle 1208
Fortschritt 1710
Fragrance 340
Fraîcheur. 1084
Francesco La Scola . 1834
Francis. 1770
François Laplanche . 1793
Frank Reader 1210
Frank W. Dunlop . . 345
Franziska Krüger . . 131
Frau Hugo Lauster . 1652
„ Karl Druschki . 915
„ Margarete Oppenheim 1342
Frazer Annesley . . . 1885
Fred Walker. 1886
Freiburg II 351
Freiherr v. Marschall. 132
Frieda Krause 1887
Fritz Höger 1794
Fritz Schrödter 1294
Friuli 1724

G

Gaiety 1295
Gavà. 1849
Geheimrat Duisberg . 1725
Geisha 788
Général Jacqueminot. 918
„ Korolkow* . . . 911
General Mac Arthur . 357
„ Stefanik 1706
„ Superior Arnold Janssen 359
Georg Arends 920
George C. Waud. . . 361
„ Dickson 1009
Georges Chesnel . . . 1888
Georges Clemenceau. 789
Georges Paquel . . . 1795
„ Vibert 21
Gertrud Huck 1574
Ghislaine de Féligonde 1056
Giovinezza. 1726
Gipsy. 1575
„ Lass 1654
Gisèle Alday. 1796
Gladys Holland . . . 365
Gloire de Dijon . . . 978
„ de Dijon rouge* 984
„ de Hollande . . 366
„ des Mousseuses 15

Name No.

Gloria Mundi. 1373
Glowing Sunset* . . . 1765
Gold Dame. 1429
Golden Climber* . . . 1853
„ Dawn 1488
„ Emblem . . . 790
„ Gleam 1155
„ Glory 1612
„ King 1855
„ Mrs. Sam McGredy 01888
„ Ophelia 369
„ Poly 1860
„ Rambler 1774
„ Salmon. 1183
„ Talisman . . . 1835
„ Vandal 1889
Goldene Gruss an Aachen 1859
Goldener Traum . . . 1638
Goldenes Mainz . . . 1752
Goldfinch 1057
Goldlachs* 1183
Gorgeous 372
Gotha 1655
Governor Al Smith . 1727
Grace Darling 136
Grande-Duchesse Olga* 434
Grange Colombe . . . 373
Gratia 1728
Grenadier 1489
Grenoble 1576
Grossherzogin Luise von Baden* 968
Gruppenkönigin . . . 1861
Gruss an Coburg . . . 1212
„ an Teplitz . . . 1011
Guill. Kæmpf 15 77
Guiseppe Motta. . . . 1890
Gurney Benham . . . 1924
Gwyneth Jones. . . . 793

H

Hadley 379
H. C. Valeton 382
Hede 1836
Hedwig Fulda 1778
Heidekind 1559
Heinrich Münch . . . 924
„ Wendland . 1534
Helen Fox 1301
Hélène Dapples . . . 1656
Hélène de Montbriand 1767
Hélène Parmentier . . 1925
Helios 1891
Henri Declinand . . . 1780
Henri Pauthier 1657
Henry Ford. 1247
Henry Nevard 926
Her Majesty 927
Hermann Lindecke. . 1389
„ Neuhoff . . 388
Hermosa 102
Heroine 1892
Heros 1729
Herzogin Maria Antoinette 391
Hiawatha 1086
Hilda 1302
Hilde Apelt. 1213
Hinrich Gaede 1613
His Majesty 395
Hofgärtner Kalb . . . 103
Hollandia 1492
Hon. Charlotte Knollys 1119
Hon. Violet Douglas Pennant 01213
Hugh Dickson 929
Hugonis 33
Hymalayensis* 48

I

Ida Münch 1012
Ile de France. 1087
Imperial Potentate . . 404
Independance Day . . 795
Infante Béatrice . . . 1535
„ Maria Cristina 1493
Ingegnoli predilletta* . 1043

Name No.

Iris Patricia Green . . 1303
Isabel Llorach 1451
Ivy May 408
I. Zingari. 796

J

Jack McCandless . . . 1893
Jacotte 1088
Jacques Latouche . . 1894
J. A. Gomis 1730
James Gibson 1305
„ Walley 411
Jan Abbing 1731
Janet 412
Jaune bicolore . . . 29
„ de Perse* . . . 31
J. C. Thornton 1215
Jean-C.-N. Forestier . 797
Jeanne d'Arc. 71
„ Saultier 1248
J. F. Müller 1272
J. K. B. Roos 1658
Joanna Hill. 1391
Johan C. M. Mensing 420
John Henry. 425
John Russell 426
Jolly 1779
Jonkheer J. L. Mock . 427
Josef Peter 1392
„ Strnad 1690
Joseph Guy 75
„ Hill 429
„ Pernet 1837
J. Otto Thilow 1216
Jules Gaujard 1343
Julien Potin 1249
Julie Strahl 1308
Juliet 801

K

Kaiserin Aug. Vikt. . 434
Kardinal 1797
Kardinal Piffl 803
„ Schulte. 1120
Karen Poulsen 1641
Kate Rainbow 1895
Katharine Pechtold . 1798
Katharine Zeimet . . 77
Kazanlik 34
Kidway 1753
Killarney 437
Kirsten Poulsen . . . 077
K. of K. 440
Königin Carola. . . . 441
Königin Luise 1218
Königin Viktoria von Schweden 442
Koningin Astrid . . . 1896
Kootenay 445
Krasna Uslavanka. . 01536
Kurt Scholz 1799

L

La France 447
La Maréchale Pétain . 1309
La Mascotte 1735
La Mie au Roy. . . . 1250
La Neige 16
La Noblesse 5
La Rose de Madame Raymond Poincaré 449
La Rosière* 953
La Tosca 450
Laddie 1121
Lady Dixon-Hartland 455
„ English. 1800
„ Florence Stronge 458
„ Forteviot 1344
„ Helen Maglona 1122
„ Hillingdon . . . 138
„ Inchiquin. . . . 805
„ Leslie. 1393
„ Margaret Stewart 1159

Name No.

Lady Mary Elizabeth 1219
„ Pirrie. 463
„ Roundway . . . 806
„ Sackville 1732
„ Susan Birch . . 1801
„ Sylvia 1220
„ Violet Astor . . 1733
Ladylove 1125
Lafayette* 75
Lal 1734
Lamia 467
Land of Gold* 329
Laurent Carle 468
Laurette Messimy . . 104
Leading Lady 1897
Le Bienheureux de la Salle* 1042
Lemon Beauty 1691
Leni Neuss 1310
Léon Chenault 1880
Léontine Contenot . . 1898
Le Progrès 471
Le Rêve 1030
Les Amis de Lille . . 1345
Lesley Dudley 1659
Leuchtfeuer 105
Liberty 474
Li Burés 1346
Lieutenant Chauré . . 475
Lilian 1614
Lilliam Gomez-Mena. 1260
Lily Kemp 1433
Lisbeth Prim. 01801
Little Beauty. 1899
L. J. de Hoog 1802
Locarno 1186
Lolita Armour 809
Lord Castlereach. . . 1221
„ Charlemont . . . 480
„ Lambourne . . . 810
„ Lonsdale 1736
„ Rossmore 1499
Los Angeles 811
Louis Rödiger 1936
Louise Catherine Breslau 812
„ Cretté 932
„ Krause 1501
Love 01933
Lucien Chauré 485
Lucie Marie 1538
Lucile Rand 1539
Lucy Nicolas. 1901
Ludwig Oppenheimer 1660
Luis Brinas. 1838
Lutea 30
Lyon-Rose 814

M

Mabel Lynas 1251
„ Morse 815
Madam Butterfly . . . 493
Mme Abel Chatenay . 494
„ Albert Barbier . 934
„ Albert Gilles . . 1803
„ Albert Marone . 496
„ Alexandre Dreux 816
„ Alfred Carrière . 1041
„ Alph. Lavallée* . 942
„ André de Halloy 1396
„ Bardou Job . . . 499
„ Bérard 979
„ C. Chambard . . 500
„ Charles Haas . . 1503
„ Charles Lutaud . 503
„ Cochet-Cochet . 1804
„ Desmars 1692
„ d'Hébray 22
„ Edmond Gillet . 506
„ Edm. Rostand. . 507
„ Ed. Herriot . . . 817
„ Ed. Herriot panaché 818
„ Emile Daloz . . 1754
„ Emile Mayen . . 819
„ Ernest Charles . 1755
„ Eugène Picard . 1434
„ Faurax Lille . . 1756
„ Gabriel Hanra . 1398
„ Gabriel Luizet . 936

[1]) Synonymous are marked with an asterisk (*)

Name	No.
Mme Gamon	147
„ Georges Bruant	42
„ Georges Petit	1316
„ G. Forest Colcombet	1317
„ Grégoire Staechelin	1262
„ Gust. Bonnet*	1043
„ Henri Gravereaux	1160
„ Henri Grimm	1805
„ Henri Paté	1436
„ Henri Queuille	1347
„ Henri Thiebaut	1582
„ Jean Dupuy	149
„ Jean Raty	1661
„ J. B. Croibier	1926
„ J. M. Fructus	1902
„ J. Perraud	1839
„ Jules Bouché	512
„ „ Gravereaux	981
„ „ Grolez	513
„ Jules Guérin	1583
„ Léon Pain	517
„ L. Hot	1127
„ Louis Lens	1662
„ L. Trémeau	1616
„ Lucien Baltet	518
„ Mallerin	519
„ Marcel Delanney	520
„ Maur. de Luze	521
„ Michel Dufay	1663
„ Moreau (mouss.)	57
„ Neumann*	102
„ Nicolas Aussel	1542
„ Noel Le Mire	1711
„ Norb. Levavasseur	81
„ Paul Bouju	1506
„ Paul Duringe	1806
„ P. Doithier	523
„ Pierre Forestier	1737
„ Pierre Koechlin	1840
„ Pierre S. du Pont	1400
„ Pizay	524
„ Raoul Fauran	1738
„ Ravary	525
„ Raymond Gaujard	1618
„ René Gravereaux	43
„ Robert Fortin	1903
„ S. Croza	1904
„ Segond Weber	529
„ Taft	82
„ Th. Delacourt	530
„ Vermorel	151
„ Walter Baumann	1807
Madge Wildfire	1664
Ma Fiancée	534
Magenta	1808
Magna Charta	938
Maiden's Blush	35
Maison Pernet-Ducher	1841
Mälar Ros	1665
Malva	1862
Mama Lamesch	537
Maman Cochet	152
„ Turbat	83
Marchioness „ of Linlithgow	1508
Marcia Stanhope	541
Maréchal Foch	84
„ Lyautey	1587
„ Niel	982
„ Pétain	1130
Margueret Dickson Hamill	543
„ McGredy	1225
Margot Asquith	1809
Marguerite Amidieu du Clos	1161
„ Brassac	899
„ Chambard	1322
Marianne	1739
Maria de Mello	1905
Maria Reid	547
Marie-Adelaïde	824
Marie Lavier	1927
„ Menudel	1258
„ Rose	1554
„ van Houtte	153
Marion Cran	1226
Mariposa	1275
Marmion	1757
Marquise d'Andigné	1227
„ de Sinéty	551
Marshall P. Wilder*	883
Marthe Ancey	1693
Marthe Carron	1637
Marthe Moisset	1928
Mary Hart	1758
„ Pickford	1162
Matador	1906
Mathilde Bätz	1403
May Wettern	1350
Mayor Cermak	1666
Maxime Corbon	1092
Max Krause	1511
McGredy's Gem	1740
McGredy's Ivory	1404
McGredy's Peach	1741
McGredy's Scarlet	1512
McGredy's Triumph	1810
McGredy's Yellow	1742
McGredy's Wonder	1811
Méha Sabatier	559
Mélanie Lemarie*	102
„ Soupert	561
Melita	1852
Mémé Buy	1907
Memory	1743
Mermaid	1058
Merveille des Rouges Mevrouw A. H. de Beaufort	86 1744
„ Amelie Müller	1229
„ G. A. van Rossem	1163
„ Henri Daendels	1619
„ van Straaten van Nes	1712
M. Geier	1405
Mildred Grant	567
Minna	1466
Miss C. E. van Rossem	568
„ M. J. Spencer	569
„ Rowena Thom	1406
„ Stewart Clark	828
Miss Willmott	570
Modesty	571
Molly Darragh	1621
Molly Sharman-Crawford	157
Monarch	1132
Mousseux du Japon	17
Mrs. Aaron Ward	572
„ Anthony Spalding	1812
„ A. R. Barraclough	1164
„ Arthur Curtiss James	1853
„ Arthur E. E. Coxhead	577
„ Arthur Robert Waddell	579
„ Beatty	1134
„ Beckwith	831
„ Charles Hunter	584
„ Charles Russell	586
„ Curnock Sawday	588
„ C. V. Haworth	834
„ Dunlop-Best	593
„ E. Wood	1813
„ Franklin Dennison	595
„ Franklin D. Roosevelt	1229
„ George Shawyer	597
„ Henry Bowles	601
„ Henry Morse	602
„ Henry Winnett	603
„ Herbert Hoover	1589
„ Herbert Stevens	161
„ Hugh Dickson	607
„ J. D. Eisele	1908
„ J. Heath	610
„ John Bell	1325
„ John Laing	946
„ Lovell Swisher	1136
„ Mona Hunting	613
„ Oswald Smeaton	1667
„ Paul Goudie	1694
„ R. B. Molony	618
„ Redford	836
„ Robert Mitchell	1167
„ Sam Mc. Gredy	1409
„ S. K. Rindge	837
Mrs. T. Hillas	621
„ Tresham Gilbey	625
„ Wemyss Quin	838
„ William C. Egan	629
„ Wm. H. Cutbush	87
„ W. J. Grant*	217
N	
Nancy	1514
Nancy	1814
Natalie Böttner	631
Nathalie Nypels	88
National Flower Guild	1515
Nelly Verschuren	635
New Dawn	1557
Night	1517
Nigrette	1745
Norman Lambert	1189
Nova Zembla	44
O	
Odette Foussier	639
Oeillet	6
Oeillet parfait	23
Olympia	1909
Olympiad*	1618
Ophelia	641
Orange King	91
Orange Rapture	1910
Orléans-Rose	92
Oswald Sieper	1695
P	
Padrè	642
Panachée double	24
Papa Klein	1842
Paris	1467
Patience	1234
Patricia	1699
Paul Crampel	1468
„ Dauvesse	1775
„ Jamain*	899
„ Lédé	643
„ Neyron	950
Paulette	1781
Paul's Scarlet Climber	1094
Pax Labor	842
Pedralbes	1670
Pedro Veyrat	1697
Perle de Lyon	168
„ des jardins	169
„ des Panachées	25
Persian Yellow	31
Petite de Hollande	7
Pharisäer	644
Phyllis Bide	1060
Phyllis Burden	1911
Phyllis Gold	1912
Picture	1698
Pierre Notting	951
Pilarin Villela	1913
Pilgrim	646
Pink Dawn	1914
Pink Pearl	647
Pius XI	648
Poema	1771
Polly	1235
Portadown	1327
Portadown Bedder	1413
Portadown Fragrance	1592
Portadown Glory	1671
Portadown Sally	1593
Porto	1815
Premier	651
Président Briand	1551
„ Bouché	843
„ Charles Hain	1442
„ Chérioux	844
„ Deville	1414
„ Dutailly	26
„ Herbert Hoover	1546
„ Jac. Smits	1328
„ Macia	1672
„ Morel-Journel	1843
„ Poincaré	652
„ Vignet	653
Primevère	1459
Prince Camille de Rohan	953
„ Charlie	1699
„ de Bulgarie	657
„ Félix de Luxembourg	1522
„ Jean de Luxembourg	1105
Princesse de Béarn	954
„ Stéphanie	1415
Princess Elizabeth of Greece	1170
„ Margaret Rose	1700
Princess Royal	1915
Prinses Juliana	659
Prinses van Orange	1772
Priscilla	660
Professeur Déaux	1930
„ Emile Perrot	1460
R	
Radiance	663
Redipuglia	1746
Rankende Louise-Catherine Breslau	1032
Rapture	1236
Raymond Privat	1863
Rayon d'Or	848
Recuerdo de Doctor Ferran	1916
Recuerdo de Felio Camprubi	1625
Red Admiral	664
„ Radiance	667
„ Star	668
Regeliana*	47
Reine blanche	18
„ des Neiges*	915
„ Marie Henriette	984
Reinhard Bädecker	851
Rêve d'or	1039
Réveil Dijonnais	1633
Revd. F. Page Roberts	673
Révérend Williamson	853
Rêverie	674
Reward	1816
Rheingold	1747
Ria Wenning	1673
Richard E. West	675
Richmond	676
Robert Betten	678
Rödhätte	94
Rosa damascena trigintipetala*	34
Rosa Gallart	1917
„ Hugonis	33
„ lutea*	30
Rose à feuilles rouges*	37
„ Andrée Messimy	680
„ Berkeley	1354
„ à parfum de l'Hay	45
„ des Peintres	8
„ Hill	1330
Roselandia	682
Rosemary	1020
Rosemary Viaud	1061
Rosenwunder	1777
Roseraie de l'Hay	46
Rosette	1817
Roslyn	1675
Rote Maréchal Niel*	1010
Rote Mevrouw G. A. van Rossem	1844
Rote Rapture	1818
Rouge Mallerin	1819
Royal Scarlet Hybrid	1180
Royal Scot	1237
Rubanée*	24
Rubrifolia	37
Rugosa rubra	47
Rustica	1367
Ruth	854
S	
Sabaudia	1760
Saltaire	690
Samuel Pepys	1820
Sander's White	1095

Synonymous are marked with an asterisk (*)

Name	No.
Sanguinaire	1708
Sapho	1761
Sarah Bernhardt	1021
Scarlet Glory	692
Schloss Friedenstein	1062
Schneekönigin*	915
Schneezwerg	49
Sénateur Mascuraud	694
„ St. Romme	695
Senator	1140
Senior	1821
Senorita Carmen Sert	696
Sergent Ulmann	1676
Shining Sun	1918
Shot Silk	856
Shower of Gold	1096
Silvia Leyva	1701
Simone de Nanteuil	702
Simone Guérin	1702
Simone Labbé	703
Sir Basil Mc Farland	1597
Sir David Davis	1141
Sir Henry Seagrave	1677
Skyrocket*	1851
Sœur Thérèse	1549
Solarium	1098
Soleil de France	1626
Soleil d'Orient	1934
Sonnenlicht	32
Soukara-Ibara*	1053
Source d'Or	1099
Southport	1748
Souvenir	1762
Souvenir d'Alexandre Bernaix	1142
Souvenir d'Angèle Op de Beeck	1171
„ d'Antonin Poncet	706
„ de Catherine Guillot	174
„ de Claudius Denoyel	1022
„ de Claudius Pernet	858
„ de Clermonde	707
„ de Denier van der Gon	1931
„ de Emmanuel Buatois	1703
„ de Francis Borges	1678
„ de François Graindorge	1334
„ de Gabriel Luizet	711
„ de George Beckwith	859
„ de Georges Pernet	860
Souvenir de Gustave Schickelé	1255
„ de H. A. Verschuren	713
„ de Jean Croibier	714
„ de Jean Ginet	1932
„ de Jean Ketten	715
„ de Jean Soupert	1444
„ de J. Mermet	1854
„ de la Malmaison	879
„ de Mme Boullet	717
„ de Mme C. Chambard	1600
„ de Mme Krenger	718
„ d'Emile Mayrisch	1601
„ de Maria Clotilde	1823
„ de Marie Thérèse Privat	1864
„ de Marques Loureiro	721
„ de Pierre Guillot	1355
„ de Pierre Ketten	1335
„ de P. Notting	175
„ de Prosper Fraissenon	1256
„ de R. B. Ferguson	862
„ de William Robinson	177
de Will. Wood	958
„ du Président Carnot	724
„ du Sergent Crettê	725
„ du Révérend Père Planque	1704
Splendor	1763
Sterling	1822
Stern von Prag	50
Sunburst	731
Sunkist	1680
Sunset	178
Sunshine	1375
Sunstar	732
Superba	1190
Suzanne Michela	1681
Suzanne Villain	1919

T

Taïcoun*	47
Talisman	1448
Tantallon	1824
Tapis blanc	1191
Tausendschön	1064
Templar	734
Teresa Finotti-Masieri	1418
T. F. Crozier	735
The Daily Mail Scented Rose	1419
The General	737
The Princess Elizabeth	1257
The Queen Alexandra Rose	866
Thérèse Bonnaviat	1825
Therese Schopper	1764
Toison d'Or	739
Token	1920
Tom Barr	1705
Tony Spalding	1749
Tour de Malakoff	9
Tricolore de Flandre	27
Trigo	1602
Türke's Rugosa	050
Türkische Rose*	29

U

Ulrich Brunner fils	961
Una Wallace	741
Unica*	10
Unique Blanche	10
„ de Provence*	10
„ Panachée*	22

V

Van Houtte	962
Verdun	98
Vianden	1627
Vick's Caprice	963
Vicomte Maurice de Mellon	746
Vicomtesse Pierre du Fou	1023
Victor Ferrant	1750
„ Teschendorff	747
Victory	749
Vierge de Cléry	11
Vierlanden	1682
Viktoria Adelheid	1683
Village Maid*	25
Villa Pia	1144
Ville d'Angers	1826
Ville de Malines	1449
Ville de Paris	869
Ville du Havre	1628
Violacée	19
Violetta	1066
Violet Simpson	1526
„ Wilton	1527
Violoniste Costa	1933
Viridiflora	107
Viscountess Folkestone	751

W

W. A. Bilney	1242
Waltham Crimson	753
„ Cross	1243
Warrawee	1921
Westfield Scarlet	1751
W. E. Wallace	756
White Dorothy	1100
„ Ensign	758
„ Killarney	759
„ Madam Cochet	182
„ Ophelia	760
„ Provence*	10
White Tausendschön	1067
Wiener Rose*	29
Wilhelm	1851
Wilhelm Breder	1765
Wilhelm Kordes	871
William Allen Richardson	1040
„ Bowyer	761
„ F. Dreer	872
„ Moore	1922
„ Orr	1528
Willowmere	873
Wolfgang von Gœthe	1684

Y

Yvonne d'Huart	1685
Yvonne Millot	1827
Yvonne Rabier	100

Z

Zéphirine Drouhin	1043
„ Doingt*	1043

Synonymous are marked with an asterisk (*)

We promise:

Prompt Despatch,
Liberal Count,
Careful Labeling and
Light Secure Packing.

KM 1745168

SUCCESSES OF OUR ROSES.

AT THE GREAT

INTERNATIONAL EXHIBITIONS.

Amongst our exhibits we may particularise the following Awards we received at the different Exhibitions:

J. KETTEN, Officer of the «Merite Agricole de France», Knight of the «Ordre National de la Couronne de Chêne» Knight of the «Ordre Spécial Agricole de Belgique»
E. KETTEN, Knight of the «Ordre de Léopold»

UNIVERSAL EXHIBITION BRUSSELS 1935
The Grand Prize (Highest Award)
For the most meritorious exhibit of Dwarf Roses planted in the Gardens of the Exhibition. Member of the Jury.

INTERNATIONAL CONTEST OF NEW ROSES SEVERN 1935
The Gold Medal and the Cup of the City
(Highest Distinction) for our New Rose «Léontine Contenot» described in the present catalogue under No 1898

INTERNATIONAL CONTEST OF NEW ROSES PARIS 1935
The Certificate of Merit at Bagatelle
For our New Rose «Léontine Contenot» described under No 1898 in the present catalogue

PORTLAND OREGON U.S.A. 1935
INTERNATIONAL CONTEST OF NEW ROSES
Four Certificates of Merit for New Roses of our own raising.

INTERNATIONAL CONTEST OF NEW ROSES LONDON 1932
Four Certificates of Merit for New Roses of our own raising at the National Rose Society's Trial Grounds at Haywards Heath.

INTERNATIONAL EXHIBITION LIÉGE 1930
(Centenary of the Independancy of Belgium)
The Grand Prize (Highest Award) for our group of Dwarf Roses planted in the Gardens of the Exhibition.

INTERNATIONAL EXHIBITION OF DECORATIVE ARTS AND MODERN INDUSTRIES PARIS 1925.
The Grand Prize (Highest Award)
For the most meritorious Collection of Dwarf and Standard Roses planted in the Gardens of the Exhibition (Cours-la-Reine).

INTERNATIONAL EXHIBITION FLORENCE 1911
Large Gold Medal (The Premier Award)
For our Rose Gardens of nearly 10.000 plants of both, Dwarf and Standard Roses at the Horticultural Exhibition.

UNIVERSAL EXHIBITION BRUSSELS 1910
The Grand Prize (Highest Award)
For our large group of Dwarf Roses planted in the Gardens of the Exhibition.

The distinctions of former years have been enumerated in our previous éditions.

ST. PAUL'S PRINTING WORKS, LUXEMBOURG